# DISABLED PHOTOGRAPHERS' SOCIETY

## 50th Anniversary Exhibition






THE DISABLED PHOTOGRAPHERS' SOCIETY

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Charity No 262866 Established in 1968
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@TheDPSphoto

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# Foreword

Welcome to the 50th Anniversary Exhibition catalogue.
I hope you will enjoy looking at all the images submitted by our DPS members.
The variety of styles and subjects of images contained within this catalogue shows how versatile photography really is.
Full of ideas that hopefully inspire you for 2019 and beyond.

Agi Ch
DPS Exhibition Secretary

# Chairman's Welcome



I would like to wish everybody a very warm welcome to the exhibition of work by members of The Disabled Photographers' Society, in this our 50th anniversary year.

I would like to thank Agi Ch who has yet again done such a wonderful job as our exhibition secretary. This year has been even harder than normal for her, as Agi has also needed to find a new venue to hold our exhibition in, which has not been an easy job.
To eventually manage to secure such an iconic venue as the Library of Birmingham is an incredible success for her and it will surely only now serve to raise the profile of the DPS even further.

My sincere thanks also goes to our judge, Chris George, for his unenviable task of deciding this year's winning entries. That is another difficult and often thankless job and one which often does not get the full recognition that it richly deserves.

My thanks also go to Meg Jordan, who has worked even harder than usual in this anniversary year to ensure that we mark the occasion in a fitting manner. Thanks also go to Bernard Hedderman, for his invaluable help in actually hanging the exhibition, we could not do it without him.

I would also like to thank The Library of Birmingham for hosting our exhibition and hopefully we can return again in the not too distant future.

I now hope that you now enjoy looking at this catalogue and the work submitted by members of the DPS and perhaps find some inspiration there too.

**Tom Molloy** HonFDPS
Chairman

# Comments from the Judge

It is a great honour to have been chosen to be the judge at this year's Disabled Photographers' Society competition.
Thanks to The Photography Show, I have had the chance to know more about the DPS over the last few years, to meet some of its members, and to see the great work in supporting each other.

I have to look at a lot of photographs in my job - and get to judge a fair few competitions. But after 30 years it is not something that I am ever going to tire of. It is great to see what people are shooting – and to be inspired by the best of these. There are some breath-taking shots in this year's competition, and choosing the winners was not easy.

Competitions are always a great way of challenging your photography... they certainly had a significant part to play in my life. I got my first SLR, an Olympus OM10, as a present for my seventeenth birthday; the following summer I took pictures on holiday in Greece that won a national photo competition. That was enough to inspire me to take my new hobby more seriously, and eventually led me to find a career with my camera.

Hopefully your photography will give you the challenges and pleasure that it still gives me.



Chris George
Group Editor in Chief,
Digital Camera Magazine
www.digitalcameraworld.com

# Preliminary Open Print






# Preliminary Nature Print




# Overall Best Print

1) *'Normanton Dusk'* by Steve Barnes - 1st in Preliminary Open Print

2) *'I See No Ships'* by Steve Barnes - 2nd in Preliminary Open Print

3) *'Infrared Dandelion'* by Steve Barnes - 1st in Preliminary Nature Print and Overall Best Print

# Preliminary Open Projected




1) *'Red Arrows at Southport'*
by Ian Ward-Pugh
1st in Preliminary Open Projected

2) *'Red Arrows at Blackpool'*
by Ian Ward-Pugh
2nd in Preliminary Open Projected

3) *'Fishing Boats'* by Paul Hinchliffe
3rd in Preliminary Open Projected






# Preliminary Nature Projected

4) *'Moonlight Reflection'*
by Paul Hinchliffe
1st in Preliminary Nature Projected

