

2016 ANNUAL EXHIBITION

DISABLED PHOTOGRAPHERS' SOCIETY

ESTABLISHED 1968

THE DISABLED PHOTOGRAPHERS' SOCIETY
Charity No 262866 Established 1968
PO Box 85, Longfield, Kent DA3 9BA
www.the-dps.co.uk

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FOREWORD

I would like to express my delight in supporting this year's DPS Annual Exhibition. It was a truly great experience and pleasure to deal with. We have received over 300 images from 34 entrants and the exhibition will consist of 20 prints and 24 projected images. I wish to say a big thank you to all who participated and congratulate all the winners this year.

Massive gratitude goes to Simon R Leach FRPS for agreeing to judge the competition and choose the curated entries for the exhibition. It was not an easy task due to the high level of quality throughout the entered images.

I hope everyone who can attend will enjoy the exhibition at Calumet London, to whom yet again we say a big thank you for fantastic support with providing the space for the show. All the best and keep up the good work

Agi Ch

DPS Exhibition Secretary

WELCOME FROM THE CHAIRMAN
TOM MOLLOY Hon FDPS

I would like to wish everybody a very warm welcome to the 2016 exhibition of work by members of The Disabled Photographers' Society.

I would like to thank Agi Ch who has done such a wonderful job in her first year as our exhibition secretary. It is one of those jobs that people think is simple, but is in fact very important and quite complex in reality. This has been one year that I knew I could relax a little more, as I knew it would be in a safe pair of hands.

My sincere thanks also goes to our judge, Simon R Leach FRPS, for his diligence in choosing this year's winning entries, which is always an unenviable task due to the very high standard of work that gets submitted.

On behalf of the committee and myself I would also like to thank Calumet for hosting our exhibition once again and for their continued and generous support of the society.

I now hope that you enjoy looking at the work submitted by members of the DPS and perhaps find some inspiration.





Preliminary

a) 1st - Michael Pockney “Emerging Dandelion”

b) 2nd - Brian Adam “First Paddle”

c) 3rd - Michael Pockney “Nursery Web Spider”







Advanced

a) 1st - Laura Hacking “Jellyfish”

b) 2nd - Pauline Pentony “Translucence”

c) 3rd - Jeanie King “Emu Detail”



CERTIFICATE



Nature Print

Brian Adam
“Resting”



Open Print

Michael Pockney
“Fly on the wall”

PRELIMINARY MEDALS



Nature Projected

Michael Pockney
"Sliver-Y Moth on Burdock"

Open Projected

Scott Sinden
"At the going down of the sun"



ADVANCED MEDALS



Nature Print

Dr Sandy Robertson
"Fulmar 9610"

Open Print

Paul Adams
"A modern take on the graduate"



Nature Projected

Laura Hacking
"Dandelion"

Open Projected

Allan Squires
"IPC Athletics, Hanna Cockroft"





HIGHLY COMMENDED



a)



b)

Preliminary

a) Scott Sinden - “Turner Contemporary”

b) Michael Pockney - “Common Blue”

Advanced

a) Julie Pigula - “Robin”

b) Susan Rowe - “Durham Roadside Verge”









c) Mark Pickup - “Seaside Reflection”

d) Laura Hacking - “The Jetty”

e) Pauline Pentony - “Dust Wings”

f) Pauline Pentony - “Cascade”

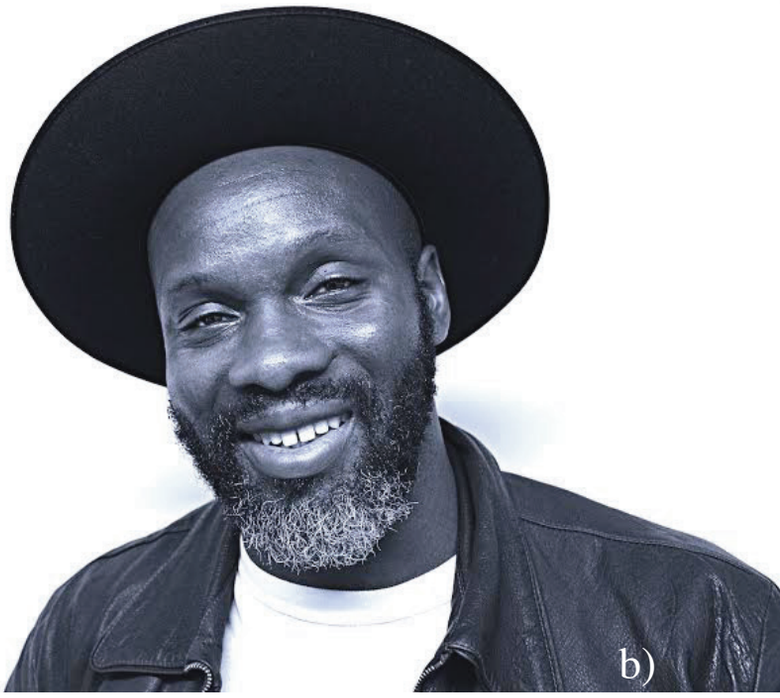


e)



f)







Preliminary

a) Paul Watt
"Woodland Path"

b) Amanda Window
"Gary Powell"

c) Jeffrey Graham
"Jordana"

d) Grant Osborne
"City Scape"

e) Rev Jenny Furber
"Playing Catch Up"

d)



e)





f)



g)



f) Lynda Milliner - “Island Reflections”

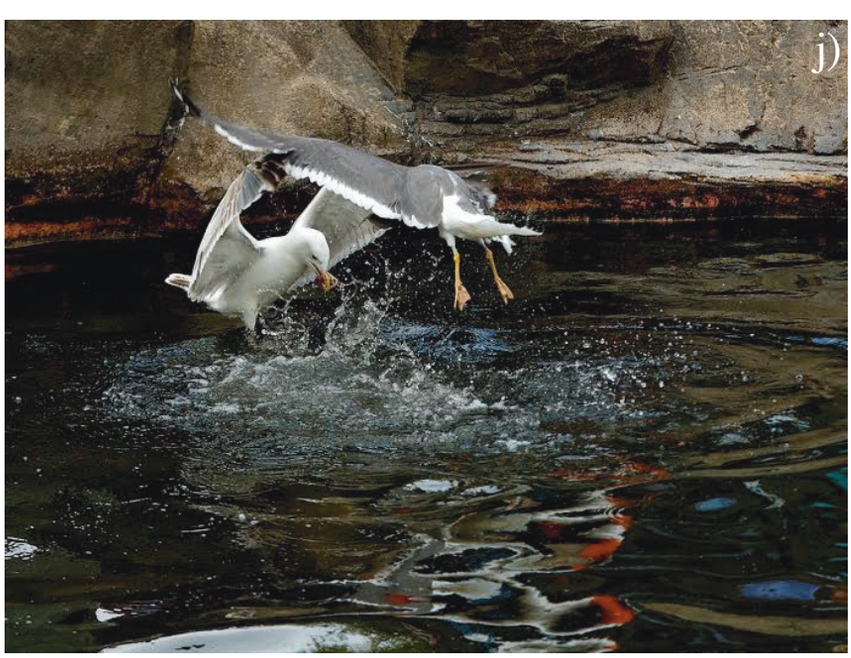
g) Sylvia Morrow - “Taking the bend”

h) Hannah O’Brian - “Blooming Magnolia”

i) Rebecca Bartholomew - “Unnamed-1”

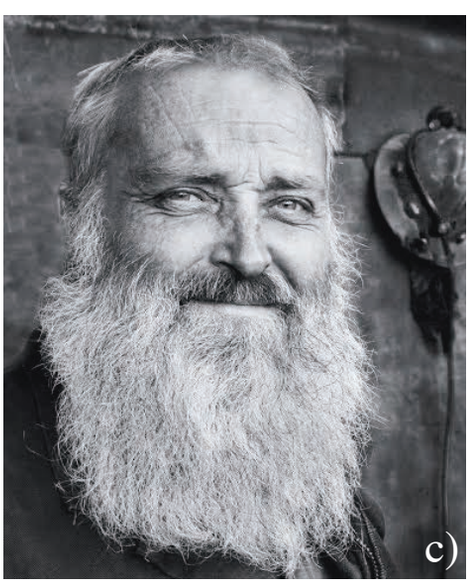
j) Alan King - “The Scrap”






a)


b)


c)



Advanced

a) Raymond Bridges - “Veterans of the sea”

b) Philip Smith - “Corvus-common crow”

c) John Long - “Morwellham miner”

d) Dr William Lindsay - “Friends”

e) Gillian Birbeck - “The bench”

f) Simon Johnsen - “Hands”






g)


h)


i)


j)

g) Walter Crowther
“The watcher”

h) Brian Chivers
“Large white”

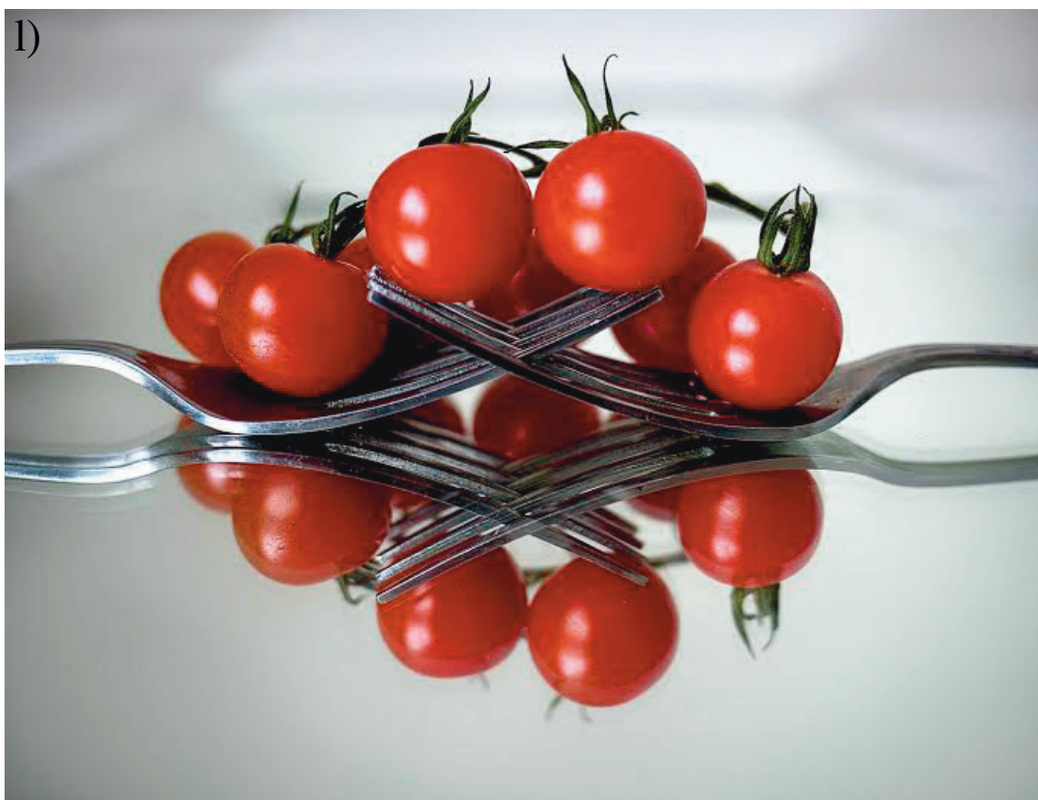
i) Roy Hodgkiss
“Robin take off”



j) Mike Barbour
“Lake Saiko and Mount Fuji”

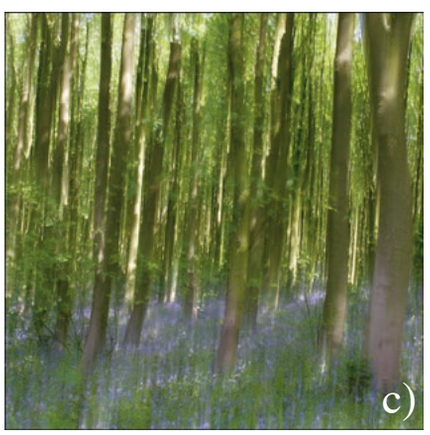
k) Mike Birbeck
“Katie”

l) Rais Hasan
“Reflection”













