DISABLED PHOTOGRAPHERS' SOCIETY



Annual Exhibition 2019

THE DISABLED PHOTOGRAPHERS' SOCIETY



The Disabled Photographers' Society
Charity No 262866 Established 1968
PO Box 85, Longfield, Kent, DA3 9BA

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Cover image by Mike Pockney

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FOREWORD

This year's Annual Exhibition shows, as always, the abundance of talent and different approaches to photography.

Thank you to all who took their time and effort to submit the work. The exhibition would simply not exist without you.

I hope the catalogue will bring enjoyment and inspiration to all. Keep up the good work and till next year!

Agi Ch
DPS Exhibition Secretary

CHAIRMAN'S WELCOME



Image by Agi Ch

I would like to wish everybody a very warm welcome to the exhibition of work by members of The Disabled Photographers' Society for 2019.

I would like to thank Agi Ch who has once again done such a wonderful job as our exhibition secretary. This year Agi has found a new and very apposite venue, Northleigh House School, in which to hold our exhibition.

Northleigh House School specialises in helping young and vulnerable students and photography plays a large and very important part in its curriculum. My thanks go to the proprietors and all of the staff of Northleigh House School for allowing us to use their school in this very important way.

My sincere thanks also goes to our judge, Ray Spence, for his unenviable task of deciding this year's winning entries. That is often a difficult and thankless job and one which usually does not get the full recognition that it rightly deserves.

Many thanks also to Ruth Folkard, the Event Manager of The Photography Show from Future Publications. Ruth has kindly agreed to take time out of her very busy schedule to come and open our exhibition and to present awards to the winners.

Thanks also go to Bernard Hedderman, for his invaluable help in once again actually hanging the exhibition; we could not do it without him.

I hope that you now enjoy looking at this catalogue and the work submitted by members of the DPS and perhaps find some inspiration there too.

Tom Molloy HonFDPS
Chairman

COMMENTS FROM THE JUDGE

I originally trained as a Microbiologist having gained the degree at University College, London. My career as a commercial / fine art photographer and an educator has run in tandem. I currently Chair the RPS Distinctions Committee.

My work reflects my interest in natural forms especially the body, and the minutiae of life. I work in both digital and analogue media and have a particular interest in wet plate collodion. I have published many articles and books on photographic technique. My work is held in many private collections in the UK and the USA and the Permanent Collection of The Royal Photographic Society at The V&A in London.

I have known Agi Ch both as my student at university and as a friend, so I was delighted when she asked me to judge the DPS Annual Exhibition 2019.

Photography is a medium that can be enjoyed by everyone, regardless of age, gender or disability. As such I look at images with an open mind and try not to label anyone.

My favourite photographer was Josef Sudek - the 'Poet of Prague'. I even named my son after him. The fact that he only had one arm didn't prevent him from carrying and using large format cameras and tripods.

The images entered for the DPS exhibition showed a great variety of approach and subject matter. It was difficult to decide on the winners, and I'm sure there won't be agreement by everyone on my choices, but the important thing is that the DPS is thriving and I'm looking forward to seeing the final selection being exhibited at Northleigh House School.



Image by Agi Ch

Ray Spence FRPS

AWARDS IN
PRELIMINARY OPEN PRINT



1)



2)



1) *'Don't Stare'* by Paul Franklin - 1st place

2) *'Flying Scotsman'* by Steven Mills - 2nd place

3) *'I'm Coming'* by Paul Franklin - 3rd place

AWARDS IN
PRELIMINARY NATURE PRINT



1)



2)

1) *'Alone'* by Paul Franklin - 1st place

2) *'Referee'* by Paul Franklin - 2nd place

3) *'Walk in the Park'* by Kevin Daws - 3rd place



AWARDS IN
PRELIMINARY OPEN PROJECTED



1)



2)

1) *'Middleport Pottery with the Weeping Poppies'* by Keith Parker - 1st place

2) *'Flying Scotsman'* by Kevin Daws - 2nd place

3) *'Infrared Parkscape'* by Steve Hammett - 3rd place



AWARDS IN PRELIMINARY NATURE PROJECTED



1) *'Protea Aristata'* by Keith Parker - 1st place

2) *'Spotted Deer'* by Kevin Daws - 2nd place

3) *'Rainbow Trout on the Riverbed'* by Keith Parker - 3rd place



2)



3)

AWARDS IN
ADVANCED OPEN PRINT



OVERALL BEST PRINT

1) *'San Francisco Impression'* by Paul Adams - 1st place

2) *'Reversed'* by Pauline Pentony - 2nd place

3) *'Eli'* by Jeffrey Graham - 3rd place


2)


3)

AWARDS IN
ADVANCED NATURE PRINT



1) *'Duck Stampede'* by Paul Grant - 1st place

2) *'Synchronised Swimming'* by Brian Adam - 2nd place

3) *'A Frosty Morning'* by Brian Adam - 3rd place



2)



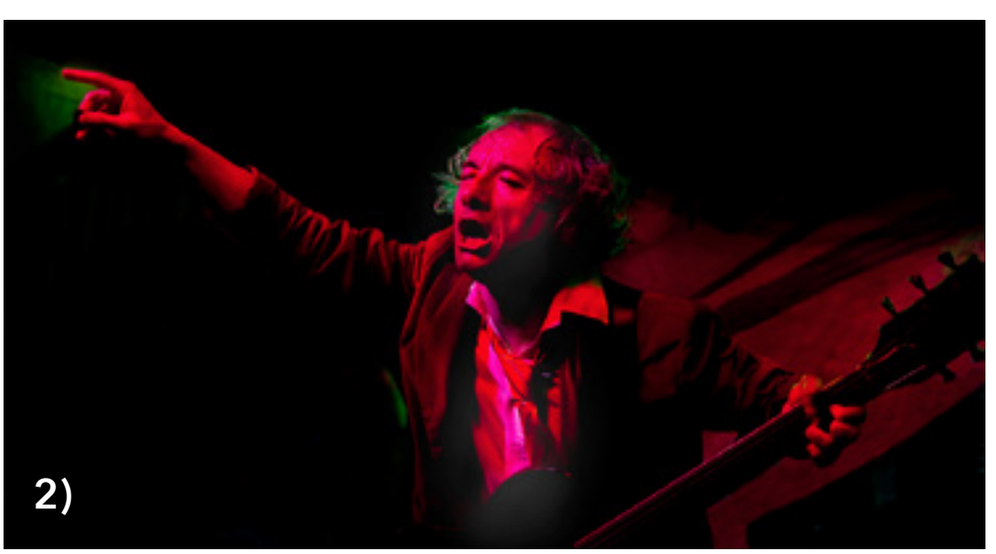
3)

AWARDS IN
ADVANCED OPEN PROJECTED



1)

OVERALL BEST PROJECTED IMAGE



2)

1) *'Hand Stand'*
by Paul Grant - 1st place
& Best Projected Image

2) *'Guitar Man'*
by Paul Grant - 2nd place

3) *'Hidden Graves'*
by Francis Principe-Gillespie
- joint 3rd place

4) *'Vacant, Discarded after 40 Years'*
by Beverly Ismailugaj
- joint 3rd place





AWARDS IN
ADVANCED NATURE PROJECTED



1) *'Harvest Mice'* by Gillian Birbeck - 1st place

2) *'Three Tree Frogs sitting on the Log'* by Lee Sutton - 2nd place

3) *'The Chase'* by Brian Adam - 3rd place



2)



3)

HIGHLY COMMENDED

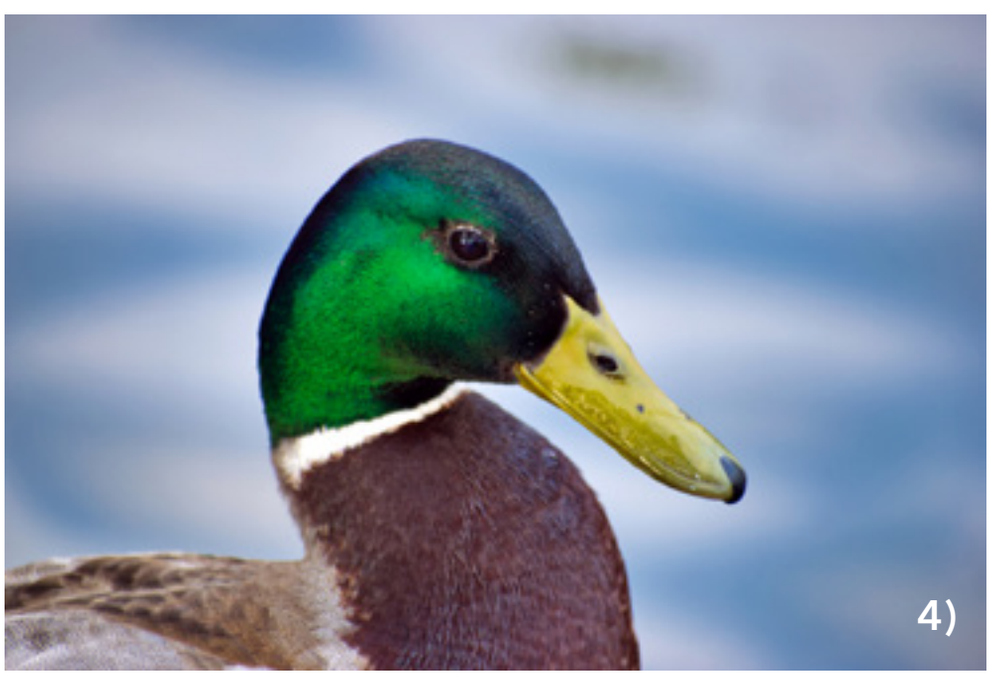




1) *'Hand Crafted'* by Paul Green
Preliminary Open Print

2) *'Chatterley-Whitfield Coal Wagons'* by Keith Parker
Preliminary Open Projected





