DISABLED PHOTOGRAPHERS' SOCIETY



2017 Annual Exhibition



THE DISABLED PHOTOGRAPHERS' SOCIETY
Charity No 262866 Established 1968
PO Box 85, Logfield, Kent, DA3 9BA
www.the-dps.co.uk

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FOREWORD

This year, as usual, we have received great amount of high quality images.
I would like to thank everyone who has submitted entries to our Annual Exhibition. We could have not done the show without you. It is a great pleasure and honour to be working for the Society and to be surrounded by wonderful images is just an amazing bonus. Thank you.

I wish everyone all the best and till next year!

Agi Ch - DPS Exhibition Secretary

Chairman's Welcome

I would like to wish everybody a very warm welcome to the 2017 exhibition of work by members of The Disabled Photographers' Society.

I would like to thank Agi Ch who has once again done such a wonderful job as our exhibition secretary. It is a complex job organising the rules of entry, choosing a suitable judge, collating the entries and arranging the judging, all before you even think about the exhibition itself. Thank you again Agi for a job very well done.

My sincere thanks also go to our judge, Maria Falconer FRPS for her diligence in choosing this year's winning entries, which is always an unenviable task due to the very high standard of work that gets submitted. I know she had a long and difficult journey on the morning of the judging and the extra effort involved is greatly appreciated.

On behalf of the society committee and myself I would also like to thank Calumet for hosting our exhibition once again and for their continued and generous support of the society also.

I now hope that you now enjoy looking at the work submitted by members of the DPS and perhaps find some inspiration in there too.

Tom Molloy Hon FDPS
Chairman

Comments from the Judge

It was an absolute pleasure to judge the DPS annual exhibition this year, many thanks for the invitation. I really enjoyed looking at all the work and choosing winners was extremely challenging. As photographers, the pictures that we make naturally reflect something of the kind of people that we are, so it's really no surprise that the entries were as diverse as the people making the pictures!

And for me this is the key to good image making - A wonderful photograph shows me something about the photographer and how they see the world.
It's not just a reproduction of something we have seen a hundred times before.
It doesn't matter whether I find myself looking into the eyes of an athlete or a strange insect, whether the subject is an everyday object or an engaging abstract, what matters is that unique way of seeing the world, and the ability to express it photographically.
This competition contained many examples of wonderful 'seeing', by photographers using a range of approaches, from the highly technical to the reactive, instinctive and everything in-between!

And it's really fabulous that this diverse group of individuals have come together to produce such a creative, engaging rich mix of an exhibition.
Congratulations to you all!

Maria Falconer MA, MSc, FRPS

Maria is a freelance photographer whose practice encompasses photography, teaching, writing and exhibiting.
Her commercial photography specializes in movement and dance, and she has worked with many successful choreographers and dance companies. Her work has been published and exhibited in the UK, Europe, the US and East Asia.
Maria also works as a documentary photographer, and in 2016 spent five weeks with her partner Paul Hill in Greece photographing the refugee crisis.
Their work was published in The Royal Photographic Society Journal, exhibited in France last year and is currently on show at the Library of Birmingham.
Maria is a visiting lecturer at De Montfort University on the BA Hons Photography programme, and also on the MA Documentary Journalism programme at Nottingham Trent University.
Together with her partner Prof. Paul Hill, Maria runs photography workshops for amateurs and professionals throughout the year.



Preliminary Open Print





1st - Sam Grant 'In the Spokes'

2nd - Beverly Ismailugaj 'Billboard Advertising'

3rd - Margaret Grant 'Making Something Special'



Preliminary Open Projected





1st - Francis Principe-Gillespie ‘Info Exchange’

2nd - Sylvia Morrow ‘Team Riders’

3rd - Francis Principe-Gillespie ‘Petal Fall’



Preliminary Nature Projected





1st - Sylvia Morrow ‘White Bellied Sun Bird’

2nd - Sylvia Morrow ‘Red Kite’

3rd - Sylvia Morrow ‘Hyena’



Advanced Open Print





1st - Rais Hasan ‘Total Warrior’

2nd - Sandy Tolhurst ‘Freestyle’

3rd - Pauline Pentony ‘Zest’

3rd - Mark Pickup ‘Birds Flying High’





Advanced Open Projected





1st - Roy Hodgkiss ‘Winow Cleaner’