5) *'Autumnal Flow'*
by Paul Hinchliffe
2nd in Preliminary Nature Projected






# Advanced Open Print

1) *'Manhattan Sunset from Brooklyn'*
by Mike Birbeck
1st in Advanced Open Print









2) *'Pirouette Ballet'* by Rais Hasan - 2nd in Advanced Open Print

3) *'People in the Park'* by Mark Pickup - 3rd in Advanced Open Print

# Advanced Nature Print









1) *'Blue Tit'* by Brian Chivers - 1st in Advanced Nature Print

2) *'The Hunter'* by Brian Adam - 3rd in Advanced Nature Print

3) *'Good Morning Sir'* by Roger Taylor - 2nd in Advanced Nature Print

# Advanced Open Projected




# Overall Best Projected Image

1) *'Evin Lewis Pulls for Four at The Oval'* by Raymond Bridges
   1st in Advanced Open Projected and Overall Best Projected Image

2) *'Honour Guard Arlington Memorial'* by Paul Adams
   2nd in Advanced Open Projected

3) *'Flowing Away'* by Rais Hasan - 3rd in Advanced Open Projected


2)


3)

# Advanced Nature Projected









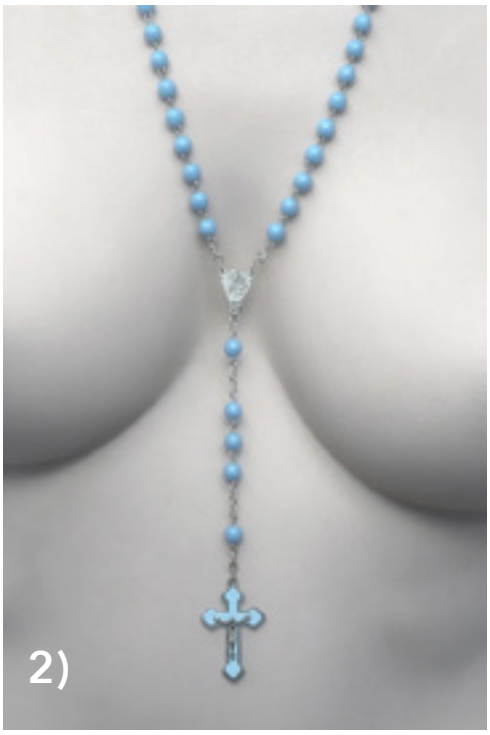
1) *'Waxwing with Berry'* by Lee Sutton - 2nd in Advanced Nature Projected

2) *'Red Squirrel Eating in the Sun'* by Lee Sutton - 1st in Advanced Nature Projected