3) *'Devon Robin'* by Kevin Daws
Preliminary Nature Print

4) *'MiLord'* by James Ettles
Preliminary Nature Projected





1) *'Lisianthus on White #1'* by Gillian Birbeck
Advanced Open Print

2) *'Speechless'* by Sam Grant
Advanced Open Print

3) *'Posing'* by Brian Adam
Advanced Nature Print

4) *'Cardinal Beetle'* by Mike Pockney
Advanced Nature Print


3)


4)



1) *'Cromer Pier Foggy Night'* by Joe Lenton
Advanced Open Projected

2) *'Girl in the Cinema'* by Lee Sutton
Advanced Open Projected

3) *'The Clockodile'* by Philip Moorhouse
Advanced Open Projected

4) *'The Kick'* by Mike Pockney
Advanced Open Projected



2)



3)



4)



1)



2)



3)

1) *'Sky High'* by Brian Adam
Advanced Nature Projected

2) *'Young Stag in Autumn'* by Lee Sutton
Advanced Nature Projected

3) *'Cuckoo Wasp on Bramble'* by Mike Pockney
Advanced Nature Projected

4) *'Red Deer Stag & Hind'* by Gillian Birbeck
Advanced Nature Projected



CURATED ENTRIES









1) *'Purple Sandpiper'* by Walter Crowther

2) *'Waxwing'* by Terry Aspittle

3) *'Goldfinch Standing Proud'* by Roger Taylor

4) *'Fulmar 3388'* by Sandy Robertson

5) *'Pine Needles'* by Chloe September




1)


2)



1) *'Somewhere Over the Rainbow'*
by Kieran Durrant

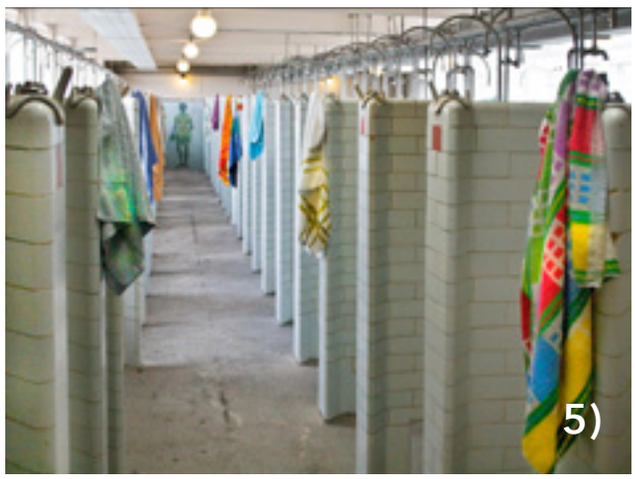
2) *'From Ground Level'*
by Gerry Simpson

3) *'101 George Street'*
by Mike Barbour

4) *'Cromer Pier'*
by Susan Rowe

5) *'Pithead Baths'*
by John Long









1) *'Castaway'*
by Michael Keogh

2) *'We were Beautiful Once'*
by Terrick Meakin

3) *'Over the Top'*
by Martin Saych

4) *'Storm over Consuegra'*
by Mike Birbeck


3)


4)



1) *'Harris Hawk at Chester'* by Ian Ward-Pugh

2) *'Magnum Force'* by Alan Raymond

3) *'About to be Caught'* by Raymond Bridges

4) *'Broken Boat'* by Mark Pickup

5) *'Honesty Seed Head'* by Jackie Elwin




3)


4)


5)

ALL OTHER ENTRIES









1) *'Natural Beauty'*
by Brian Adam

2) *'Poppies Galore'*
by Brian Adam

3) *'Washed Up'*
by Brian Adam

4) *'Tired'*
by Brian Adam

5) *'Preparing Lunch'*
by Brian Adam







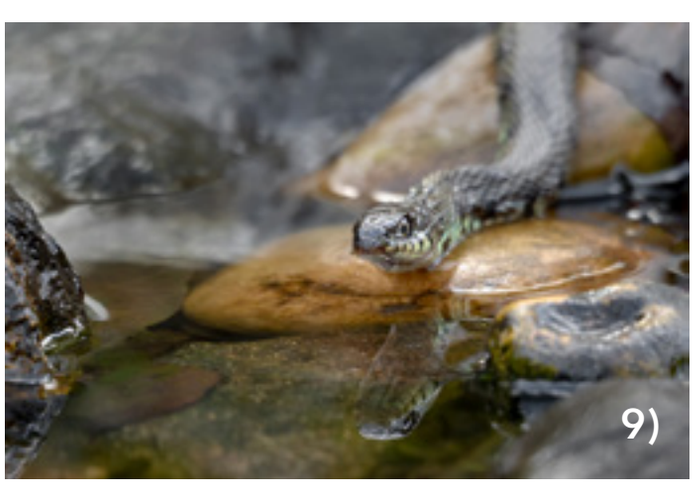
6) *'Loch Eleven'*
by Brian Adam

7) *'Starlight'*
by Brian Adam

8) *'Two Heads are better than One'*
by Brian Adam

9) *'Time for a Swim'*
by Brian Adam









1) *'Snow Capped Glen'*
by Brian Adam

2) *'Moody Loch'*
by Brian Adam

3) *'Angel Fish'*
by Paul Adams

4) *'Brimham Rocks'*
by Paul Adams





5) *'Aurora Borealis'* by Paul Adams

6) *'Northern Night Sky'* by Paul Adams

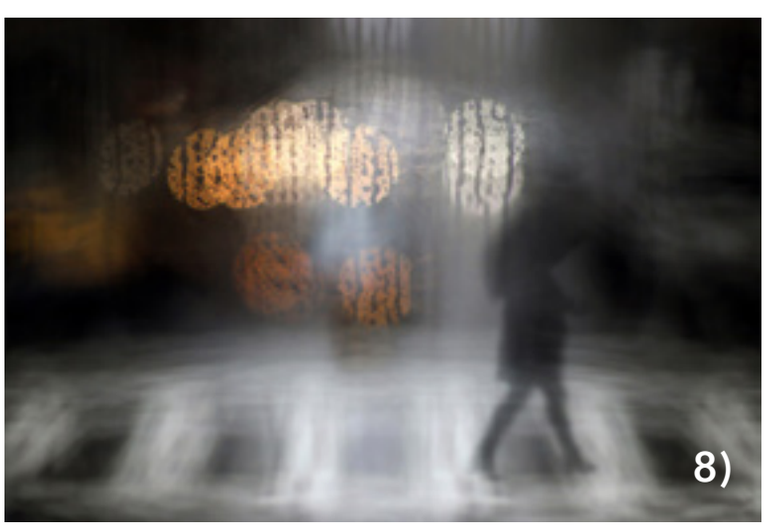
7) *'Holy Light'* by Paul Adams

8) *'Rainy Crossing'* by Paul Adams

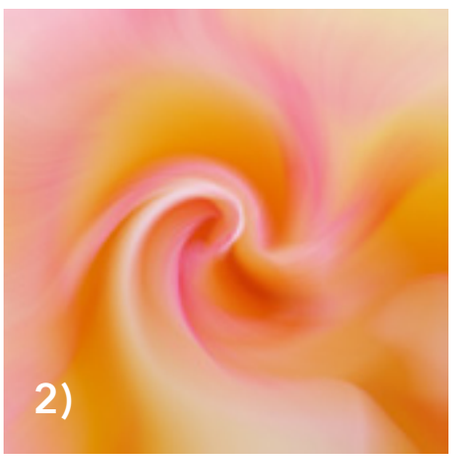














1) *'After the Party'* by Paul Adams

2) *'Floral Swirl'* by Paul Adams

3) *'Demeter Goddess of Fertility'* by Paul Adams

4) *'Man in the Street'* by Paul Adams

5) *'Coastal Erosion'* by Terry Aspittle





6) *'Jenny Wren'*
by Terry Aspittle

7) *'All Mine'*
by Terry Aspittle

8) *'Dingwall Road #2'*
by Mike Barbour

9) *'Holbrook, North Acton'*
by Mike Barbour


6)


7)


8)


9)