2nd - Gillian Birbeck ‘Feeding Time’

3rd - Raymond Bridges ‘Ethereal Dancer’



Advanced Nature Print







1st - Scott Sinden 'English Stonecrop over Bredruthan Steps, Cornwall'

2nd - Michael Pockney 'Goatsbeard'

3rd - Brian Adam 'The High Jump'

3rd - Scott Sinden 'Six Spot Burnet Moth (Zygaena Filipendulae)'



Advanced Nature Projected





1st - Walter Crowther ‘Where’s that damn fish’

1st - Lee Sutton ‘Praying Mantis’

3rd - Roy Hodgkiss ‘Rooks Cooling Down’



Highly Commended - Preliminary



1) Carol Willacy 'Thoughtful Moments of an Assistance Dog' print

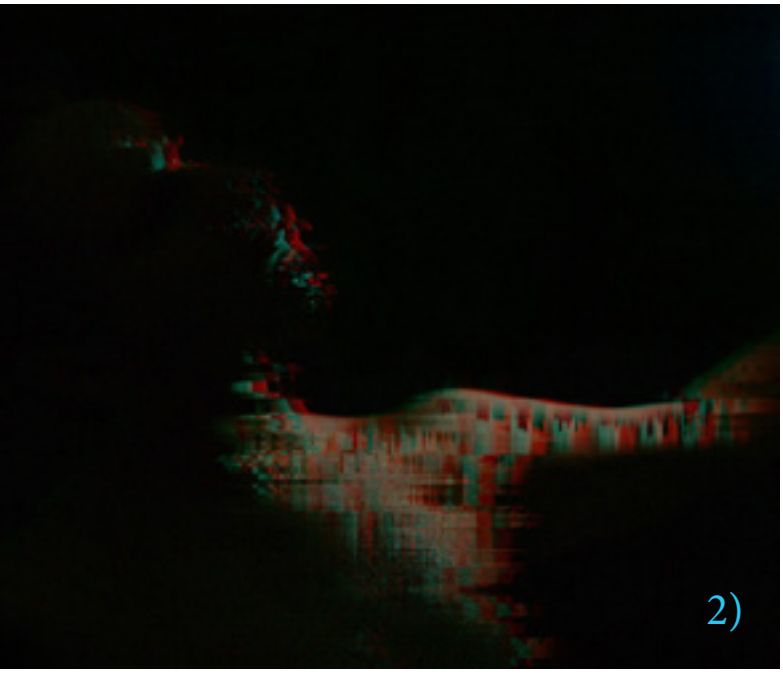
2) Sylvia Morrow 'Closing in' projected

3) Sylvia Morrow 'The Final Voyage' projected











1) Sam Grant ‘Embrace’ print

2) Sam Grant ‘Glitch’ print

3) Sam Grant ‘Strain’ print

Highly Commended - Advanced



1) Brian Adam ‘The teacher’ print

2) Paul Adams ‘Seeking Sanctuary’ print

3) Rais Hasan ‘Banana Dip’ print









1) Pauline Pentony ‘Pure White’ print

2) Terrick Meakin ‘Soldier Boy’ print

3) Laura Hacking ‘The Cyclist’ print





1) Lee Sutton ‘Three in line’ projected

2) Sandy Tolhurst ‘Determined World Champion’ projected

3) Gillian Birbeck ‘Malcolm’ projected







1)



2)

1) Allan Squires-Nelson ‘Wheelchair Winner’ projected

2) Lee Sutton ‘Swerved’ projected

3) Rais Hasan ‘Charity Mudders’ projected



3)