Brian Adam

a) Jurrasic park species

b) A clear round

c) Bluebell woods

d) Leader of the pack

e) Proud poppy









ALL OTHER SUBMISSIONS

f) The homemaker

g) I'm hungry

h) Is someone there

i) Family gathering





j) Steady as a rock

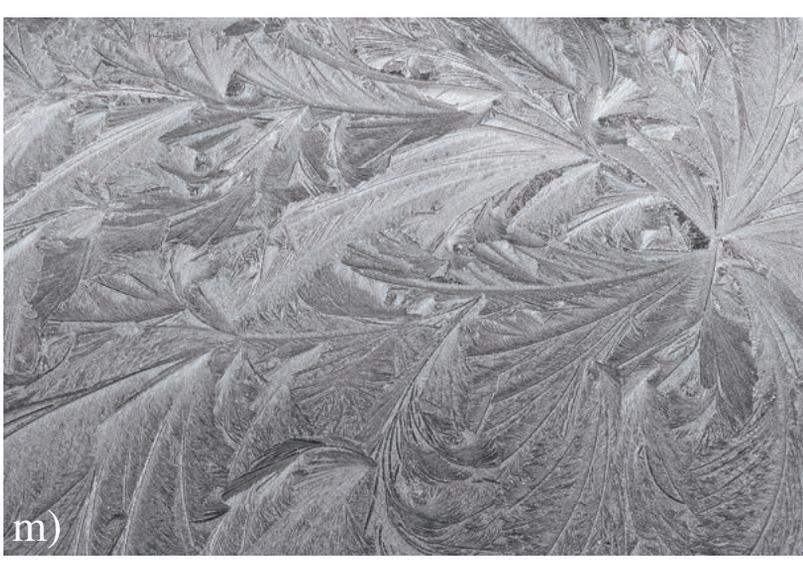
k) Bow fiddle rock

l) The milky way

m) Minus 5 degrees

n) The hunter







Rev Jenny Furber

a) A ceiling of note

b) Do you see the pointe?