3) *'Snowdrops'* by Scott Sinden - 3rd in Advanced Nature Projected

# Highly Comended



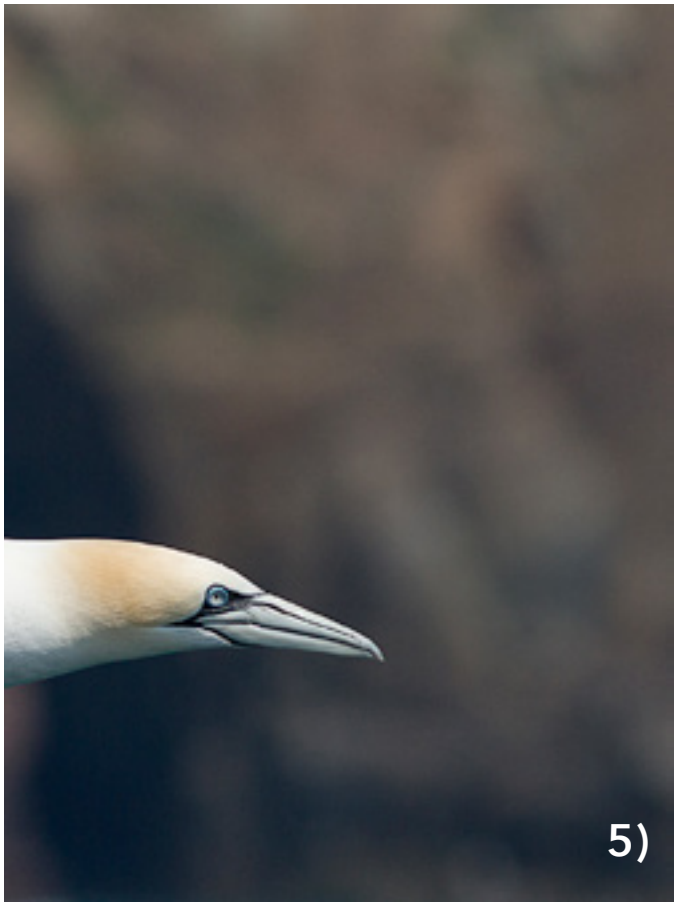

1) *'Shock Waves'* by Pauline Pentony - Advanced Open Print

2) *'Sex and Religion'* by Paul Adams - Advanced Open Print

3) *'Grace and Movement'* by Raymond Bridges - Advanced Open Print





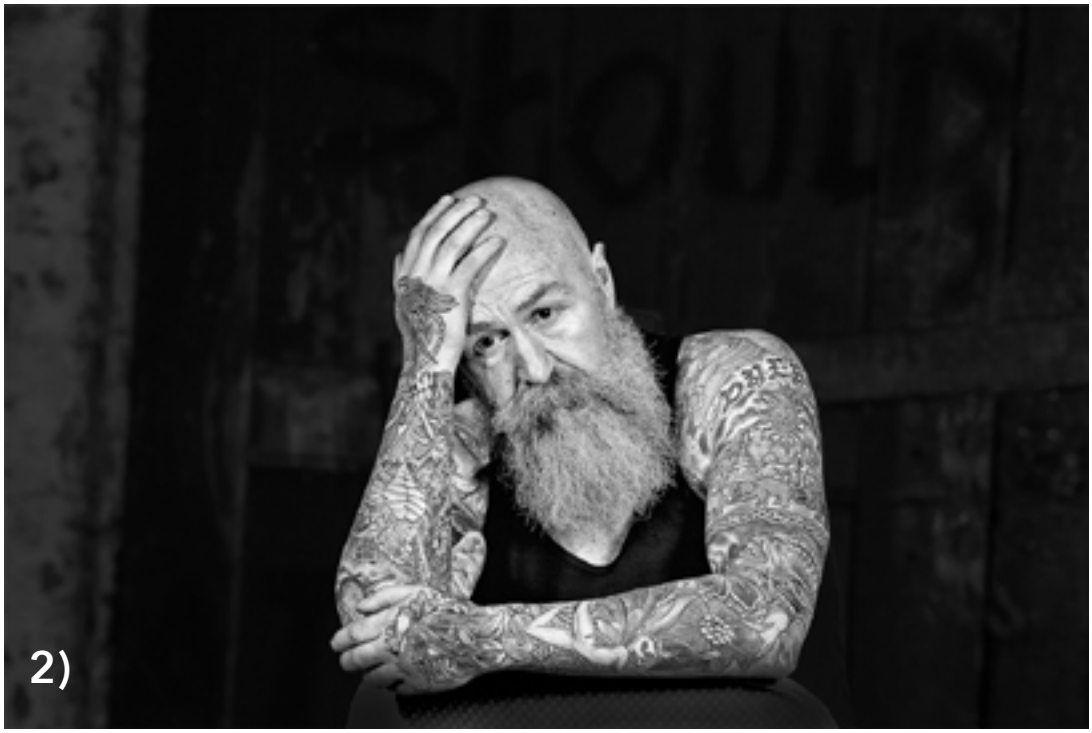

4) *'Take Off'* by Brian Chivers
Advanced Nature Print

5) *'The Entrance'* by Sandy Robertson
Advanced Nature Print

1) *'Antony Gormley's Vision of Art'* by Rais Hasan - Advanced Open Projected

2) *'Deep in Thought'* by Lee Sutton - Advanced Open Projected



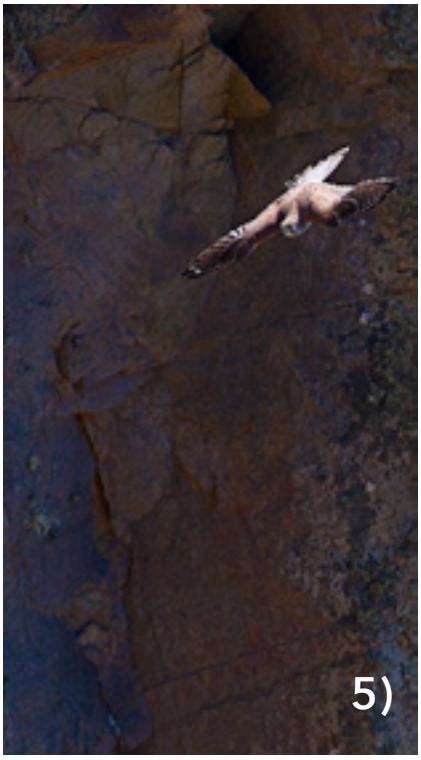