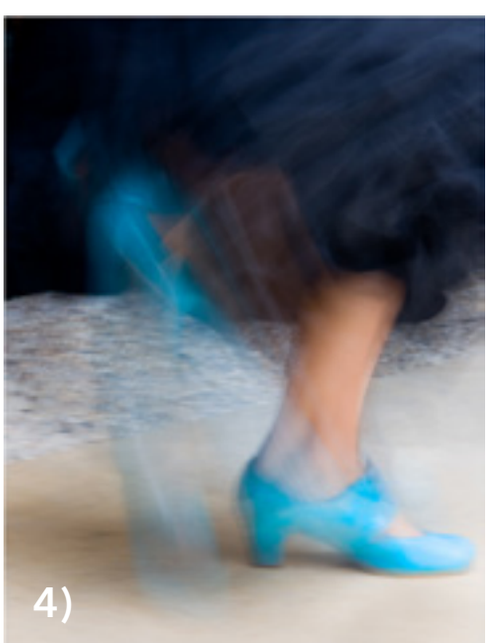
1) *'Dingwall Road #1'* by Mike Barbour

2) *'Shady Corner'* by Gillian Birbeck

3) *'Pasque Flower'* by Gillian Birbeck

4) *'Flamenco Blue'* by Gillian Birbeck

5) *'Upon Reflection'* by Gillian Birbeck





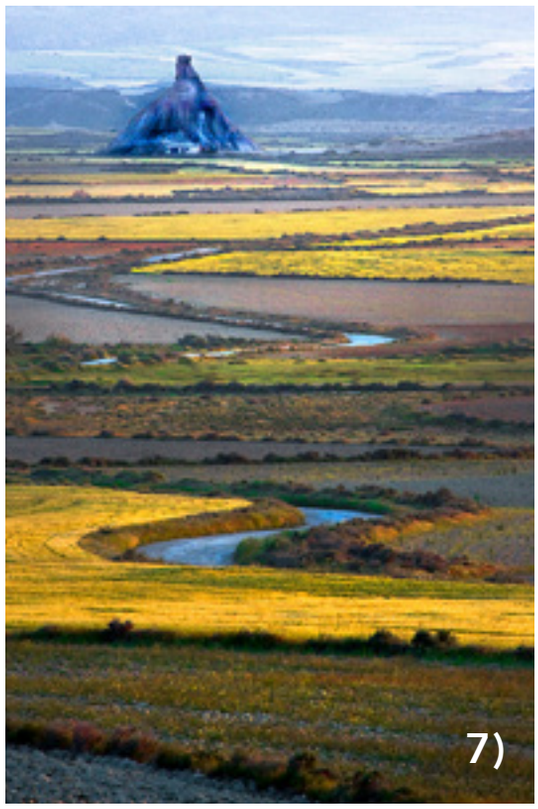


6) *'Burnham Lighthouse'*
by Gillian Birbeck

7) *'Bardenas Reales at Sunrise'*
by Gillian Birbeck

8) *'Lower Manhattan, Early Evening'*
by Gillian Birbeck

9) *'Egret & Young #2'*
by Gillian Birbeck













1) *'White-Headed Marmoset'*
by Gillian Birbeck

2) *'Barbary Macaque Portrait'*
by Mike Birbeck

3) *'Male Eclectus Parrot Portrait'*
by Mike Birbeck

4) *'Male African Lion Portrait'*
by Mike Birbeck

5) *'Newborn Grey Seal Pup'*
by Mike Birbeck













6) *'Lady of Leisure'*
by Mike Birbeck

7) *'Madison'*
by Mike Birbeck

8) *'Lost in the Woods'*
by Mike Birbeck

9) *'Close Proximity'*
by Mike Birbeck









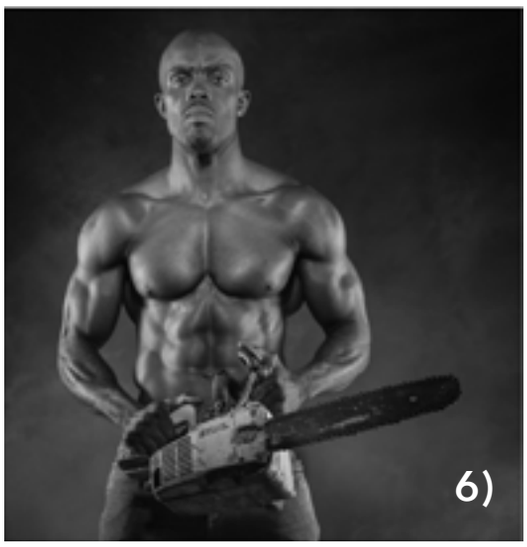
1) *'Ribblehead Viaduct Sunset'*
by Mike Birbeck

2) *'Storm over Salamanca'*
by Mike Birbeck

3) *'Sidecar Speedway'*
by Mike Birbeck

4) *'Goldfinch feeding on Teasel'*
by Raymond Bridges





5) *'Top Marque'*
by Raymond Bridges

6) *'On a Mission'*
by Raymond Bridges

7) *'Light and Strength'*
by Raymond Bridges

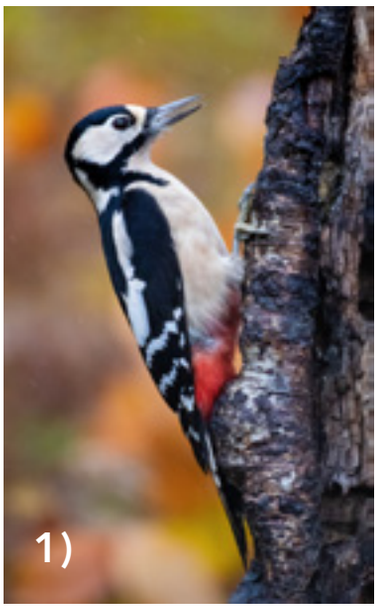
8) *'The Spiv'*
by Raymond Bridges

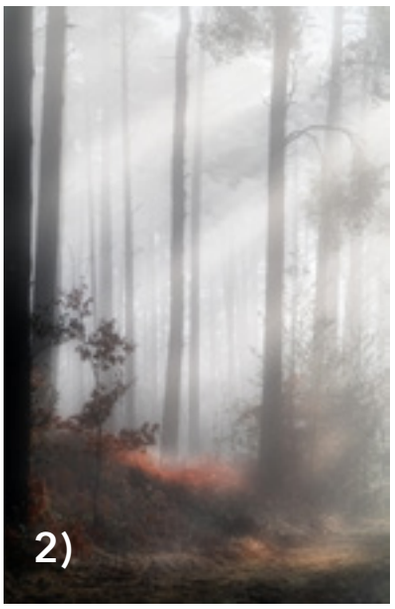
9) *'The Original Iron Lady'*
by Raymond Bridges