c) Evening silhouette Christmas day

d) Bright eyed and bushy tailed







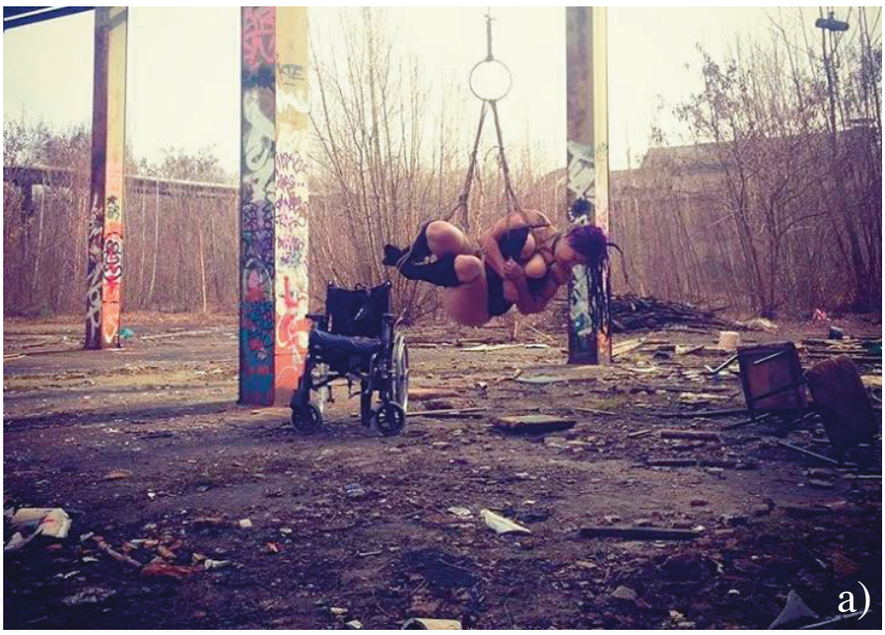


Rebecca Bartholomew

a) Unnamed

b) Unnamed - 2

c) Unnamed - 3





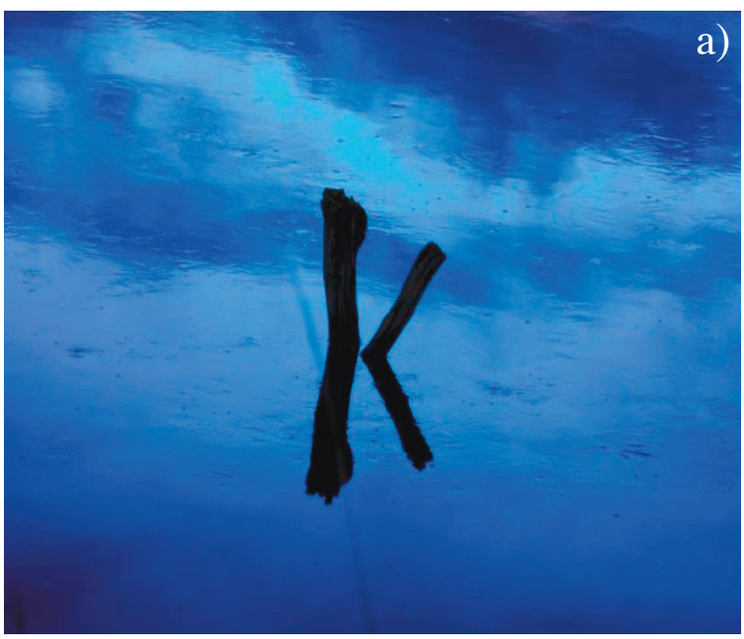






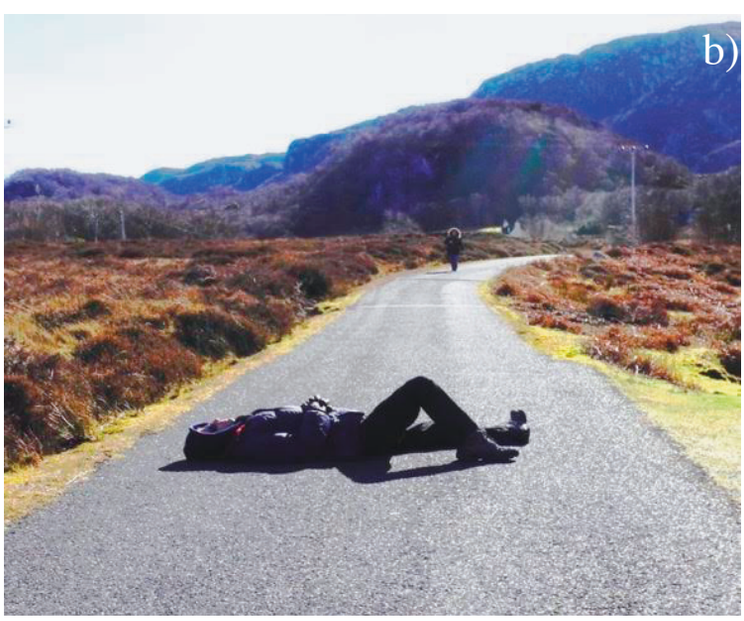
Alan King

d) Black- Crowned night heron - Ushuaia



Jeffrey Graham

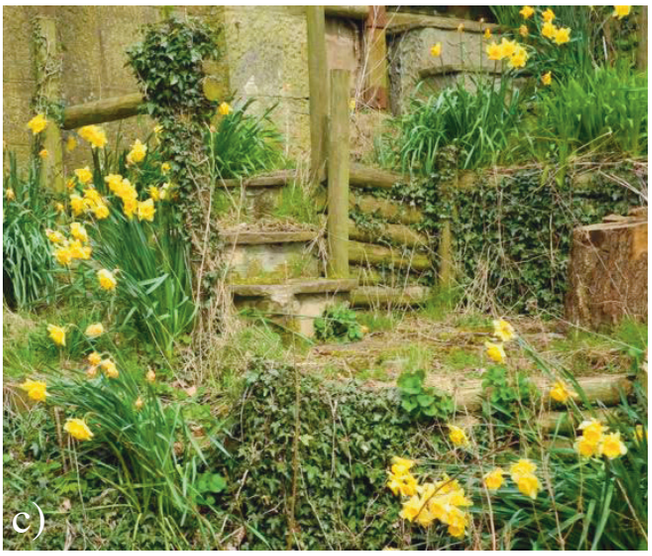
e) Little Brother



Lynda Milliner

a) Flection

b) Its a long way











c) Secret garden

d) Snowflowers

e) Shekinah

f) Island rock pool

g) Morning Cobweb

Sylvia Morrow

a) Lesser black backed gulls

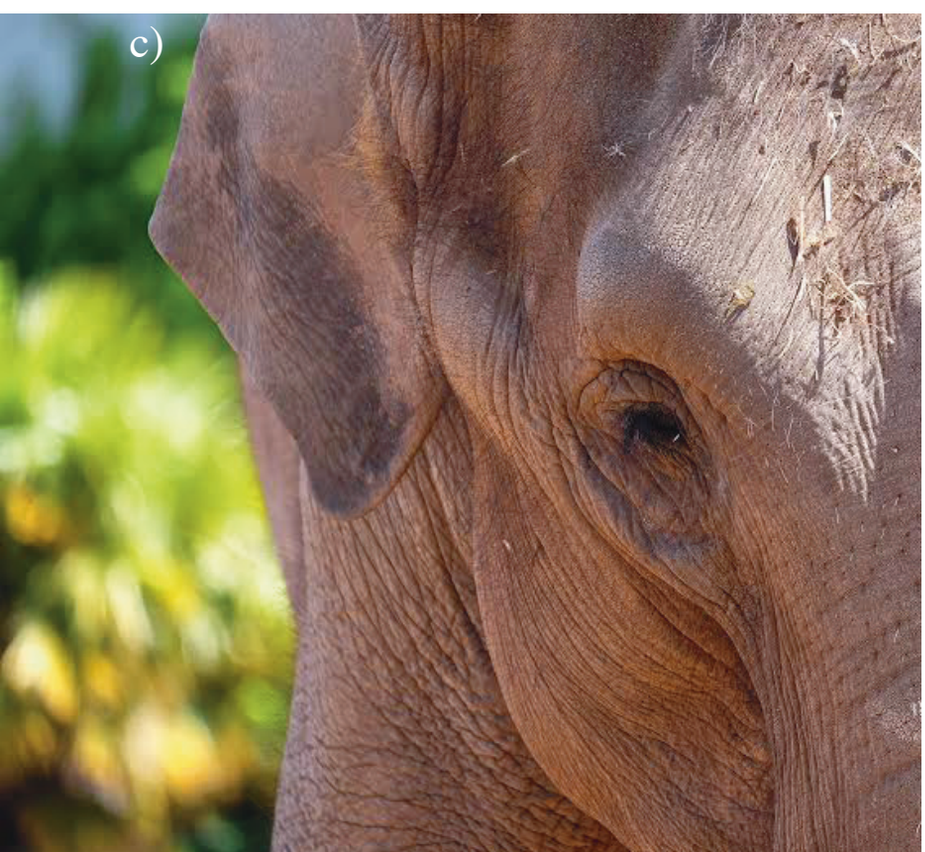
b) Asian elephant in Sri Lanka

c) Asian elephant

d) Puffin at burrow entrance













e) A stroll on the beach

f) Mersey river welcome

g) Intricate Manoeuvre



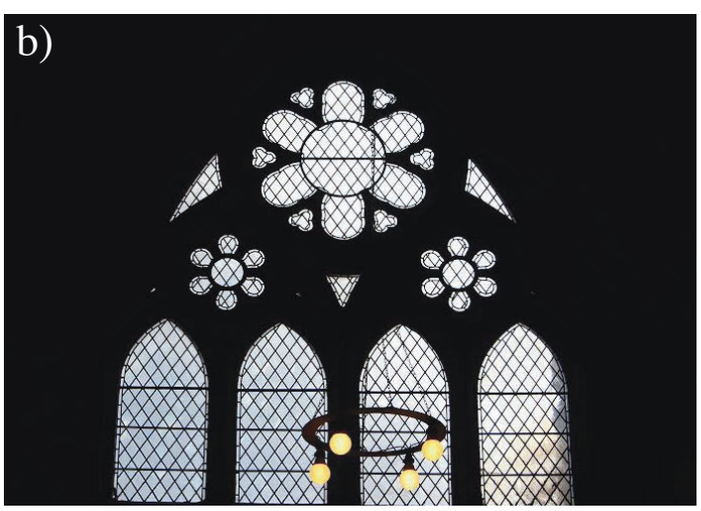


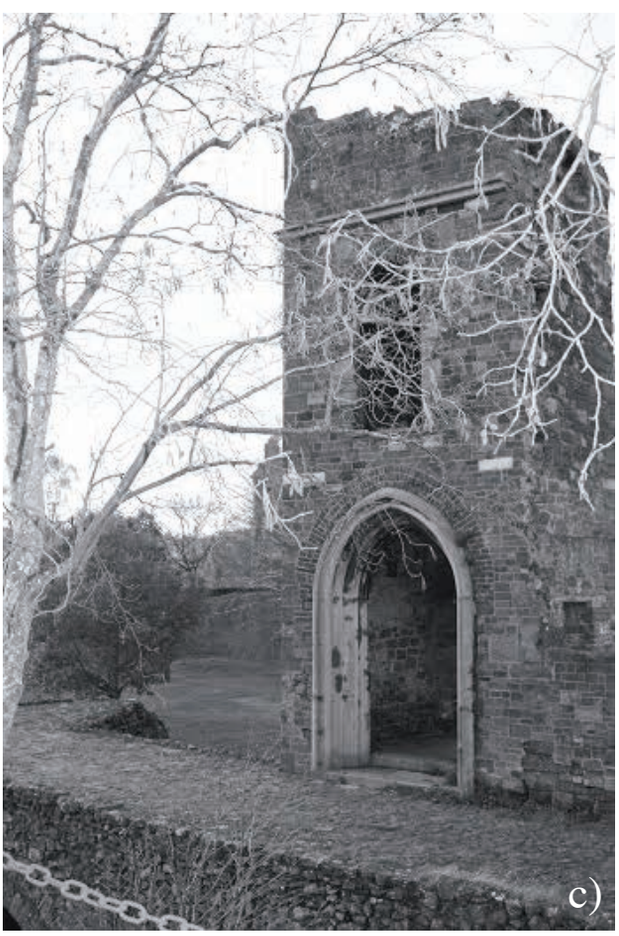
Hannah O'Brian

a) William Control at the tunnels

b) Cathederal Silhoutte

c) Chapel on the bridge



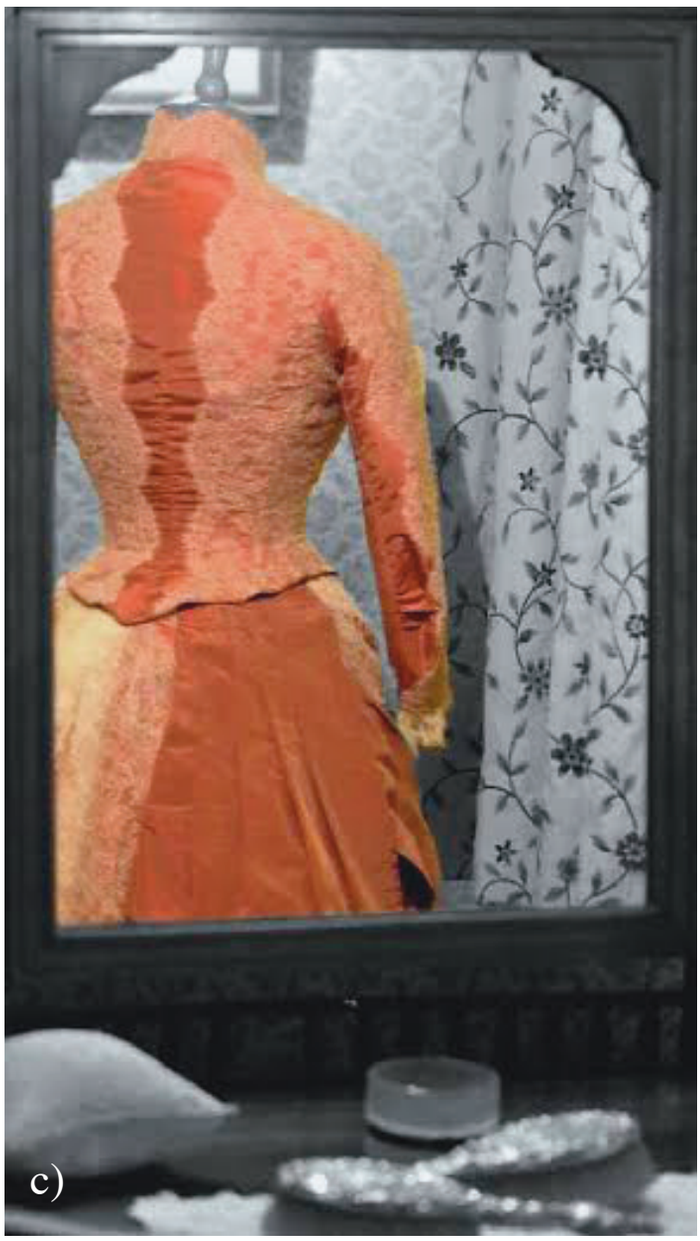




a)


b)


d)


c)


e)


f)

Grant Osborne

a) A weight off my shoulders

b) Ed the duck

c) Mirror image

d) The family cat

e) Laughing horse

f) A taste of Liverpool

g) The old gent


g)


a)


b)


c)


d)


e)


f)


g)


h)

Michael Pockney

a) Crane fly

b) Nature's network

c) A rose between

d) Comma

e) Reflective

f) Common Orb Weave

g) Crane fly and the shadows

h) A fresh catch

i) Roesels Bush Cricket

j) Blowfly

k) A couple of flies


i)


j)


k)

Scott Sinden

a) Yellow pied wagtail

b) The Cotswolds ‘Lower Stlaughter”

c) Goldfinch

d) Little Egret

e) Reed bunting

f) Kestrel

g) Oystercatcher

h) Skylark

i) Redshank

j) Poppies

k) Alice

l) Wet days in Greenwich

m) Going nowhere

n) Hands and molecules

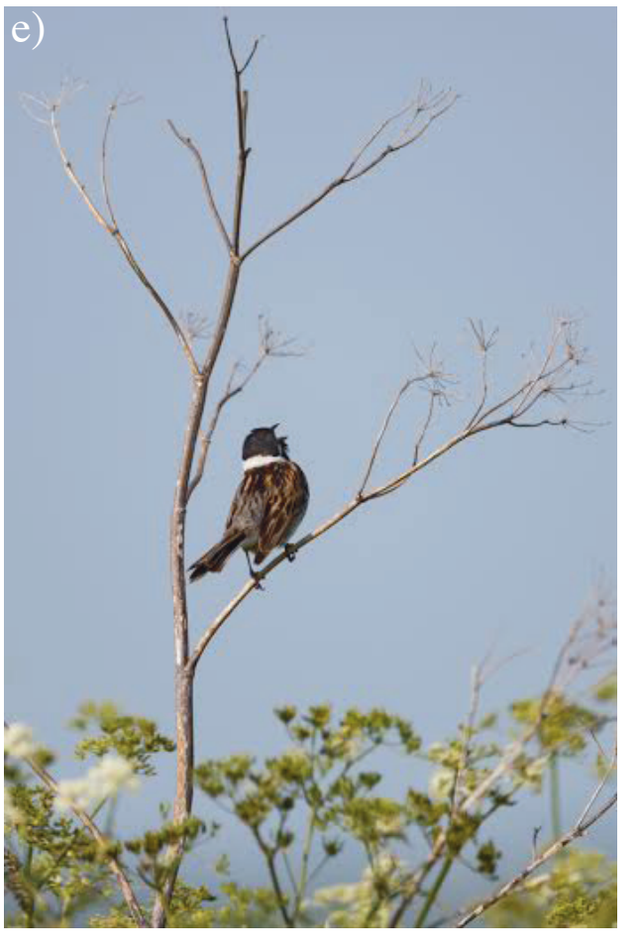








e)



f)



g)



h)



i)



j)



k)



l)



m)





n)





Paul Watt

a) Wickham Church

b) Southsea Castle

c) Self portrait





Amanda Window

a) Dr Martens boots

b) Alejandra Diez

c) Peter Doherty











Paul Adams

a) Beached at Deal

b) The iron man

c) Stairway to heaven

d) Vervet monkey group


d)


e)


f)


g)



e) Hudsonian Godwit

f) Young elk

g) Elephant calf learning its craft

h) Waiting to audition

i) Beauty and the beast

j) Cruella at the premiere

k) Waiting

















Mike Barbour

a) Connections

b) Gion Kyoto

c) Odaiba ferris wheel





Gillian Birbeck

a) Consuegra dawn

b) Storm approaching watchet

c) Eget chick begging

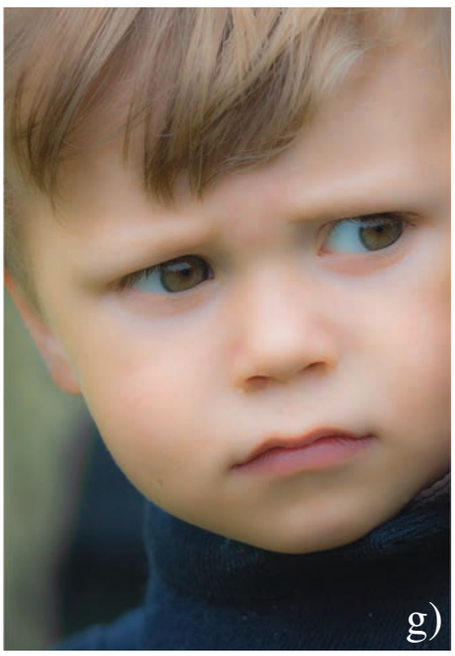
d) Barn owl in silver birch

e) Bluebells with tree stump

f) European eagle owls






g)

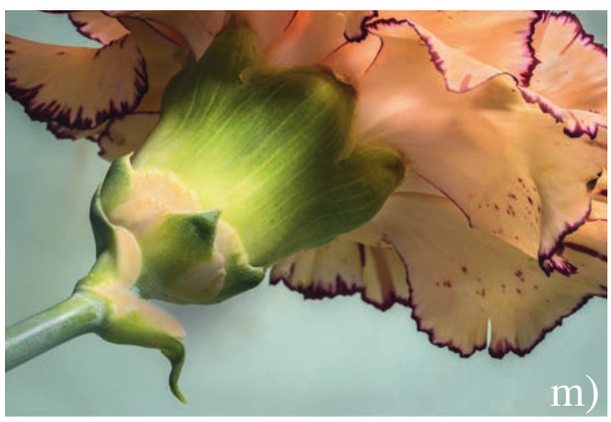

h)


i)


j)


k)







g) The frown

h) The pose no 1

i) Mr Appleby

j) Three Trees Stpain

k) The good samaritan

l) Leucojum

m) Carnation study

n) Stairwell

o) Stork in flight









Mike Birbeck

a) Flamingo confrontation

b) Flamingo dawn patrol

c) Mongose portrait

d) Inquisitive Prarie dog

e) Bristol Goth

f) Elegance by windowlight

g) High force

h) Lou windswept

i) Seat patterns, North Shields

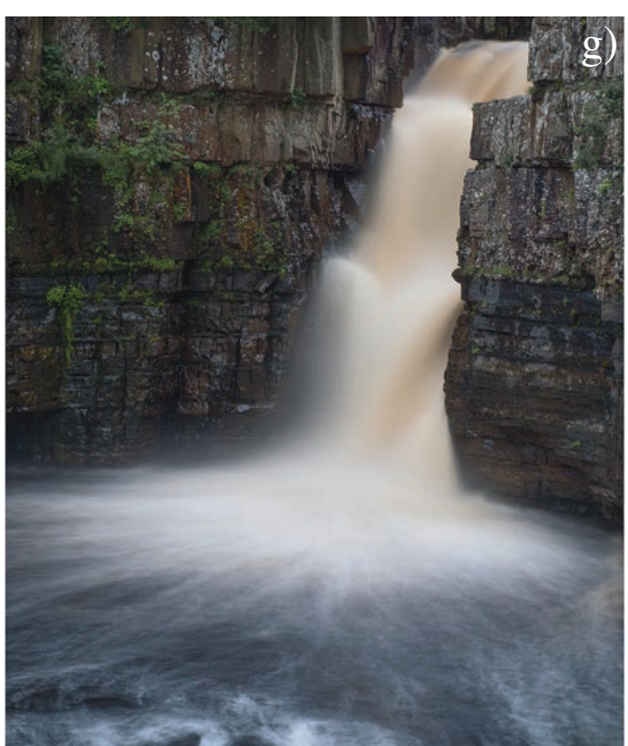
j) Sage at dusk

k) World destruction by consumerism




e)


f)


g)


h)


i)