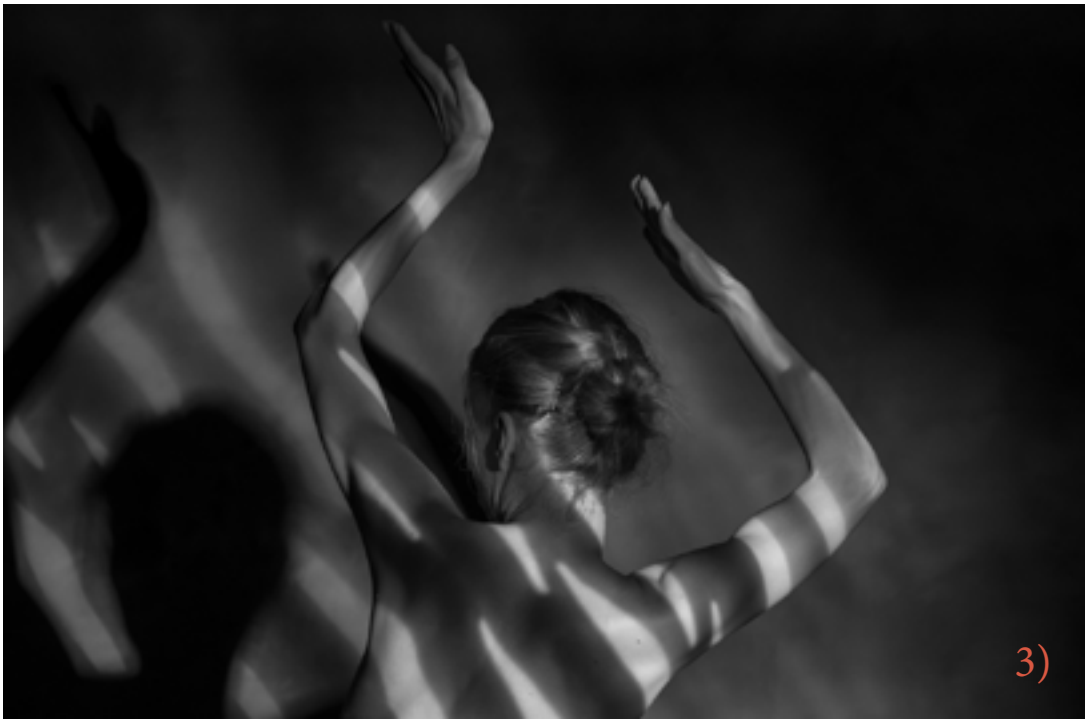




1) Paul Grant ‘At Sundown’ projected

2) Raymond Bridges ‘The King’ print

3) Scott Sinden ‘Shadows on the wall’ projected





1) Raymond Bridges ‘Lynx on Alert’ print

2) Walter Crowther ‘Someone’s gotta feed my babies’ projected

3) Raymond Bridges ‘Amur Leopard’ print









1) Mark Pickup ‘The Birds’ projected

2) Sandy Robertson ‘Skypools and Caustics’ print

3) Michael Pockney ‘Weevil’ projected





1) Lee Sutton
'Indochina Mantis' projected

2) Michael Pockney
'Hoverfly feeding' print



Curated Entries







1) Ann Hulme 'Night Flowering Cactus' projected

2) Joe Lenton - Untitled - projected

3) Susan Rowe 'Reflected in the Stream' print

4) Alan Raymond 'Paper Rainbows' projected




1)

1) Mike Barbour ‘Lapan Lagoon’ projected

2) Charlotte Eades-Willis ‘Deer’ projected

3) Paul Franklin ‘Out Of The Mist I’ print


2)


3)





1) Gerry Simpson ‘Hidden Glen’ projected

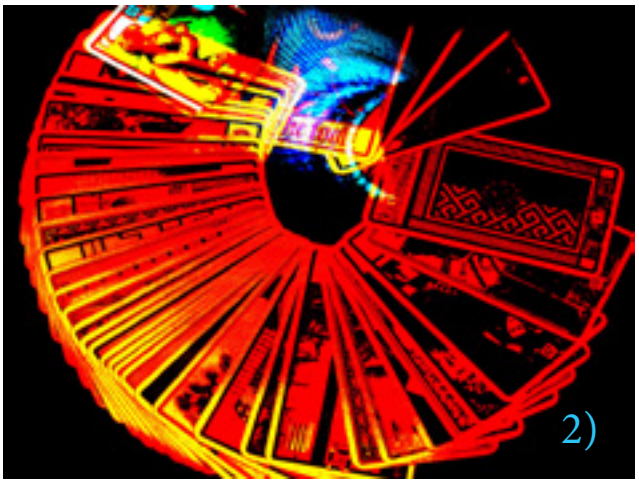
2) Hannah O’Brien ‘Stiff Little Fingers Bassist’ print

3) John Long ‘Victorian Excise Men’ projected



All other submissions - Preliminary





1) Beverly Ismailugaj ‘The Dinner’