1) *'Female Greater Spotted Woodpecker (Dendrocopos major)'* by Raymond Bridges

2) *'February Morning, Hemsted Forest'* by Raymond Bridges

3) *'Roe Deer Browsing on Oak Leaves'* by Raymond Bridges

4) *'Peony Art'* by Raymond Bridges

5) *'Taking a Peak'* by Raymond Bridges









6) *'My holiday in Ely, Cambridgeshire'* by Walter Crowther

7) *'Squirrel with Shiny Eye'* by Walter Crowther

8) *'Rice Confetti'* by Kevin Daws

9) *'Mind your Eyes'* by Kevin Daws

10) *'In the Eye'* by Kevin Daws











1) *'Zimbabwean Lion'*
by Kevin Daws

2) *'Zambian Zebra'*
by Kevin Daws

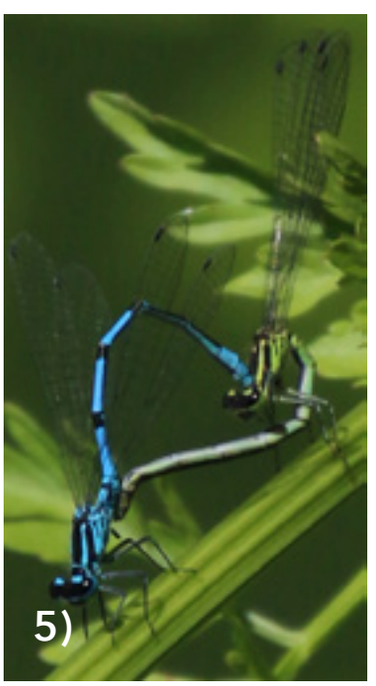
3) *'Cornish Tin Mine'*
by Kevin Daws

4) *'Tiger licking Nose'*
by Kevin Daws

5) *'Dragon Flies'*
by Kevin Daws











6) *'Tewkesbury Mop Fair'* by Kevin Daws

7) *'Victoria Falls'* by Kevin Daws

8) *'What am I doing here'* by Kevin Daws

9) *'Indian Kingfisher'* by Kevin Daws

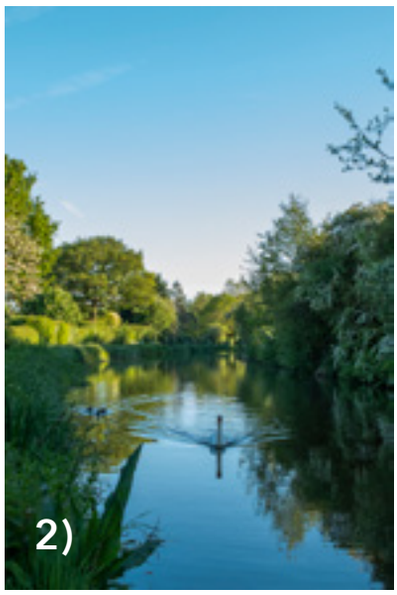
10) *'Berries'* by Kieran Durrant











1) *'Reclaiming the Landscape'*
by Kieran Durrant

2) *'Single Swan'*
by Kieran Durrant

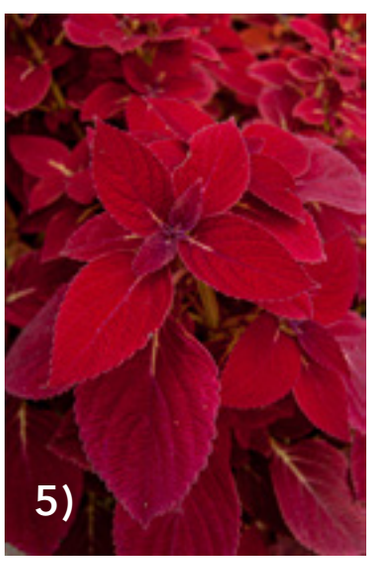
3) '*Natural Beauty*'
by Kieran Durrant



4) *'Lavender Fields'*
by Kieran Durrant

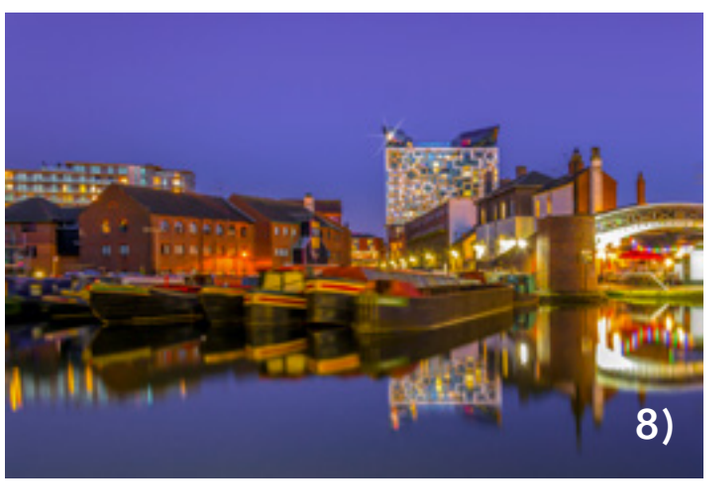
5) *'Red Flowers'*
by Kieran Durrant













6) *'Brumset'*
by Kieran Durrant

7) *'Skyline'*
by Kieran Durrant

8) *'Gas Street Basin'*
by Kieran Durrant

9) *'St Martin's Sunset'*
by Kieran Durrant



1) *'Nature's Guard Of Honour'*
by Kieran Durrant



2) *'Giraffes On Safari'*
by Kieran Durrant

3) *'Julian #2'*
by Kieran Durrant

4) *'Julian #1'*
by Kieran Durrant











5) *'Will this pose do?'* by James Ettles

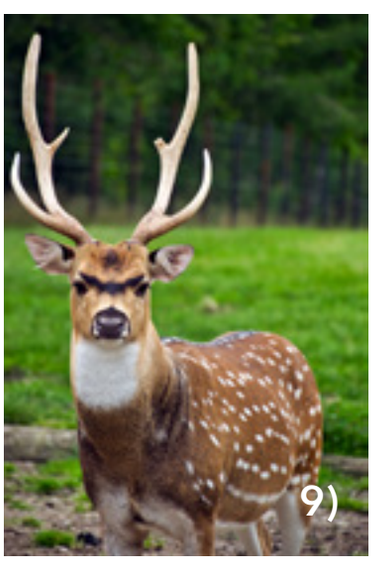
6) *'Lost in Thought'* by James Ettles

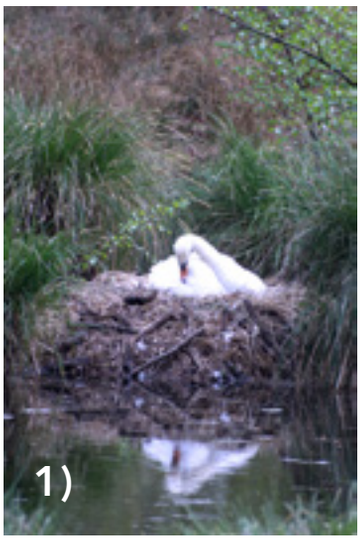
7) *'Stone Cat'* by James Ettles

8) *'Wild Flowers'* by James Ettles

9) *'Oh Deer!'* by James Ettles











1) *'Brooding Mother'*
by James Ettles

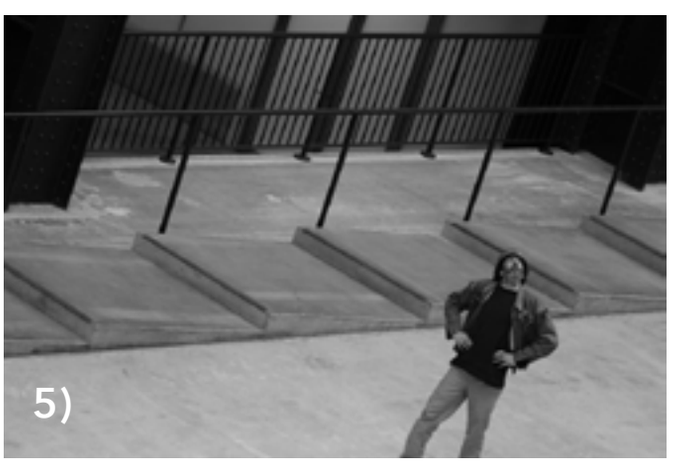
2) *'Mothers Love'*
by James Ettles

3) *'Come on'*
by Paul Franklin

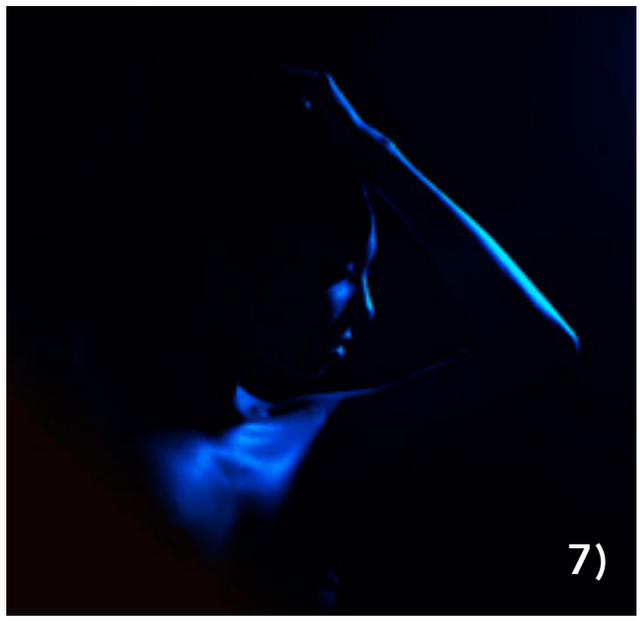