Raymond Bridges

a) No gas today

b) Mercenary

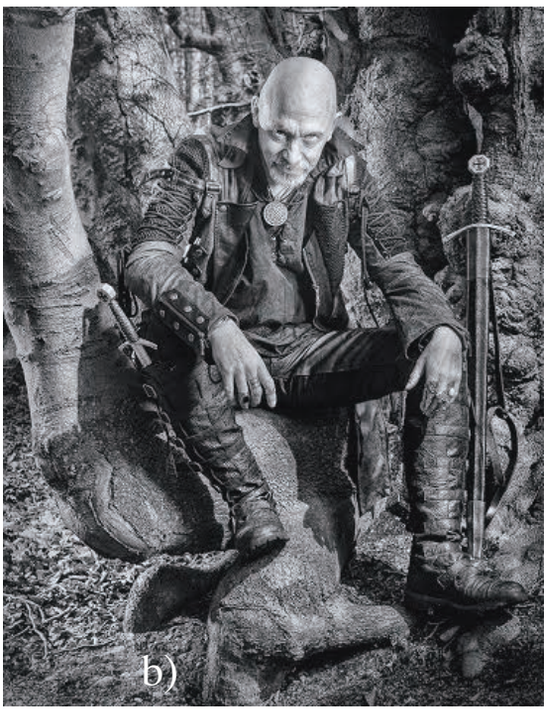
c) Curves and light

d) Giant millipede detail

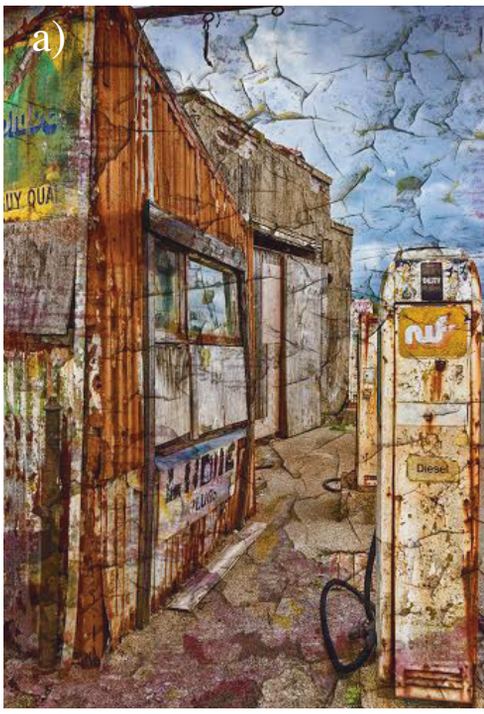
e) Gemma in a red hat

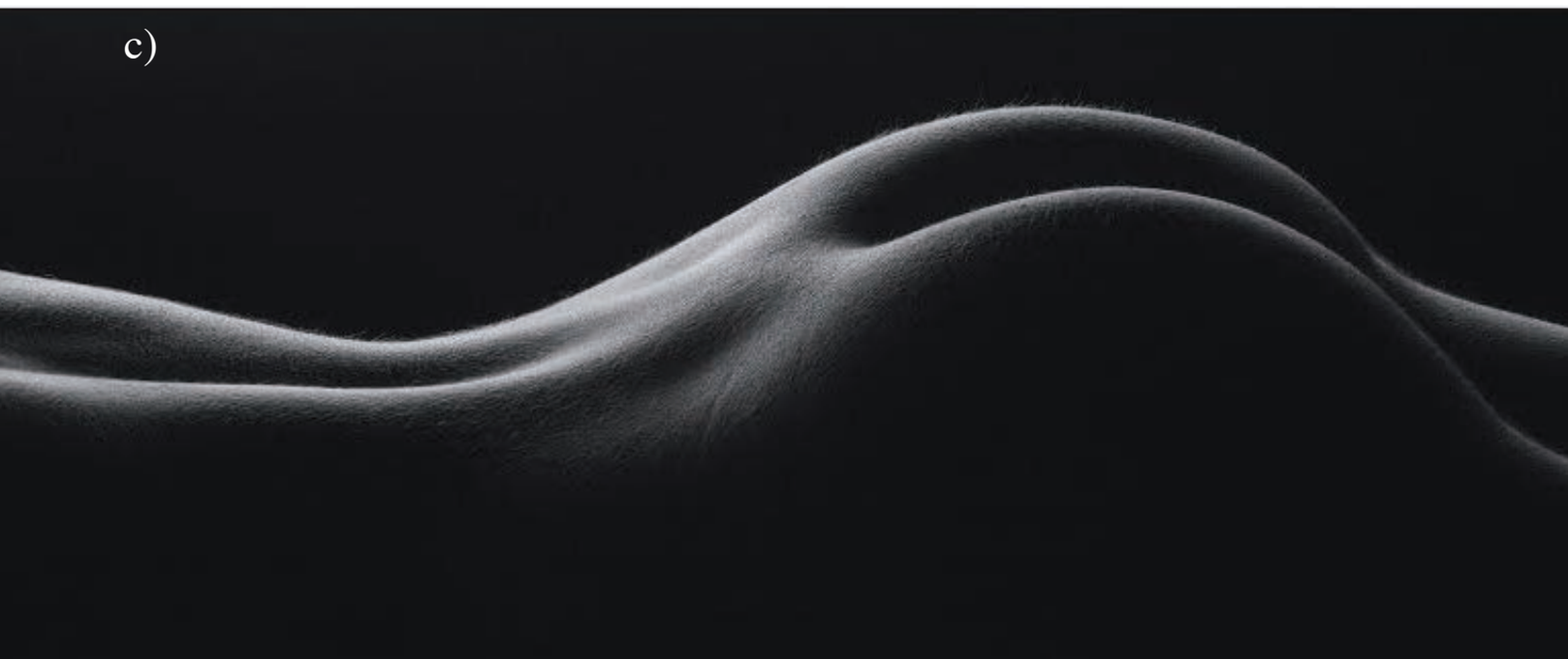
f) A happy song












d)


e)


f)



g)

g) Poise and balance

h) Softness and grace

i) Snow Leopard

j) Swimming Otter

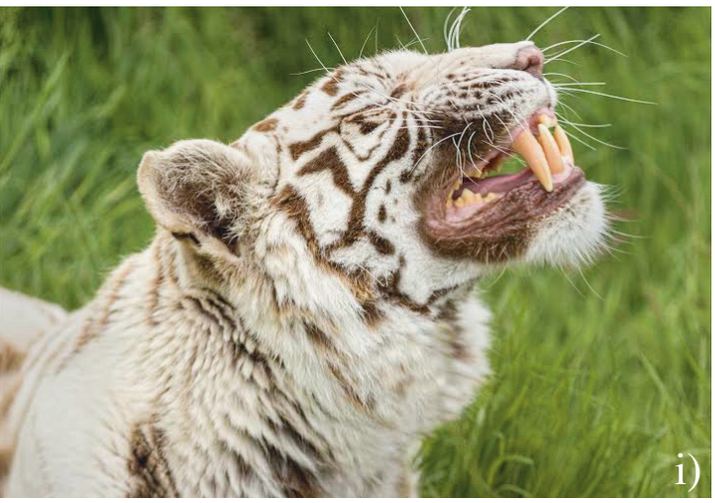
k) Tawny owl in flight

l) Puma preparing to pounce

m) Take off at owl lane



h)


i)


j)


k)


l)



m)









Brian Chivers

a) Leader of the pack

b) Portrait of a clog dancer

c) Waiting to go

d) Sunshine and shadows

e) Wasp

f) Iris and spider

g) Bee

h) Sheild bug

i) Garden spider

j) Greenbottle


e)


f)


g)


h)


i)

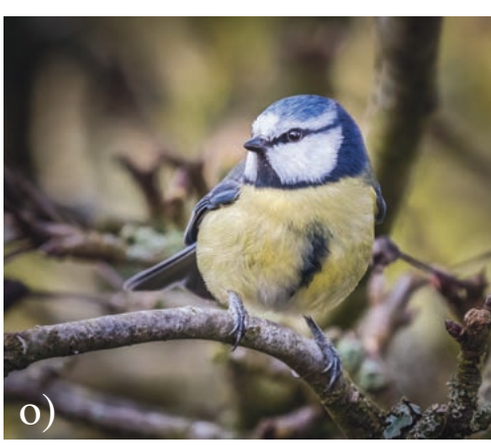

j)


k)


l)


m)


n)


o)