2) Beverly Ismailugaj ‘Blurring the Fortune Cards’

3) Beverly Ismaigulaj ‘Montage of Four’





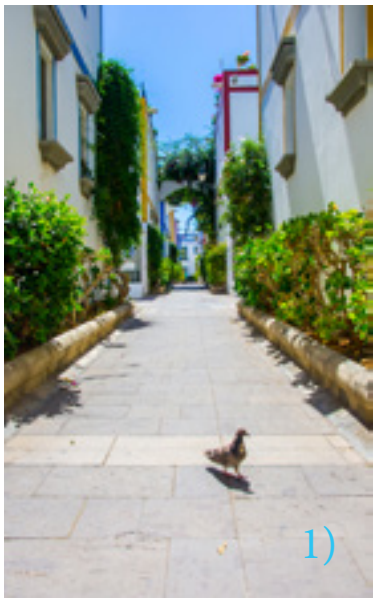


1) Hannah O'Brien 'Heavitree park'

2) Hannah O'Brien 'The Big Issue Seller'

3) Hannah O'Brien 'Cold,Grey Day; But It Was Worth It!'





1)



2)

1) Francis Principe-Gillespie ‘Off for a walk’

2) Paul Franklin ‘Out Of The Mist II’

3) Francis Principe-Gillespie ‘Fisherman’s Wharf’

4) Paul Franklin ‘Out Of The Mist III’



3)



4)

All other submissions - Advanced





1) Brian Adam 'Just Looking'

2) Brian Adam 'Open Wide'

3) Brian Adam 'Woven Gold'

4) Brian Adam 'Still Waters'









1) Brian Adam ‘Natures Colour Match’

2) Brian Adam ‘Ah Nectar’

3) Brian Adam ‘Towering Over Man’

4) Brian Adam ‘A Light Lunch’

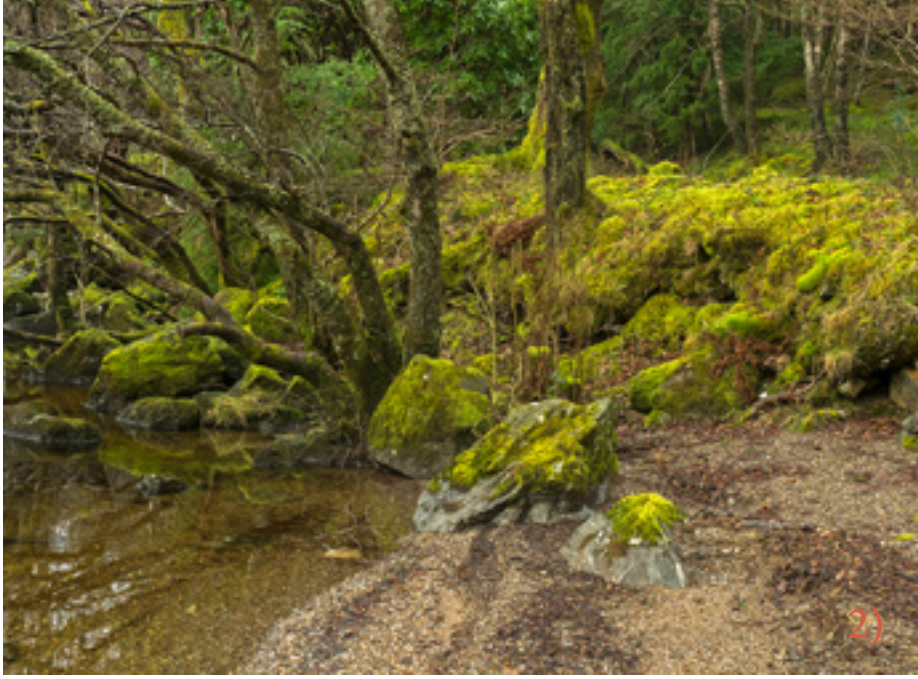
5) Brian Adam ‘High Viewpoint’








1)


2)

1) Brian Adam ‘Help’

2) Brian Adam ‘Natures Garden’

3) Brian Adam ‘What Big Eyes’

4) Brian Adam ‘Weather Worn’

5) Brian Adam ‘Gotcha’


3)


4)


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1) Paul Adams 'The Magnicifent Seven'