4) *'Antiques'*
by Paul Franklin

5) *'Who Me!'*
by Paul Franklin









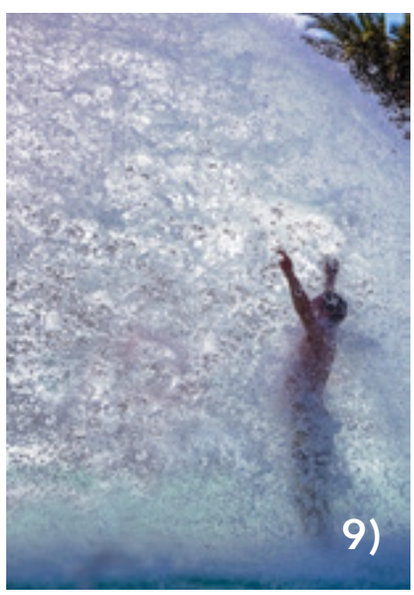
6) *'Georgia'* by Jeffrey Graham

7) *'Illy'* by Jeffrey Graham

8) *'Fradley Junction'* by Jeffrey Graham

9) *'Tipping Point'* by Paul Grant









1) *'Frontman'*
by Paul Grant

2) *'Lead Singer'*
by Paul Grant

3) *'The Red Dress'*
by Paul Grant

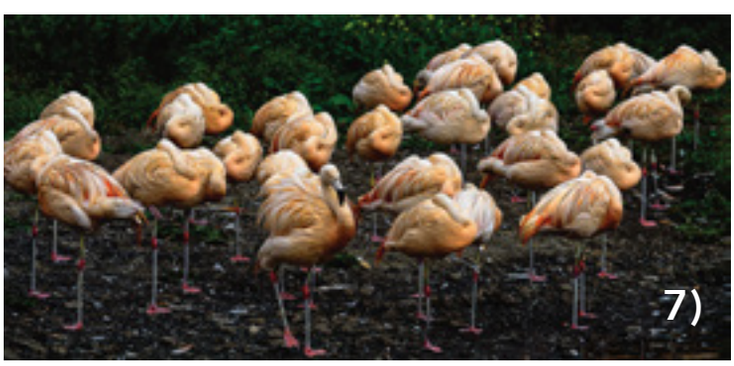
4) *'The Bridge'*
by Paul Grant













5) *'Lift Off'*
by Paul Grant

6) *'Snuggling up to Mum'*
by Paul Grant

7) *'Odd One Out'*
by Paul Grant

8) *'Cinderella Blues'*
by Paul Grant

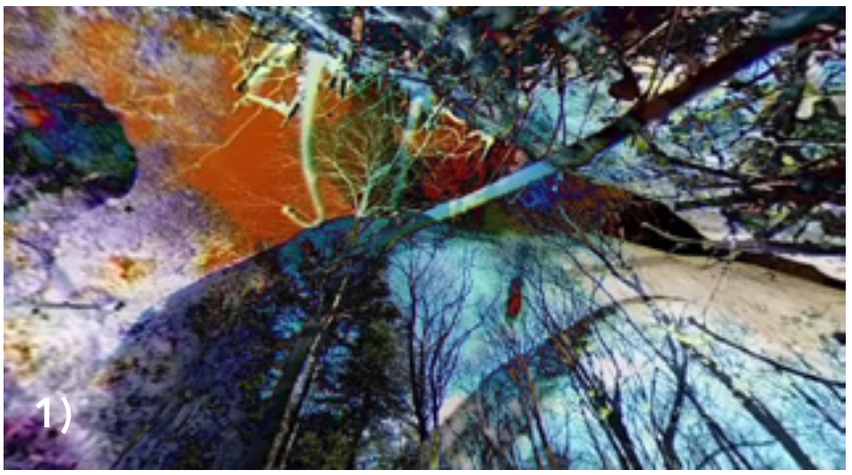
1) *'Impression of Norfolk'*
by Sam Grant

2) *'A Beach in Norfolk'*
by Sam Grant

3) *'Loverboy'*
by Sam Grant

4) *'Faceless'*
by Sam Grant

5) *'Almost Normal'*
by Sam Grant













6) *'All Saints Church, Mackworth'*
by Paul Green

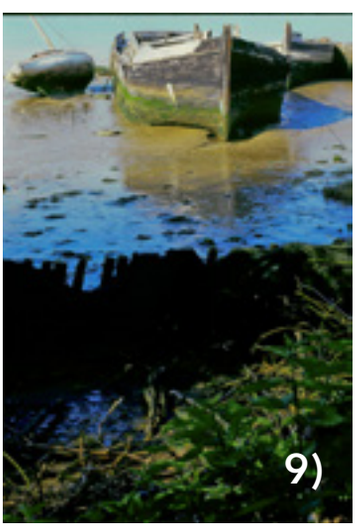


7) *'Icescape'*
by Steve Hammett

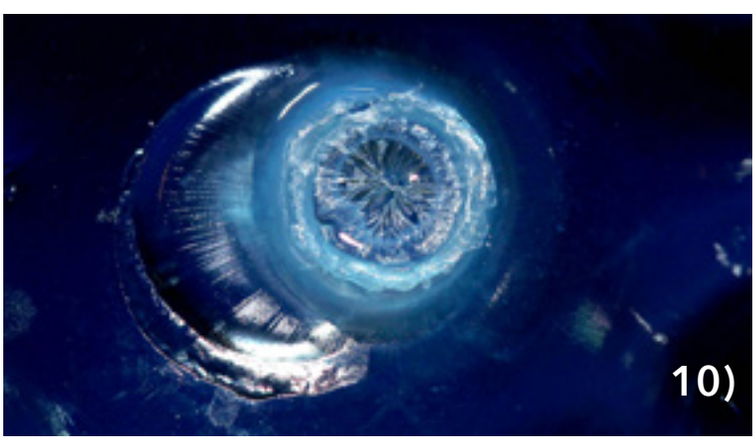
8) *'Decaying boats at Pin Mill #1'*
by Steve Hammett



9) *'Decaying boats at Pin Mill #2'*
by Steve Hammett



10) *'Plastic Explosion'*
by Beverly Ismailugaj







1) *'Blowing Away Life's Cobwebs of the past 70 Years'* by Beverly Ismailugaj

2) *'Optical Illusion'* by Beverly Ismailugaj

3) *'The Lift'* by Beverly Ismailugaj

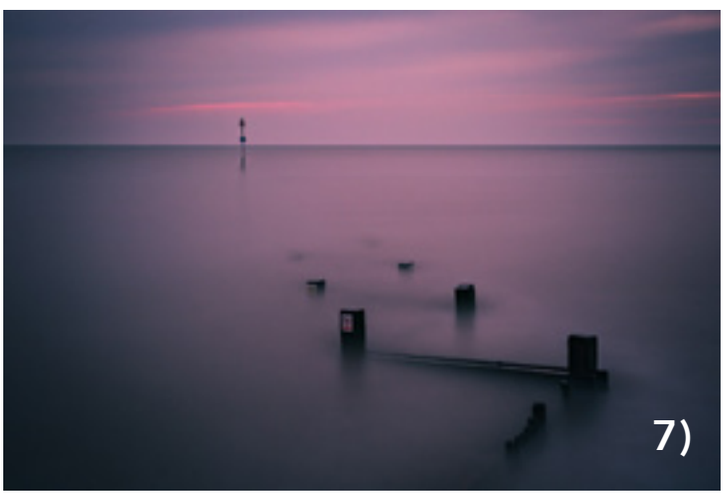
4) *'Looking back on Time'* by Michael Keogh













5) *'Hole in the Wall'*
by Michael Keogh

6) *'Ridgewell'*
by Michael Keogh

7) *'Hunstanton Groyne, Long Exposure Sunset'*
by Joe Lenton

8) *'The Man in the Hat'*
by Joe Lenton

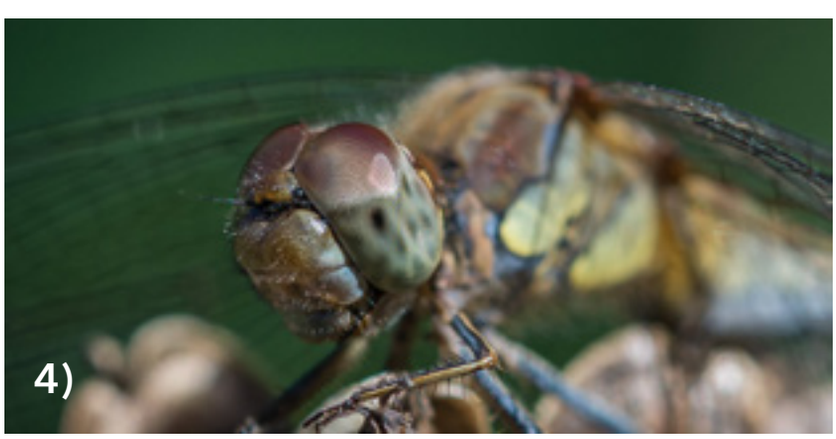
9) *'Woman at the Window'*
by Joe Lenton











1) *'Dragonfly coming in to land'*
by Joe Lenton

2) *'Dragonfly sitting #2'*
by Joe Lenton

3) *'Dragonfly sitting #1'*
by Joe Lenton

4) *'Dragonfly close up'*
by Joe Lenton

5) *'The Pink Wrap'*
by John Long

6) *'The Red Waistcoat'*
by John Long

7) *'Gold Hill'*
by John Long

8) *'As if I would'*
by Terrick Meakin

9) *'Chatter Boxes'*
by Terrick Meakin


5)


6)


7)


8)


9)