k) Sound of Mull

l) Black Tailed Gotwits

m) Pigeon landing

n) Male house sparrow

o) Bluetit



Walter Crowther

a) Chaffinch

b) Reed warbler

c) Bluetit

d) Keep in line girls

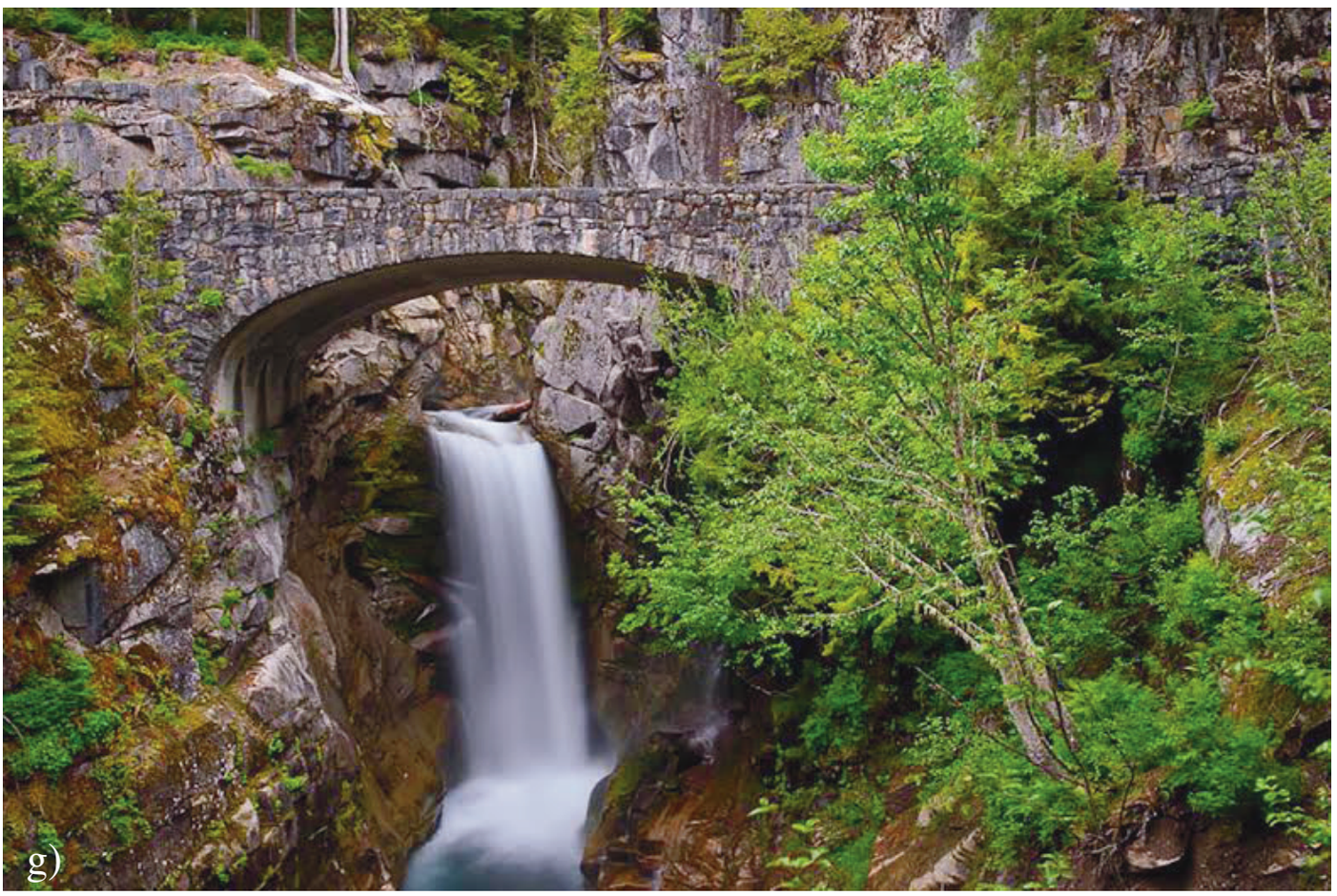












e) Snack time

f) Hungry sparrowhawk

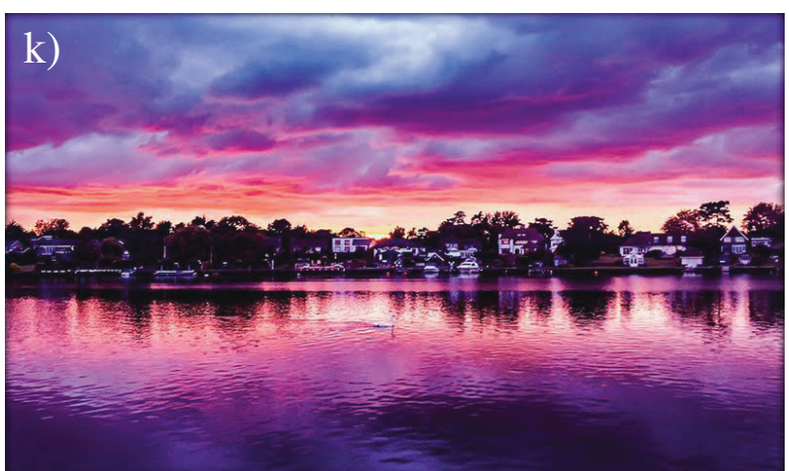
g) Scottish waterfall

h) I’ve got the looks









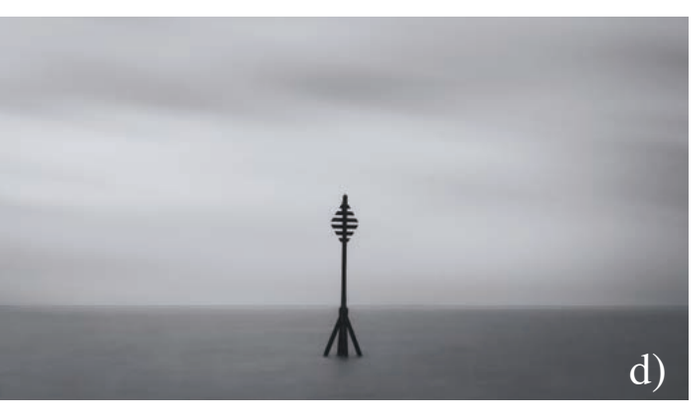
i) Herringfleet marshes

j) Blythburgh sunset

k) Oulton Broad sunset


a)


b)


d)


e)


c)