2) Paul Adams 'The Watchers'

3) Paul Adams 'Three Wise Men'

4) Paul Adams 'City View - Denver'

5) Paul Adams 'Head to Head'

6) Paul Adams 'Discarded Beauty'

7) Paul Adams 'What Shall We Do'







5)



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7)





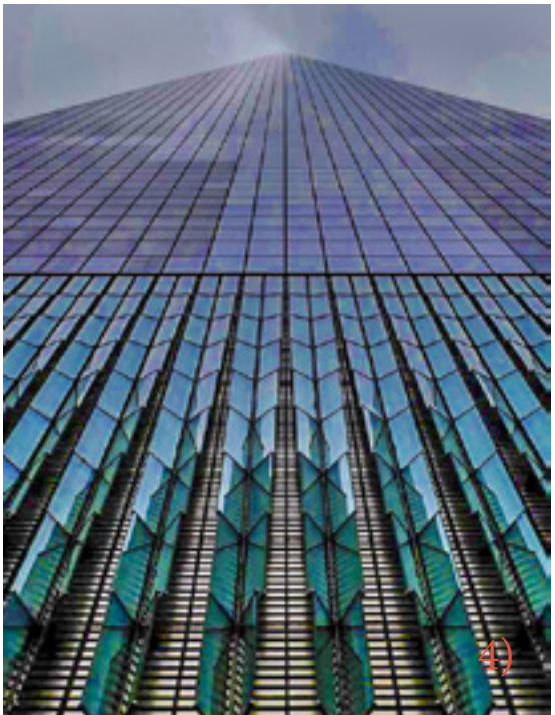
1) Michael Barbour ‘Halong Bay at Sunrise’

2) Michael Barbour ‘Minh Mang Tomb’

3) Michael Barbour ‘Tu Tam Pagoda’

4) Gillian Birbeck ‘World Trade Center’









1) Gillian Birbeck ‘Young Steam Punk’

2) Gillian Birbeck ‘Grey Seal Pup No1’

3) Gillian Birbeck ‘Young Goth’

4) Gillian Birbeck ‘Ignoring Temptation’

5) Gillian Birbeck ‘Scary!’









1) Raymond Bridges ‘Spring Light, Buttermere’

2) Raymond Bridges ‘It’s Running Late’

3) Raymond Bridges ‘Dirt Rider’

4) Raymond Bridges ‘Grace and Strength’







1) Raymond Bridges ‘Taking on Water’

2) Raymond Bridges ‘Saturated Steam’

3) Raymond Bridges ‘Forty Years a Steam Man’







1) Raymond Bridges ‘Allium Ursinum’

2) Raymond Bridges ‘Acanthosoma Heamorrhoidale’

3) Walter Crowther ‘Probably my Best One’

4) Walter Crowther ‘Touchdown’











1) Charlotte Eades-Willis ‘Fox’

2) Charlotte Eades-Willis ‘Sparrow’

3) Charlotte Eades-Willis ‘Wading Bird’







1) Charlotte Eades-Willis ‘Safety Flag’

2) Charlotte Eades-Willis ‘Fishing Vessel’

3) Charlotte Eades-Willis ‘Smoking Policy’

4) Charlotte Eades-Willis ‘Pool’











1) Paul Grant 'The Shrouded Lady'

2) Paul Grant 'A Study in Design'

3) Paul Grant 'The Clouds of Jandia'




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4)





1) Laura Hacking 'The Rose'

2) Laura Hacking 'Ringlet Butterfly'

3) Laura Hacking 'Poppy'

4) Laura Hacking 'Lily'

5) Laura Hacking 'Malham Tree'

6) Laura Hacking 'Farmland Fog'

7) Laura Hacking 'Ribblehead Sheep'

8) Laura Hacking 'Gordale Tree'









1) Laura Hacking ‘The Shell’

2) Laura Hacking ‘Standing Alone’

3) Laura Hacking ‘Hanging Around’

4) Laura Hacking ‘Ribblehead Rays’

5) Laura Hacking ‘Ribblehead Viaduct’

6) Laura Hacking ‘The Dam’

7) Laura Hacking ‘Tu Hwnt i’r Bont’




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1) Rais Hasan 'Horned Owl'

2) Rais Hasan 'Malham Yorkshire Dales'