1) *'Sydney'*
by Terrick Meakin

2) *'The Belfry '*
by Steven Mills

3) *'On the Knife Edge'*
by Steven Mills

4) *'The Jetty'*
by Steven Mills

5) *'The View from Belfry'*
by Steven Mills









6) *'Parade Ready'*
by Steven Mills

7) *'HM The Queen &*
HRH Prince Phillip'
by Steven Mills

8) *'Early Bath'*
by Steven Mills

9) *'An English Breakfast'*
by Philip Moorhouse

10) *'Sparkling Wine'*
by Philip Moorhouse















1) *'Sea Harrier'*
by Philip Moorhouse

2) *'Common Blue'*
by Keith Parker

3) *'Monnow Bridge at Monmouth'*
by Keith Parker

4) *'Water under the Bridge'*
by Keith Parker

5) *'Poppies & Lavender'*
by Keith Parker







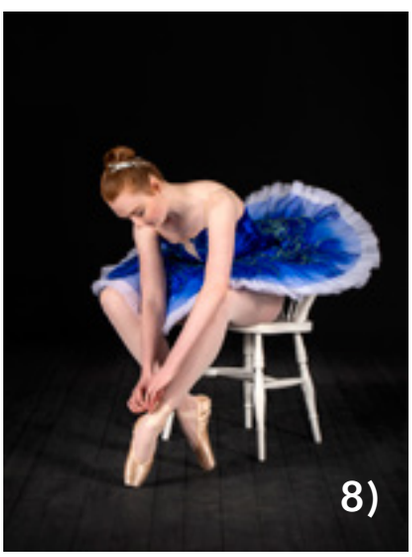
6) *'Suzi'* by Pauline Pentony

7) *'Alluring'* by Pauline Pentony

8) *'Ballerina'* by Pauline Pentony

9) *'Equilibrium'* by Pauline Pentony

10) *'Dust Storm'* by Pauline Pentony





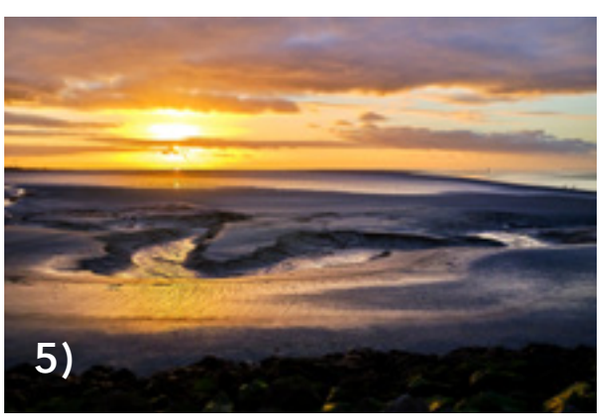












1) *'Eurythmic'*
by Pauline Pentony

2) *'Plaits'*
by Pauline Pentony

3) *'Stormy Skies across the Bay'*
by Mark Pickup

4) *'Sunset on the Salt Flats'*
by Mark Pickup

5) *'Sunset on Morecambe Bay'*
by Mark Pickup









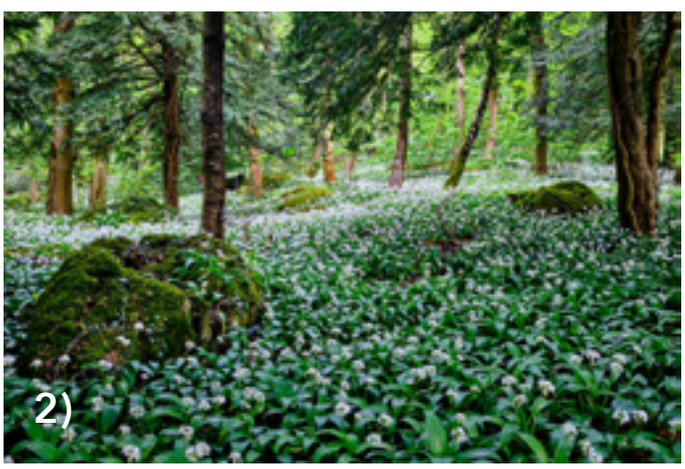
6) *'Ashton Memorial through the trees'* by Mark Pickup

7) *'Umbrella Canopy'* by Mark Pickup

8) *'Misty morning on Lake Windermere'* by Mark Pickup

9) *'Winter in the Woods'* by Mark Pickup









1) *'On Hampsfell'*
by Mark Pickup

2) *'Wild Garlic Carpet'*
by Mark Pickup

3) *'Roosting Common Blue on Grass'*
by Mike Pockney

4) *'Painted Lady Body'*
by Mike Pockney

5) *'Baby Spiders'*
by Mike Pockney

6) *'Mating Shieldbugs'*
by Mike Pockney

7) *'Money Spider and Prey'*
by Mike Pockney

8) *'Pyramid Orchid'*
by Mike Pockney

9) *'Meadow Grasshopper'*
by Mike Pockney



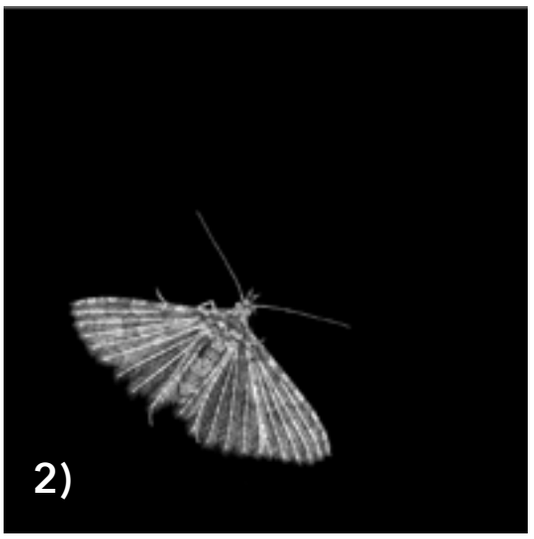












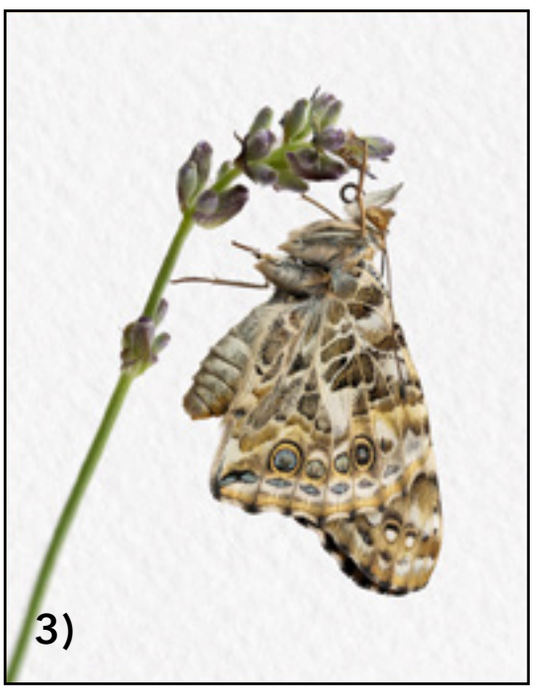
1) *'Emergence'*
by Mike Pockney

2) *'Ghost Moth'*
by Mike Pockney

3) *'Painted Lady inflating Wings'*
by Mike Pockney

4) *'Portrait of an old Bee'*
by Mike Pockney

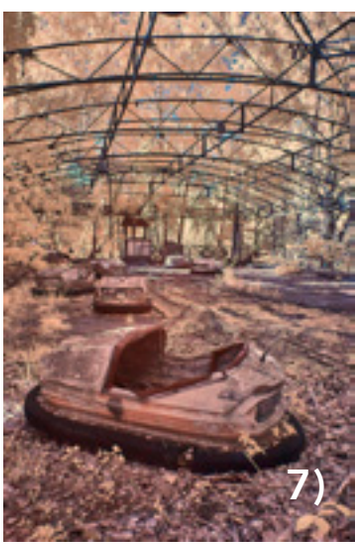
5) *'Painted Lady Head'*
by Mike Pockney













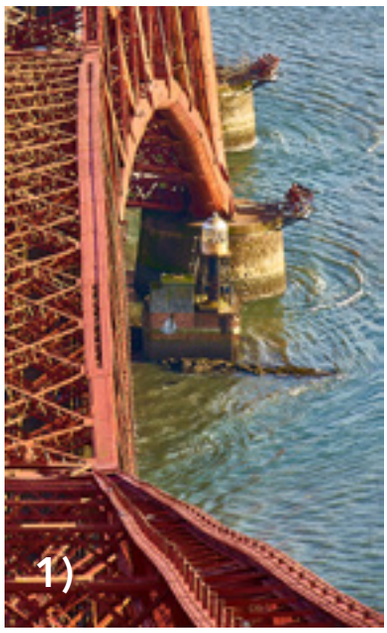
6) *'Autumn Dew'*
by Mike Pockney

7) *'The Joy Left Pripyat in 1986'*
by Francis Principe-Gillespie

8) *'Radioactive Dreams'*
by Francis Principe-Gillespie

9) *'Pripyat TV Shop'*
by Francis Principe-Gillespie









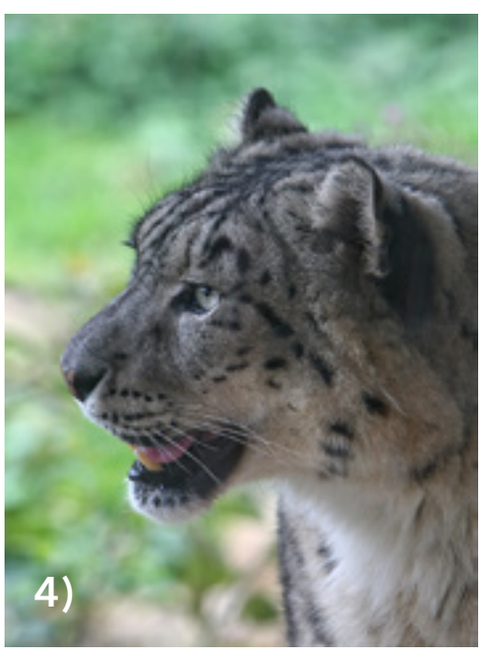
1) *'Built to Last'* by Francis Principe-Gillespie