Laura Hacking

a) Llyn Ogwen

b) Nine Stones Close

c) Perch Rock Lighthouse

d) Guiding

e) Hen Cloud

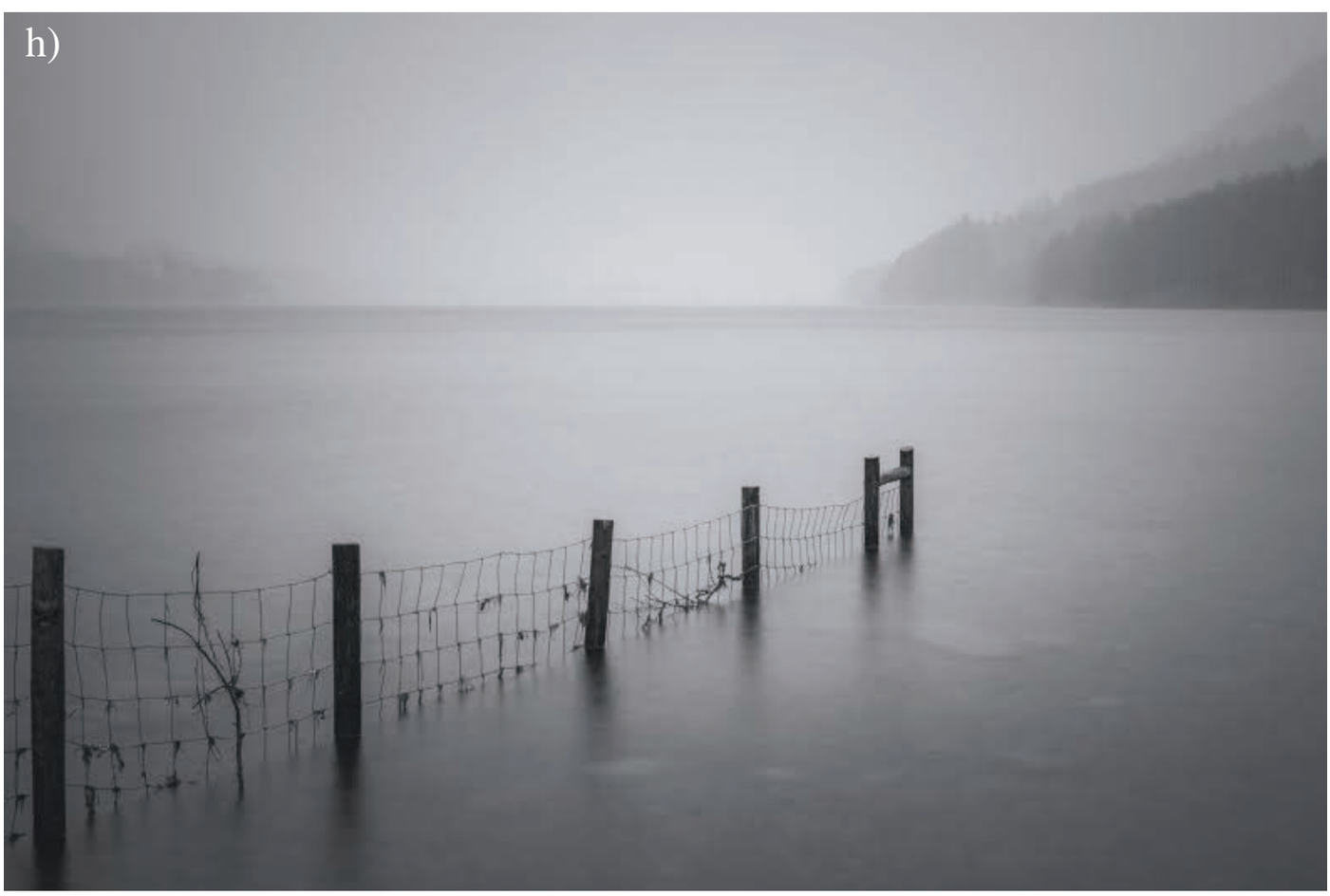
f) Buttermere Tree

g) The Bay

h) When the rain falls









i) Three

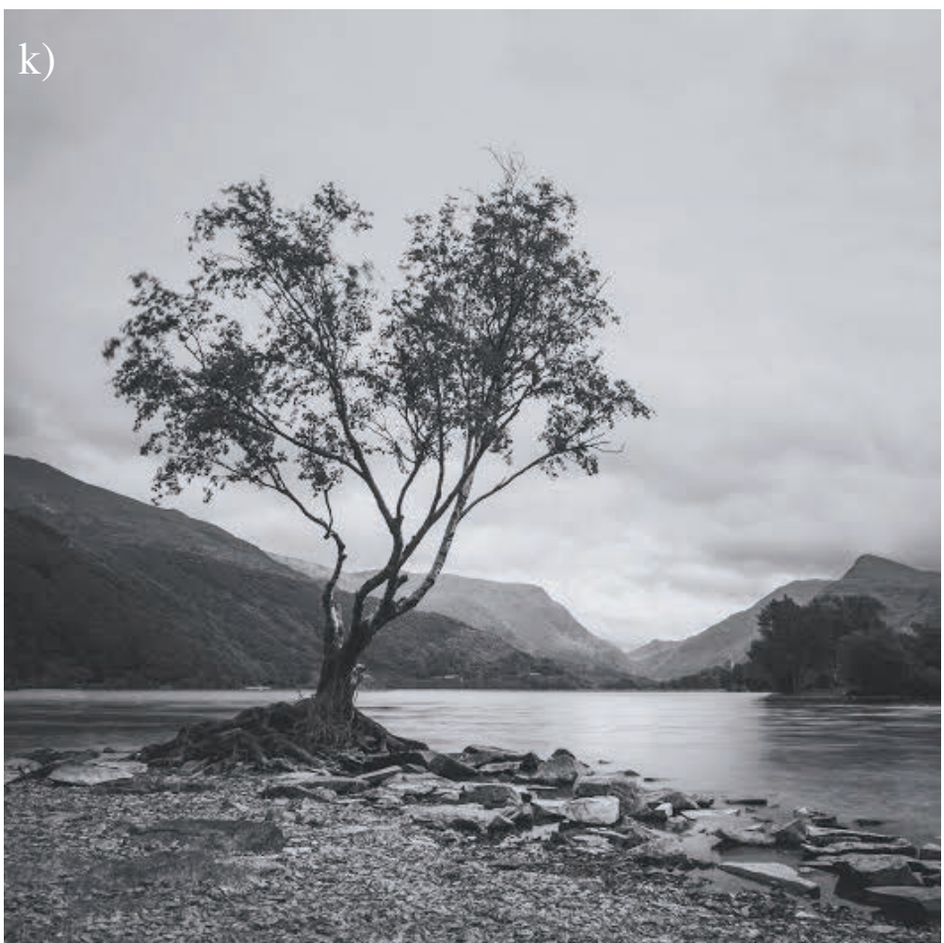
j) Before the blizzard

k) Llyn Padern Tree

l) Snow Capped Peaks

m) Weathered

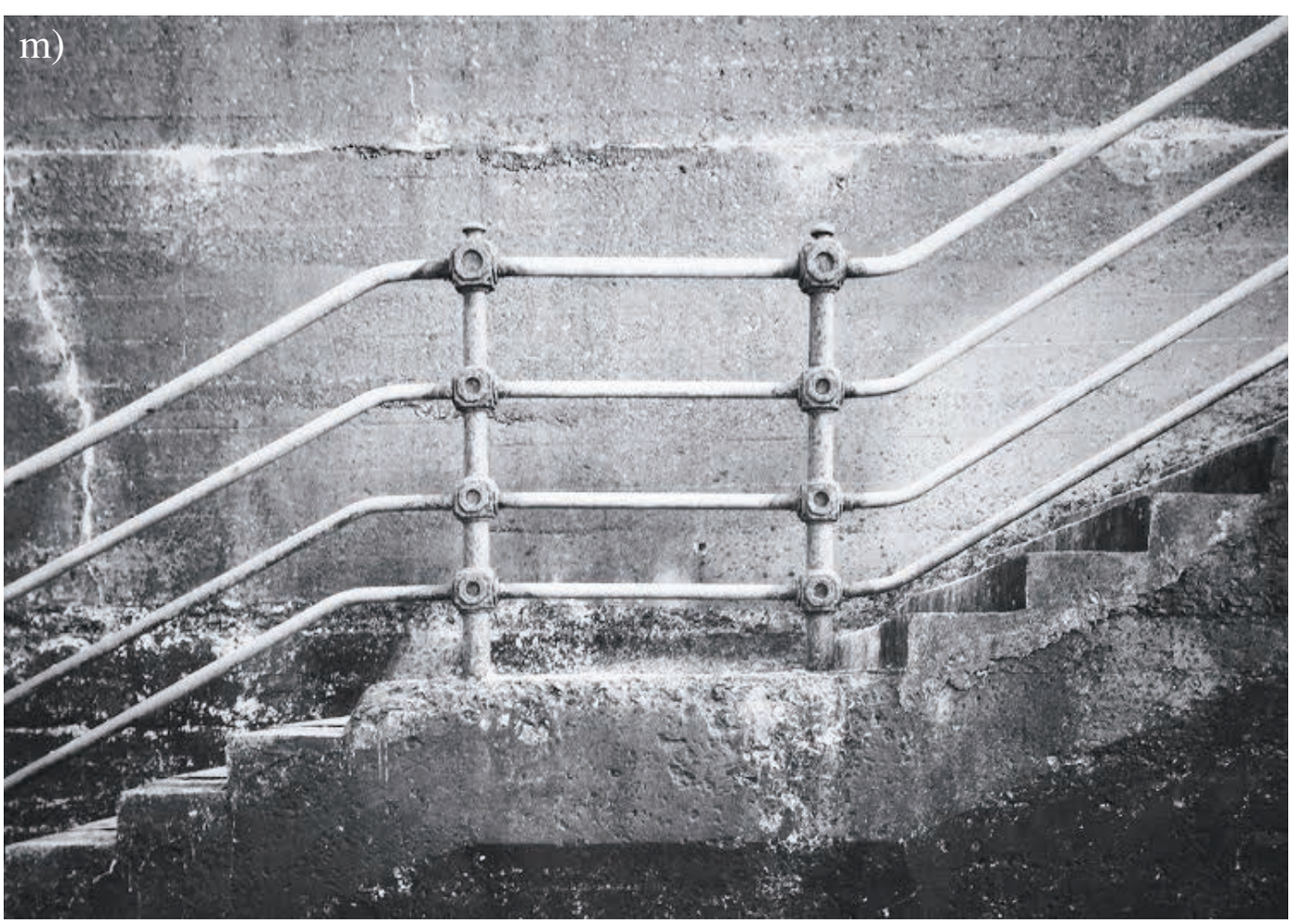


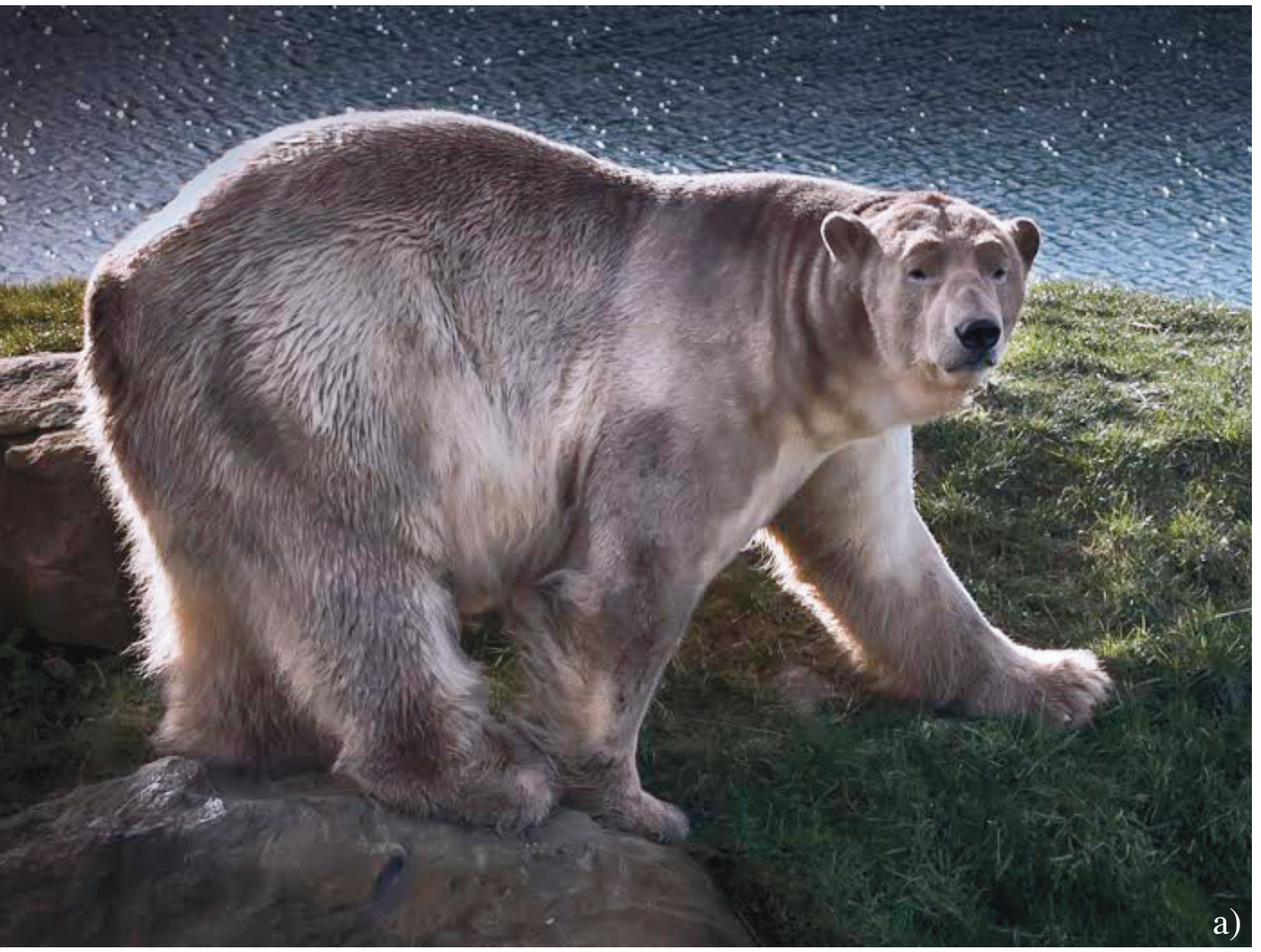


l)



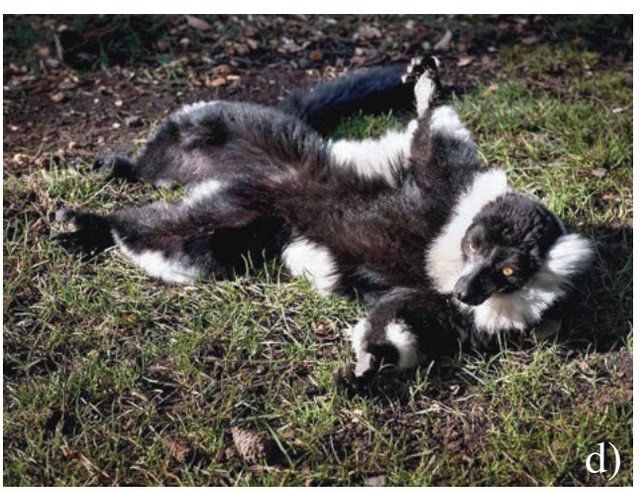
m)











Rais Hassan

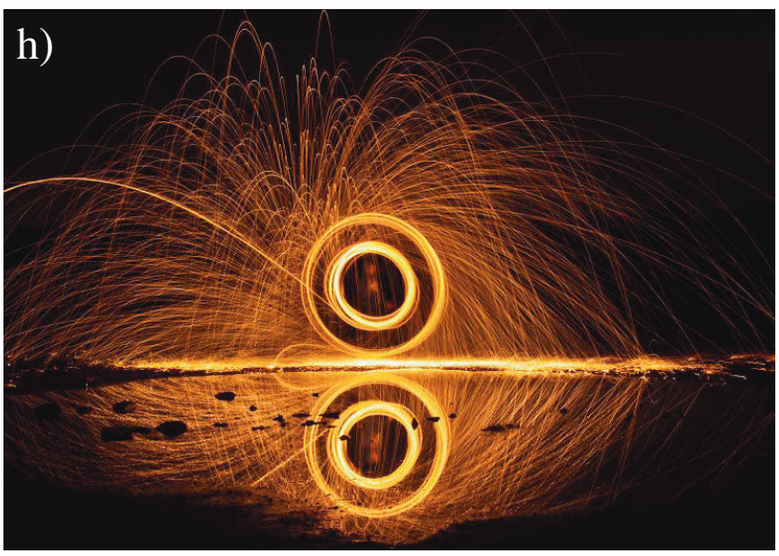
a) Victor the polar bear

b) Owl













c) Meerkats

d) Relaxing Lemur

e) Vintage Agricultural Mechanics

f) Red breasted Robin

g) Clematis flower

h) Double fire circle

i) Dandelion and red lilly beetle

j) View of Fountain Abbey

k) Artistic oriental vase

l) Electro night drummers

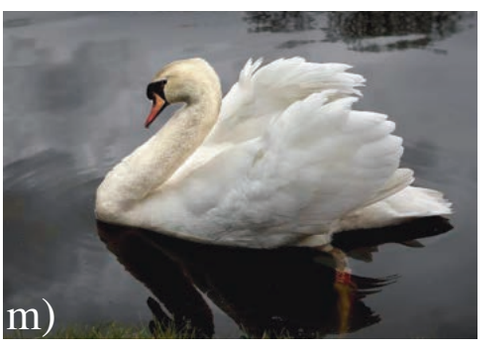
m) Mute swan

n) Gondola - Venice

o) Whitby beach huts











Roy Hodgkiss

a) Reflection

b) Sunset North Yorks

c) Buachaille Etive Mòr

d) Fly Aggaric

e) Butterfly

f) Limestone pavements














g)


h)


i)


j)







g) Three of a kind

h) Robin landing

i) Norfolk chaser

j) Loch Levan

k) Great Crested Grebe displaying

l) Great Crested Grebe battle

m) Tern feeding young

n) You have been framed

o) It's bath time















Simon Johnsen

a) Fern Infared

b) Flower Infared

c) Motion

d) Welder

e) Blend

Jeanie King

a) Waiting for the postman

b) Plockton

c) Puffin

d) White Tree Nympth



e) Monkey business

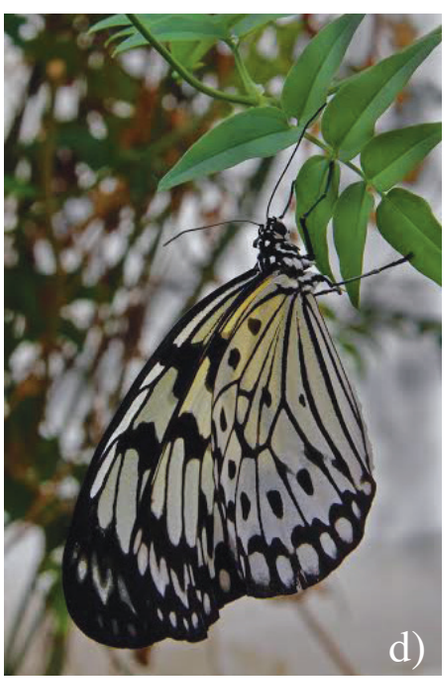
f) The Plockton cat

g) Memorial St Pancras

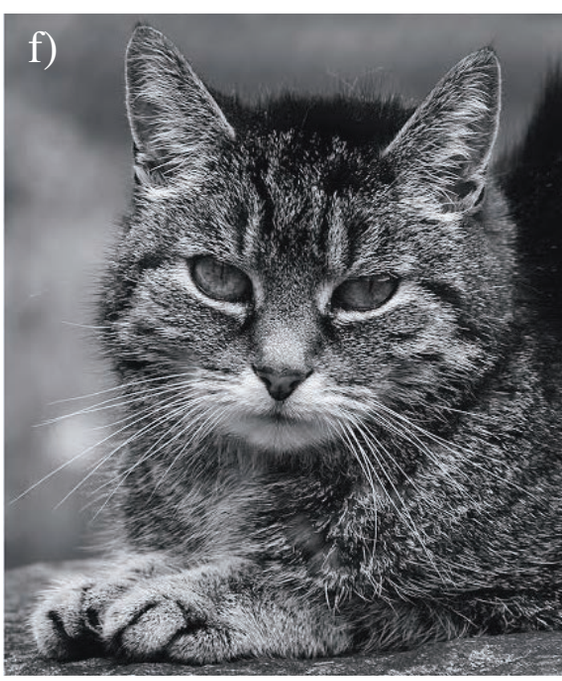
h) Oyter smack sailing boat, Heybridge Basin