3) Rais Hasan 'Stream - Hardcastle Crags'

4) Rais Hasan 'Thatched Cottage, Thornton-le-Dale

5) Rais Hasan 'UNESCO listed - Salts Mill'

6) Rais Hasan 'City Park - Bradford'

7) Rais Hasan 'Morning Reflection'





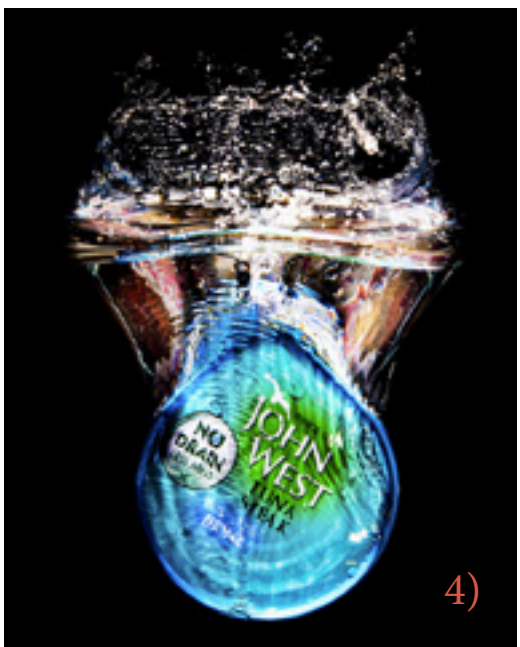
1) Rais Hasan ‘Swan and Cygnets’

2) Rais Hasan ‘Protective Swan’

3) Rais Hasan ‘Tour de Yorkshire’

4) Rais Hasan ‘Tuna Drop’











1) Roy Hodgkiss 'Robin Landing'

2) Roy Hodgkiss 'Buzzard in Harvestered Cornfield'

3) Roy Hodgkiss 'Hoare Frost Cannock Chase'

4) Roy Hodgkiss 'New Zealand Ferns'







1) Roy Hodgkiss 'Great Crested Grebe in a Storm'

2) Roy Hodgkiss 'You have been framed'

3) Ann Hulme '1939 Merryweather Fire Engine'

4) Ann Hulme 'Sunset from Sea Wall'











1) Ann Hulme 'Lotus Flowering Epiphillum'

2) Ann Hulme 'Common Carder Bee'

3) Ann Hulme 'White Christmas Cactus Flower'

4) Ann Hulme 'Lime Walk'





1) Ann Hulme ‘Severn Cascade’

2) Joe Lenton - No title

3) Joe Lenton - No title

4) Joe Lenton - No title













1) Joe Lenton - No title

2) Joe Lenton - No title

3) Joe Lenton - No title

4) Joe Lenton - No title











1) John Long ‘Putting the World toRights’

2) John Long ‘Man with a Clay Pipe’

3) John Long ‘In Conversation’

4) Terrick Meakin ‘You Critter’





1) Terrick Meakin ‘Two Girls’

2) Terrick Meakin ‘Boy with Car’

3) Pauline Pentony ‘Sensual’

4) Pauline Pentony ‘Chic’













1) Pauline Pentony ‘Frenzy’

2) Pauline Pentony ‘Powder Tutu’

3) Pauline Pentony ‘Sweet Ballerina’

4) Pauline Pentony ‘Beauty’







1) Mark Pickup ‘Tin Hut’

2) Mark Pickup ‘Tide Pool’

3) Mark Pickup ‘Blackpool Beach’

4) Mark Pickup ‘Looking for Lunch’




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1) Mark Pickup ‘Walking into the Light’

2) Mark Pickup ‘Cave on the Coast’

3) Michael Pockney ‘SELFish’

4) Michael Pockney ‘Disconnect’

5) Michael Pockney ‘Shield Bug’

6) Michael Pockney ‘Earwig’

7) Michael Pockney ‘Dancer’

8) Michael Pockney ‘Life on Grass’



7)



8)





1) Michael Pockney ‘Open and Shut’

2) Michael Pockney ‘Inner Floral’

3) Michael Pockney ‘Flesh Fly’

4) Michael Pockney ‘Honey Bee’







1) Michael Pockney ‘Dark Bush-Cricket’

2) Michael Pockney ‘Hoverfly’



3) Michael Pockney ‘Cockchafer’