2) *'Forth Rivet'* by Francis Principe-Gillespie

3) *'Forth Rail'* by Francis Principe-Gillespie

4) *'Snow Leopard #1'* by Alan Raymond

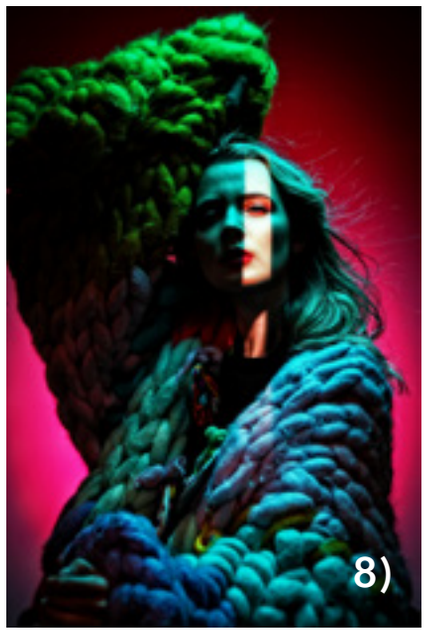
5) *'Snow Leopard #2'* by Alan Raymond













6) *'Em Theresa - Window Portrait'* by Alan Raymond

7) *'Snow Queen'* by Alan Raymond

8) *'Winter Fashion'* by Alan Raymond

9) *'Worlds Apart'* by Alan Raymond

10) *'Flags'* by Sandy Robertson











1) *'Blue Wake'*
by Sandy Robertson

2) *'Mirages'*
by Sandy Robertson

3) *'Rocks, Water & Caustic Abstract'*
by Sandy Robertson

4) *'Micro Sky Pool Abstract'*
by Sandy Robertson





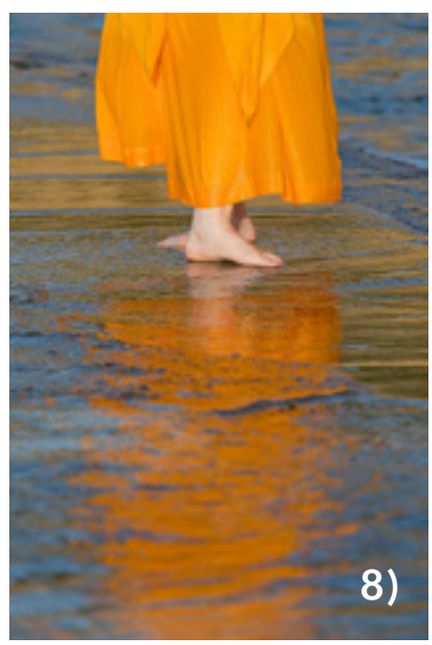
5) *'Close to the Edge'* by Sandy Robertson

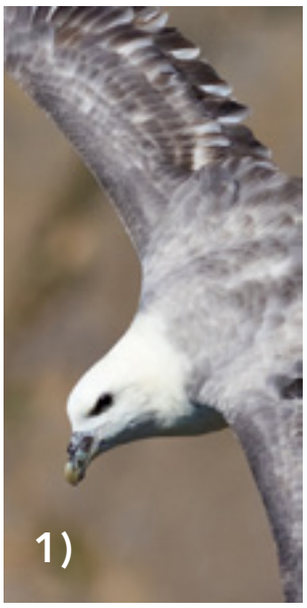
6) *'Winkle on Gold'* by Sandy Robertson