g)


h)


i)


j)

i) The Kelpies

j) Yearling Stag with young hinds

k) Gannet

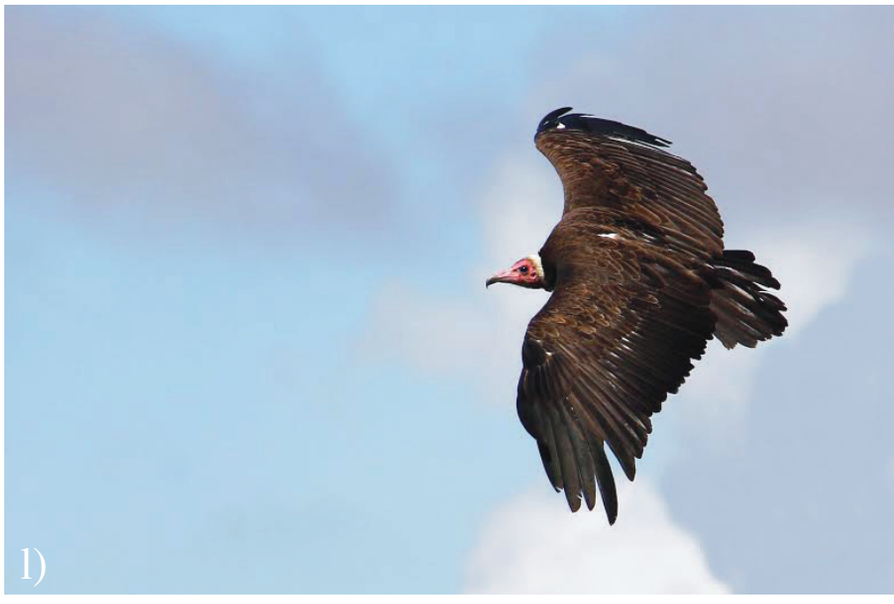
l) Vulture

m) New spring growth

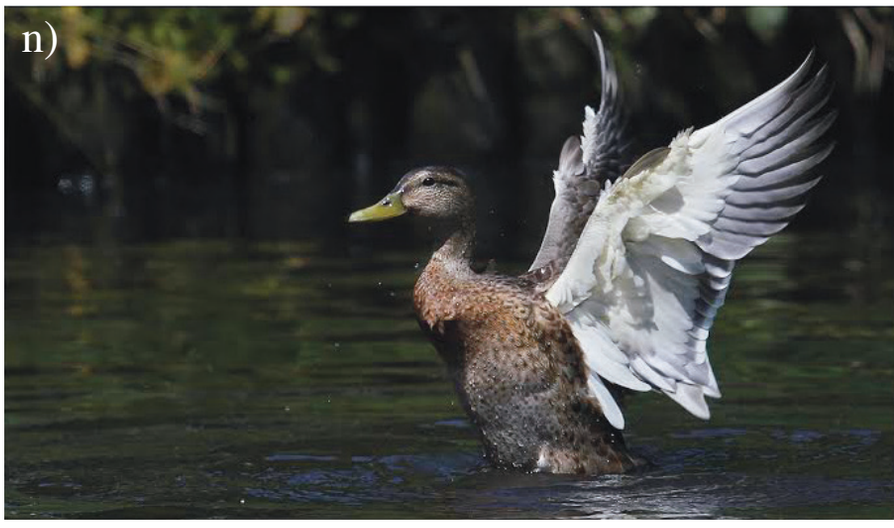
n) Duck preening

o) Pelican detail















Dr William Lindsay

a) Cattle on the move, Argentina

b) After the Derby, Watering the course

c) Isolated tree, Isle of Skye

John Long

a) Dragon sisters

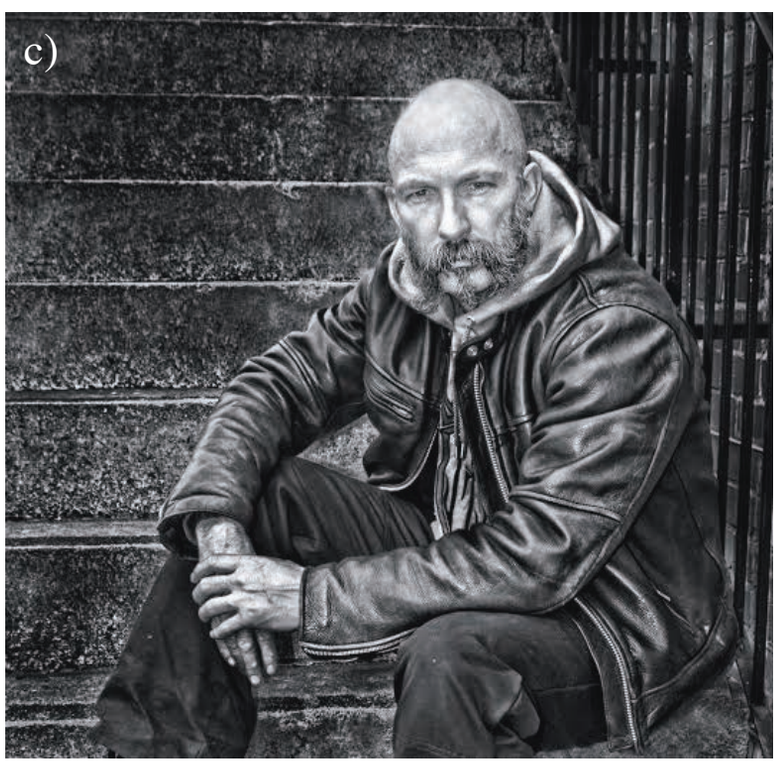
b) Gormley Man

c) Haydon




a)


b)


c)







Pauline Pentony

a) Water starburst

b) Concealment

c) Touch of class

d) Cloud dancer

e) Blue

Julie Pigula

f) Cyclamen Flower

g) Female blackbird with grubs



















h) Chaffinch dispute

i) Bailey in the snow

j) Female Red Grouse

k) The boathouse

l) Best friends



Mark Pickup

a) On my perch

b) Looking out to sea

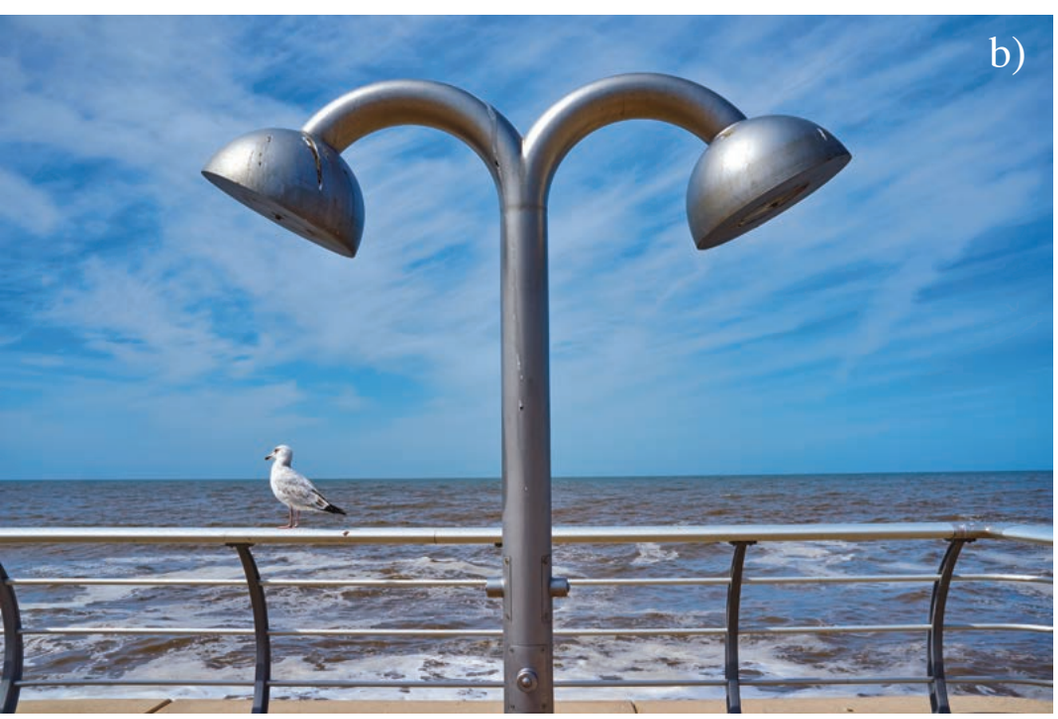
Dr Sandy Robertson

c) The proud column

d) Red Kite

e) Stonechat

f) Slippery when wet



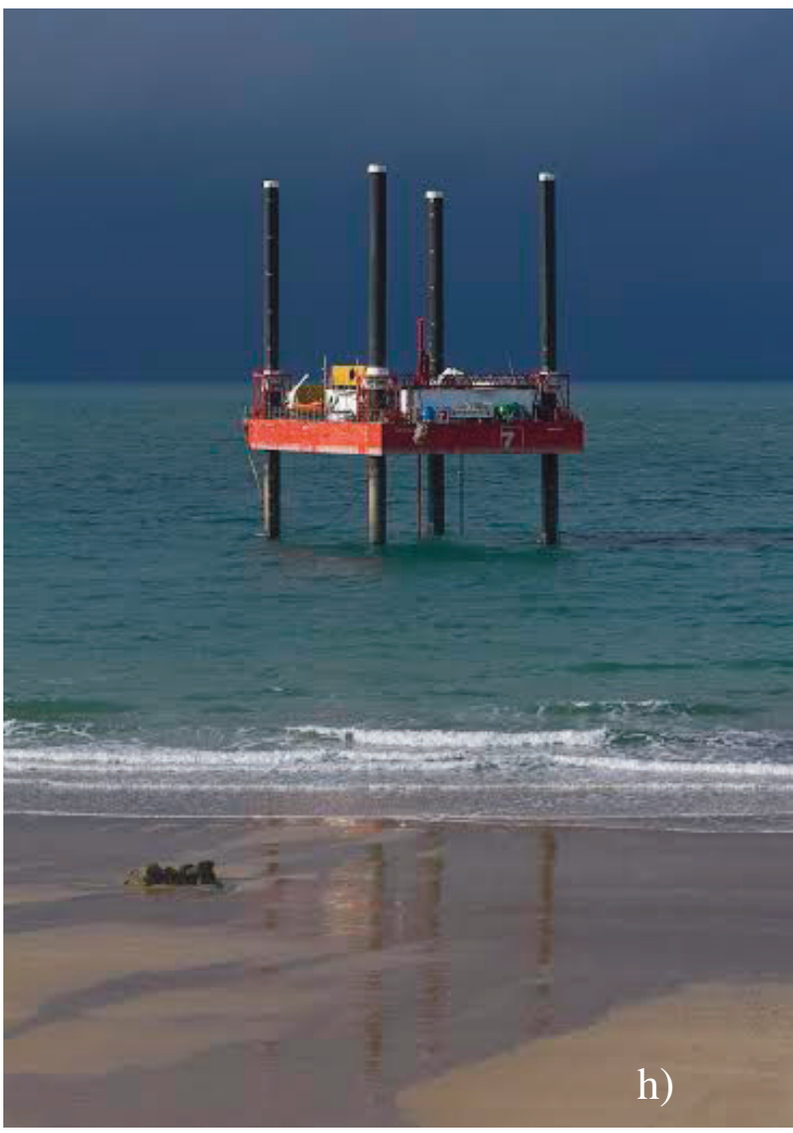



d)