4) Alan Raymond ‘The Acrobat’






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1) Alan Raymond ‘Lizzie’

2) Alan Raymond ‘Old Bike’

3) Alan Raymond ‘102’

4) Sandy Robertson ‘The Gang’

5) Sandy Robertson ‘Windy Meadow’

6) Sandy Robertson ‘Wild Grass’

7) Sandy Robertson ‘Bruiser’

8) Sandy Robertson ‘Waiting for the op’


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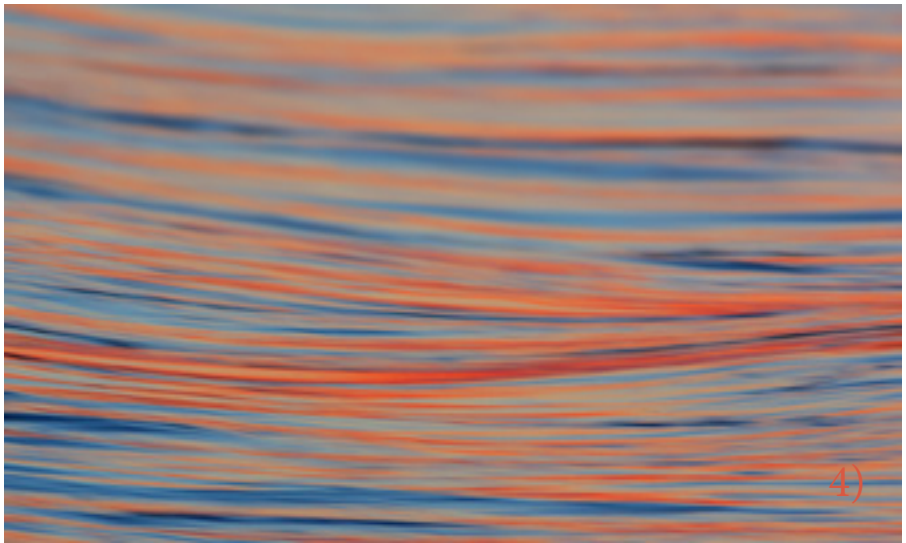

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1) Sandy Robertson ‘Time and Motion’

2) Sandy Robertson ‘Postcard Pose’

3) Sandy Robertson ‘Worried’

4) Sandy Robertson ‘Sunset Strip’







5) Sandy Robertson ‘Looking for Lunch’

6) Sandy Robertson ‘Lonely Rock’

7) Sandy Robertson ‘Tidal Causeway’

8) Sandy Robertson ‘Cold Spring’







1) Sandy Robertson 'Lighting over Burhou'

2) Sandy Robertson 'Fulmar 9318'

3) Susan Rowe 'Saltburn Pier'

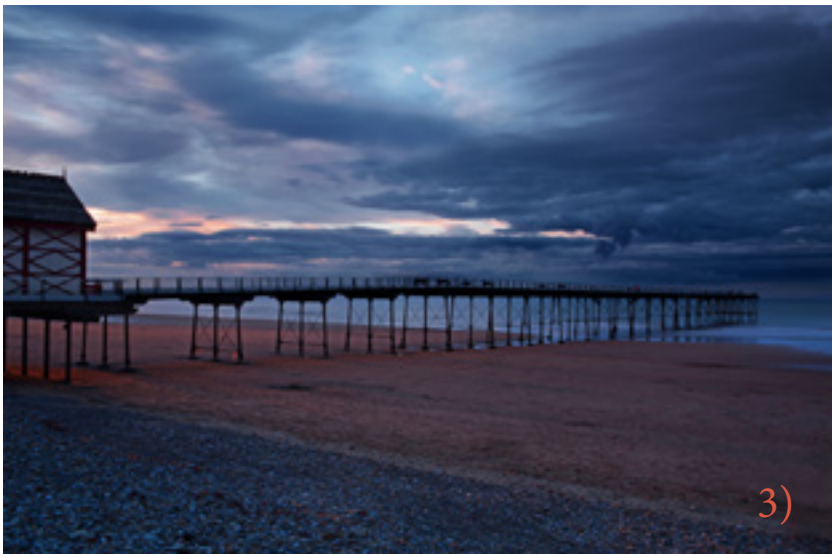
4) Susan Rowe 'Buachaille Etive Mor'