7) *'Wet Dog'* by Sandy Robertson

8) *'Walking on Water'* by Sandy Robertson

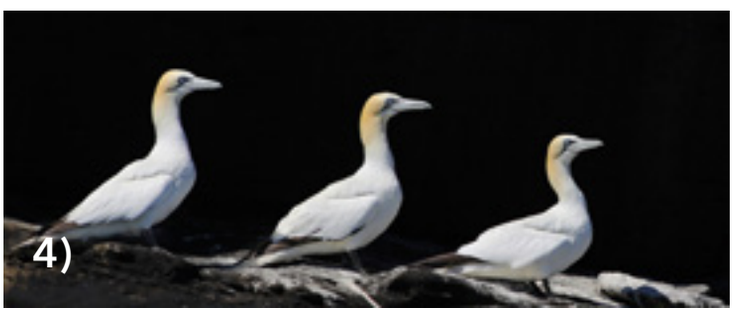




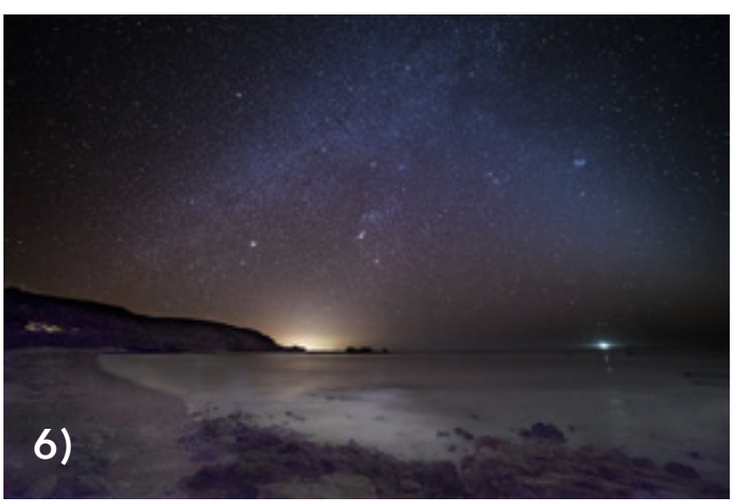












1) *'Fulmar 3381'*
by Sandy Robertson

2) *'Fulmar 3414'*
by Sandy Robertson

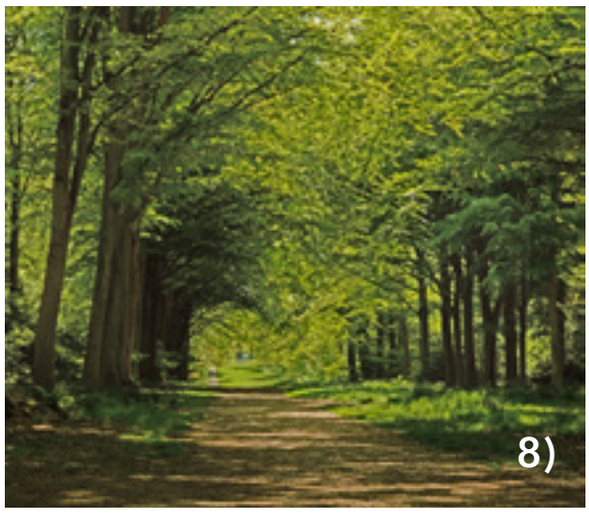
3) *'Plastic Nests'*
by Sandy Robertson

4) *'The Three Gannets'*
by Sandy Robertson

5) *'Gannet 8274'*
by Sandy Robertson

6) *'Milky Way with Zodiacal Light and Light Pollution'*
by Sandy Robertson







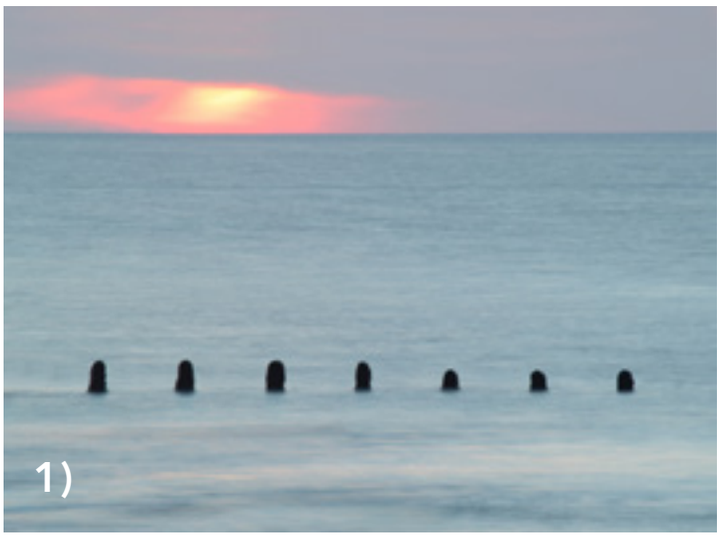


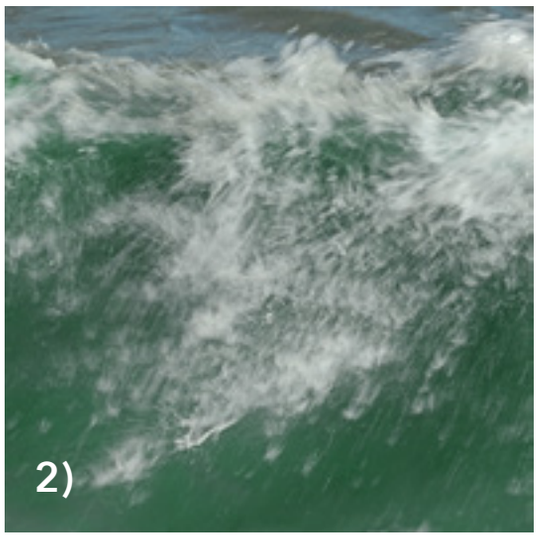
7) *'Bluebell Wood'*
by Susan Rowe

8) *'Woodland Walk'*
by Susan Rowe

9) *'Field of Barley'*
by Susan Rowe

10) *'Elgol'*
by Susan Rowe





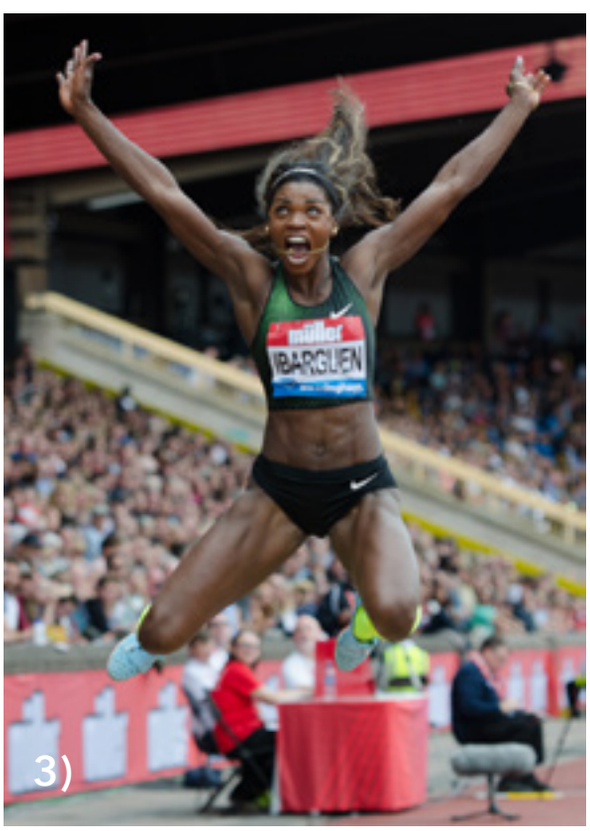
1) *'Splash of Colour'* by Susan Rowe

2) *'Sparkling'* by Susan Rowe

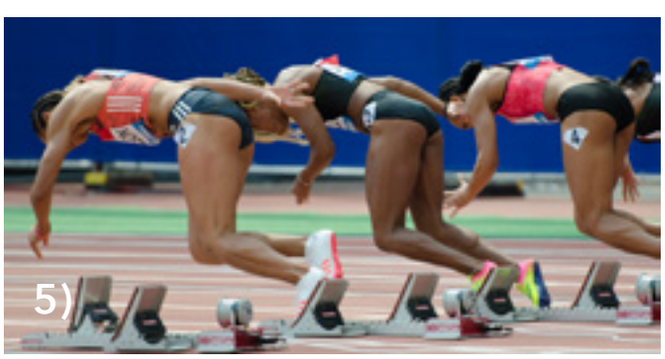
3) *'I Can't See The Ground'* by Martin Saych

4) *'Blue Light Of London'* by Martin Saych

5) *'Ready Steady Go'* by Martin Saych

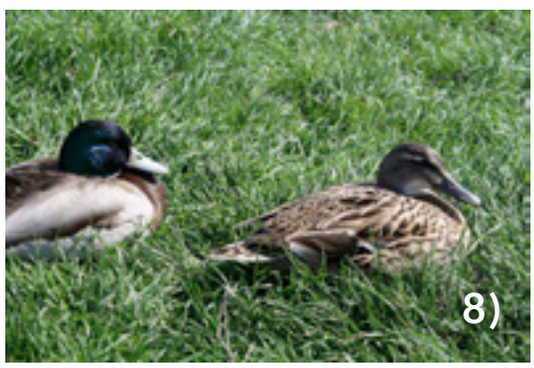












6) *'Red Poppy'* by Chloe September

7) *'Sunlight on River'* by Chloe September

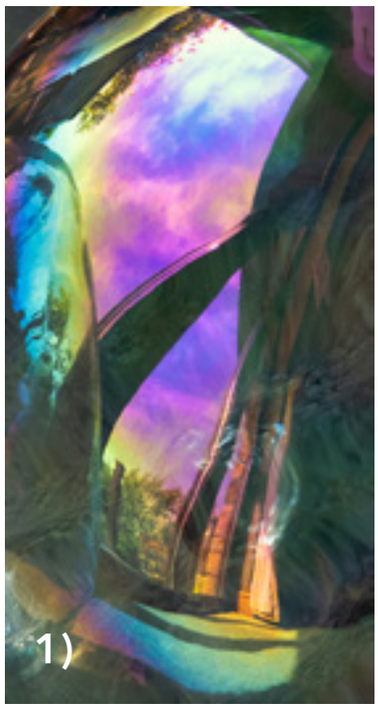
8) *'Sitting Ducks'* by Chloe September

9) *'Bike Rack'* by Gerry Simpson

10) *'Seen better Days'* by Gerry Simpson









1) *'Spherical Reflections'*
by Gerry Simpson

2) *'Girl playing the Guitar'*
by Lee Sutton

3) *'Goshawk with Squirrel Prey'*
by Lee Sutton

4) *'Lighthouse Keeper'*
by Lee Sutton









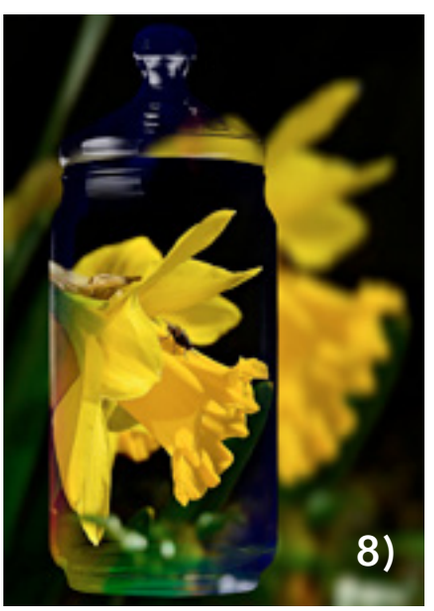
5) *'Milky Way'*
by Lee Sutton

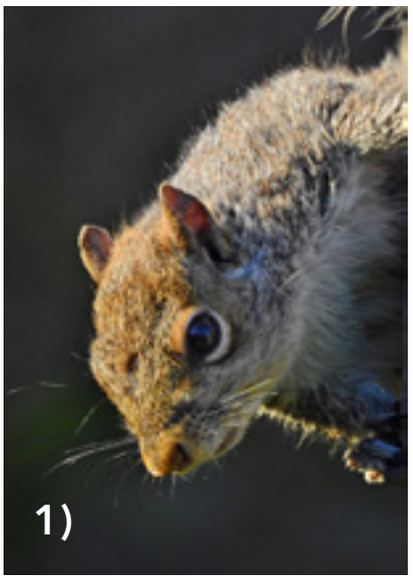
6) *'Barn Owl with Mouse'*
by Lee Sutton

7) *'The Fly'*
by Roger Taylor

8) *'The Fly in a Jar'*
by Roger Taylor









1) *'Early Riser'*
by Roger Taylor

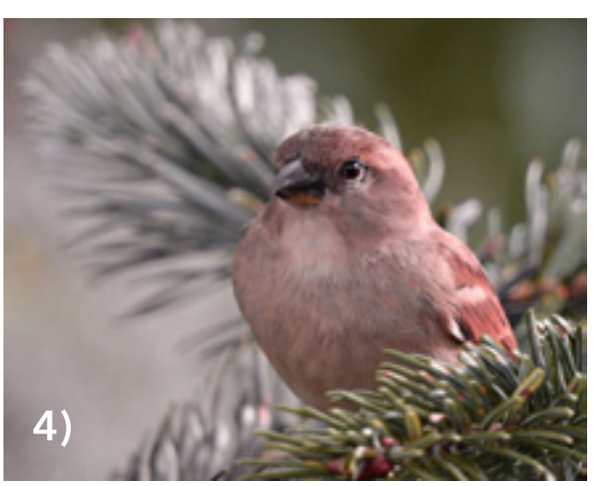
2) *'Dawn Rider'*
by Roger Taylor

3) *'Spring Blossom'*
by Roger Taylor

4) *'Just Chillin'*
by Roger Taylor

5) *'Winter Turnstone'*
by Roger Taylor











6) *'Just Blue'*
by Roger Taylor

7) *'Summer Tram Fun at Blackpool'*
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8) *'Welsh Countryside Steam'*
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THANK YOU FOR LOOKING

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