3) *'Dent Head Viaduct at Sunset'* by Laura Hacking - Advanced Open Projected

4) *'Goshawk with Prey'* by Lee Sutton - Advanced Nature Projected

5) *'Getting the drop on Lunch'* by Sandy Robertson - Advanced Nature Projected



# Curated Entries




1) *'Lamplight'* by Mike Barbour
Advanced Open Projected

2) *'Morwellham Ragamuffin'*
by Gillian Birbeck
Advanced Open Print

3) *'The Diskery' #142* by Agi Ch
Preliminary Open Print











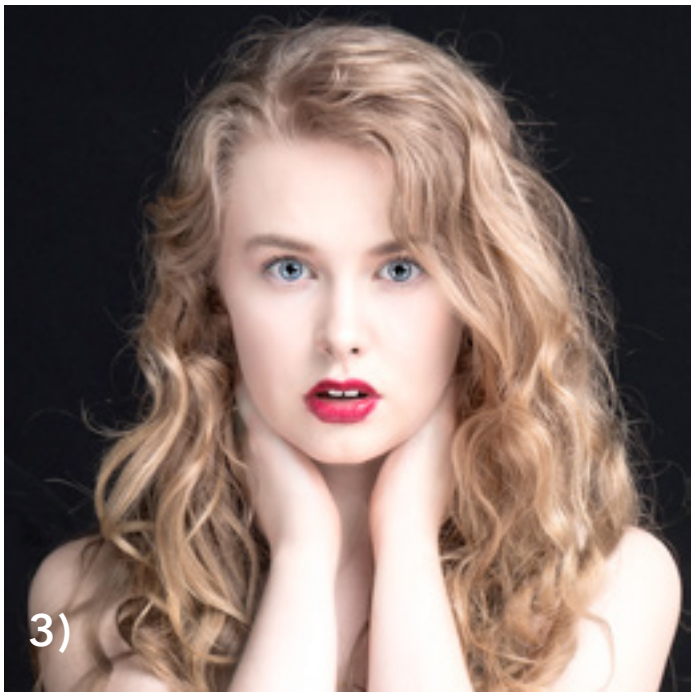

4) *'Cheetah Preparing to Hunt'* by Peter Chester - Advanced Nature Projected

5) *'Hover Bird'* by Walter Crowther - Advanced Nature Projected










1) *'Rotunda by Moonlight'*
by Kieran Durrant
Advanced Open Projected

2) *'Soul Man' #1*
by Paul Franklin