5) Susan Rowe 'Evening Stroll'

6) Susan Rowe 'Glenbrittle Bay'

7) Susan Rowe 'Solitary'

8) Susan Rowe 'Field Poppies'






5)


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1) Susan Rowe The Rushing Stream'

2) Gerry Simpson 'Water Power'

3) Gerry Simpson 'Head Down and Run'

4) Gerry Simpson 'Street Life in a Puddle'

5) Scott Sinden 'Vipers Bugloss (Echium Vulare)'

6) Scott Sinden 'Light Dusting (Leeds Castle, Kent)'

7) Scott Sinden 'Got my 'eye' on you'

8) Scott Sinden 'Cheetah'


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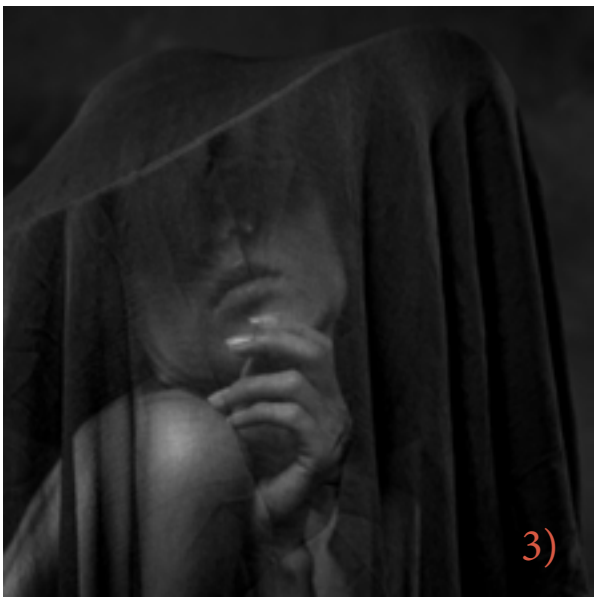


1) Scott Sinden ‘Miriam’

2) Scott Sinden - Untitled

3) Scott Sinden ‘Snrouded’

4) Scott Sinden ‘Silently Protecting’









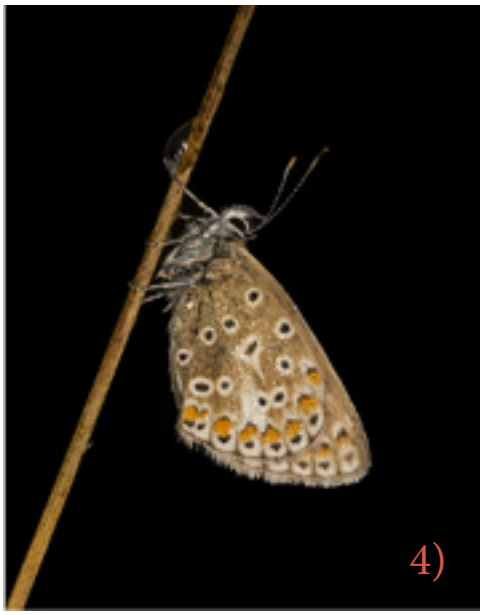
1) Scott Sinden ‘In Utero’

2) Scott Sinden ‘Despair’

3) Scott Sinden ‘Inverted World’

4) Allan Squires-Nelson ‘Common Blue’






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1) Alan Squires-Nelson ‘Marcus Hug’

2) Alan Squires-Nelson ‘Wheelchair Racer’

3) Alan Squires-Nelson ‘Dipper’

4) Alan Squires-Nelson ‘5206 Criccieth Castle’



5) Alan Squires-Nelson ‘Chaser’

6) Alan Squires-Nelson ‘Hovers Mating’

7) Lee Sutton ‘First Train Journey’

8) Lee Sutton ‘Nuthatch in Cherry Blossom’









1) Lee Sutton ‘Jump’

2) Lee Sutton ‘Grebe with Fish’

3) Sandy Tolhurst ‘Pile Up’

4) Sandy Tolhurst ‘Howzat’

5) Sandy Tolhurst ‘Fenghol Lu’

6) Sandy Tolhurst ‘Goalie Down’

7) Sandy Tolhurst ‘Eyes on the Ball’

8) Sandy Tolhurst ‘Marcel Eric Hug’







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