e)


f)


g)


h)









g) Voyeur

h) Rig7

i) Balanced

j) Em in the ring

k) O’er the glassy sea

l) Deceptive

m) The night garden

n) Fulmer 9644

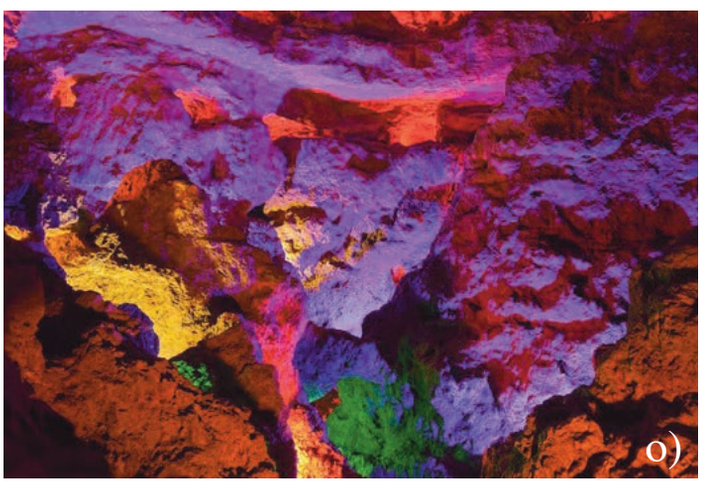
o) Copper mine abstract

p) Fulmer 9362

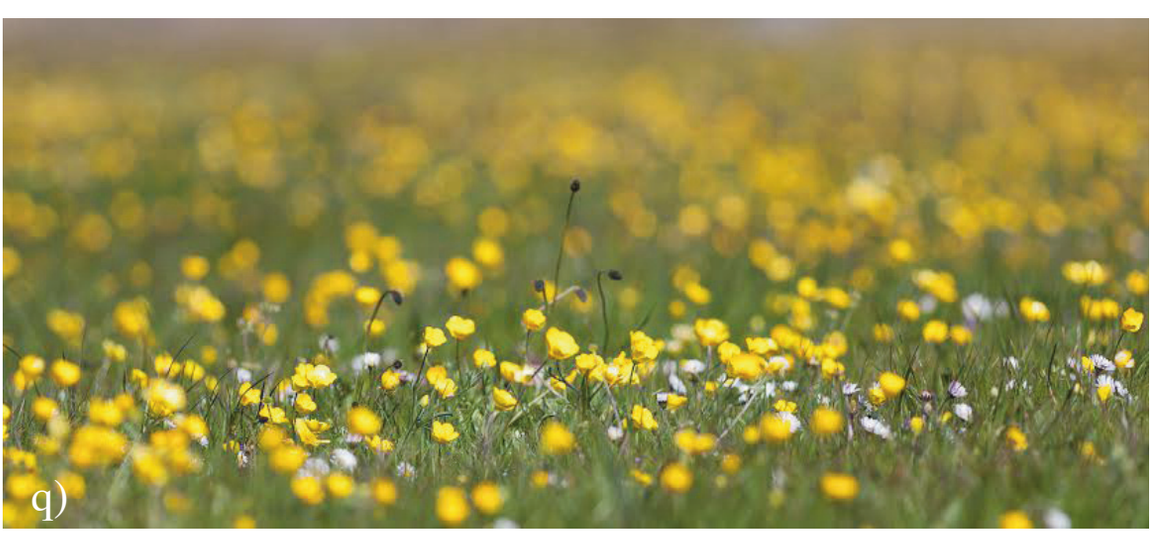
q) The endless meadow



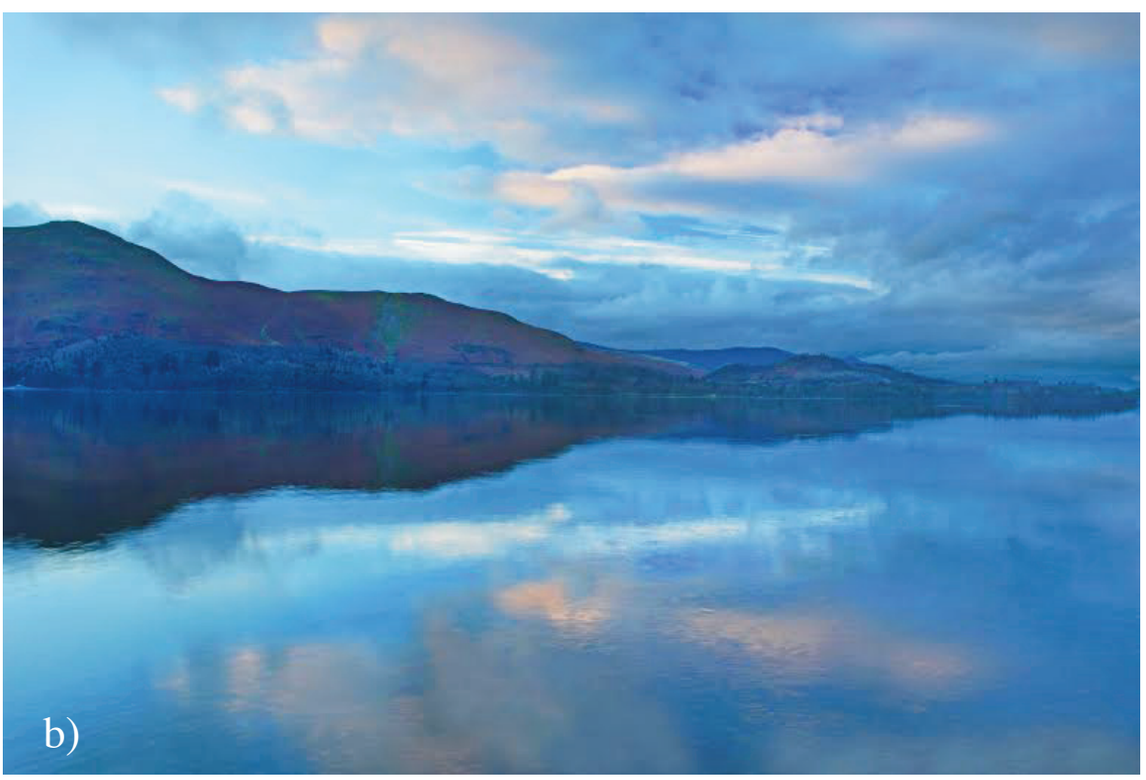









a)


b)


c)









Susan Rowe

a) New day dawning

b) Blue mood

c) May evening

d) Saltburn stroll

e) Durham Orchid

f) Durham Poppy

g) Speedwell hiding





Philip Smith

a) The face off - Vanessa Carbui

b) Just emerging - Vanessa Carbui

c) Bombus Terraestria 1

d) Bombus Terraestria 2













e) Looking at me - Vanessa Carbui

f) Friends

g) Graveside city view

h) Dark destroyer

i) Skylark - Aluada Arvensis

j) The tiles

k) St Andrews Church

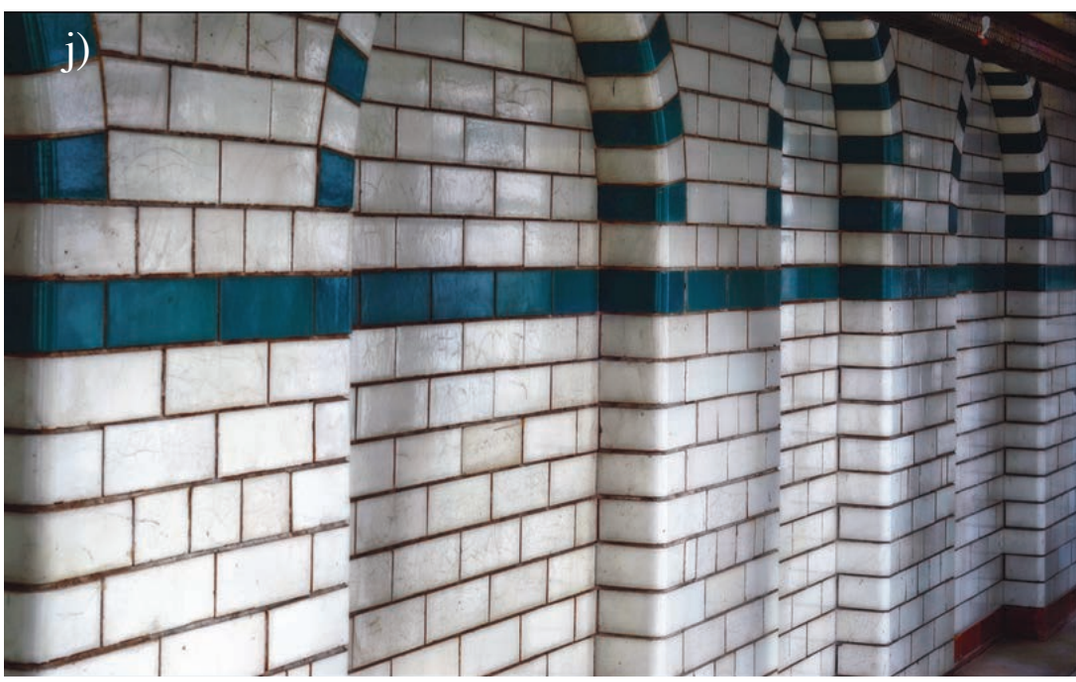
l) Gas Street lamplight

m) Gone fishing in Salford

n) The lightened floor

o) The rocky shore






k)


l)


m)


n)


o)

Allan Squires

a) Hover Fly in flight

b) Nuthatch

c) Misty Forest











d) IPC Athletics - No4

e) The Flower

f) IPC Athletics - Marcel Hug

g) IPC Athletics - Wheelchair winner





COMMENTS FROM THE JUDGE

Simon R Leach FRPS

My congratulations to all of the award winners in this year's members' exhibition. In fact, congratulations to all those who submitted images!

When I was first approached to judge your awards this year I really did not know what to expect. I knew of the Society through The Photography Show and the C12 fundraiser, but that was about it. The images that were delivered to me for judging were an exciting mix of diversity, excellence of skill and of personal exploration. As a group, you set me a judging challenge that it was a pleasure to meet.

For me photography is about three things. Firstly is the craft. An image doesn't have to be sharp or "correctly exposed" or without colour cast, but I like to have the sense that what I see is what the photographer intended me to; that she or he knew what they wanted the image to look like and had the skill to produce it. Second is the medium of visual communication. I want to see a story, a message and a concept that the image provides for me. When viewing an exhibition I like the images to speak first. If they do then I read the artists statement, if they don't ... Third is personality. I want to be able to see the photographer's personality in their images. Creating and exploring personal style can be both more rewarding for the photographer and more interesting for the viewer. I do not subscribe to the view that the photographer is merely an operator there to show a subject without influence. Such a thing is impossible. We all have our own personality and just by selecting the direction in which to point the camera we have made a decision and influenced the image, so why not fully embrace that influence.

Within the criteria I was given and the number of awards available I trust that I have managed to select not only some beautiful images, but images which undoubtedly meet the above three criteria. Unfortunately, not all that who entered were able to receive an award, but do not be disappointed if this was not your year. I encourage you to continue to develop your craft, your language and your personality in this exceptional company. You had the enjoyment of producing your images and the courage to share them.

Thank you to you all for sharing and for a great experience.

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