Preliminary Open Print

3) *'Jessica'* by Jeffrey Graham
Advanced Open Print



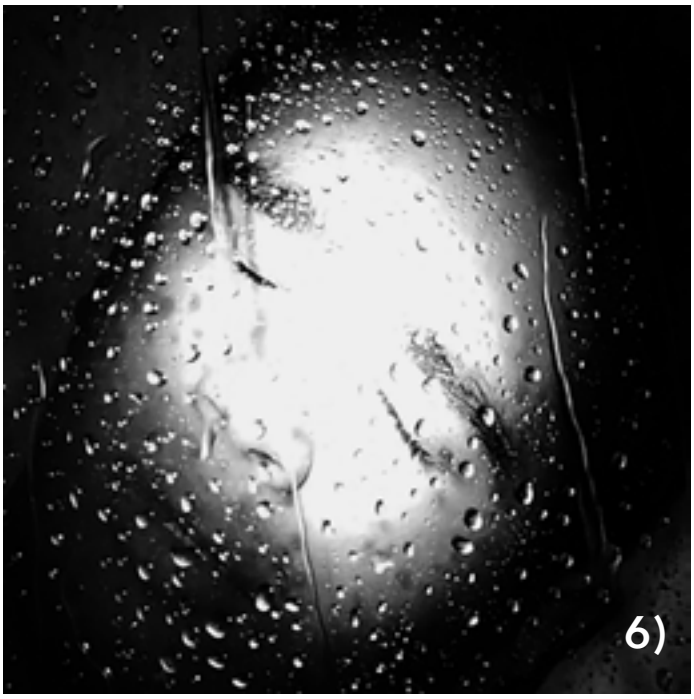




4) *'Panoramic Shot of Staithes'*
by Margaret Grant
Advanced Open Print

5) *'The Angler'*
by Paul Grant
Advanced Open Projected

6) *'Water' #8* by Sam Grant
Preliminary Open Print






1) *'Juvenile Greater Spotted Woodpecker'* by Ann Hulme - Advanced Nature Print

2) *'Victorian Children Playing'* by John Long - Advanced Open Projected

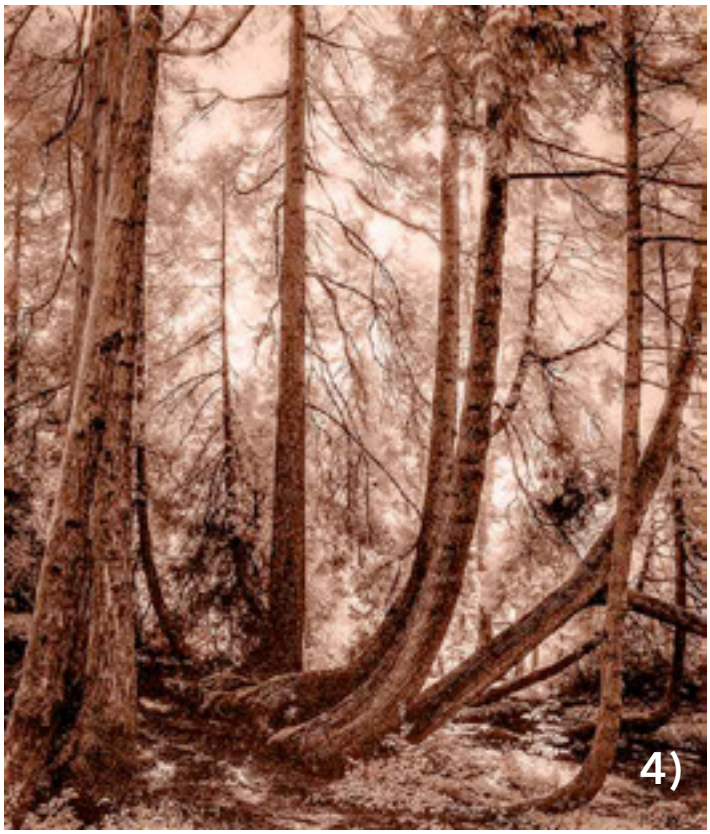
3) *'Times Gone By'* by Michael Keogh - Advanced Open Print






4) *'Trees, Botanic Gardens Bath'*
by Terrick Meakin
Advanced Open Print

5) *'Stormy Bike Ride'*
by Tom Molloy
Advanced Open Projected





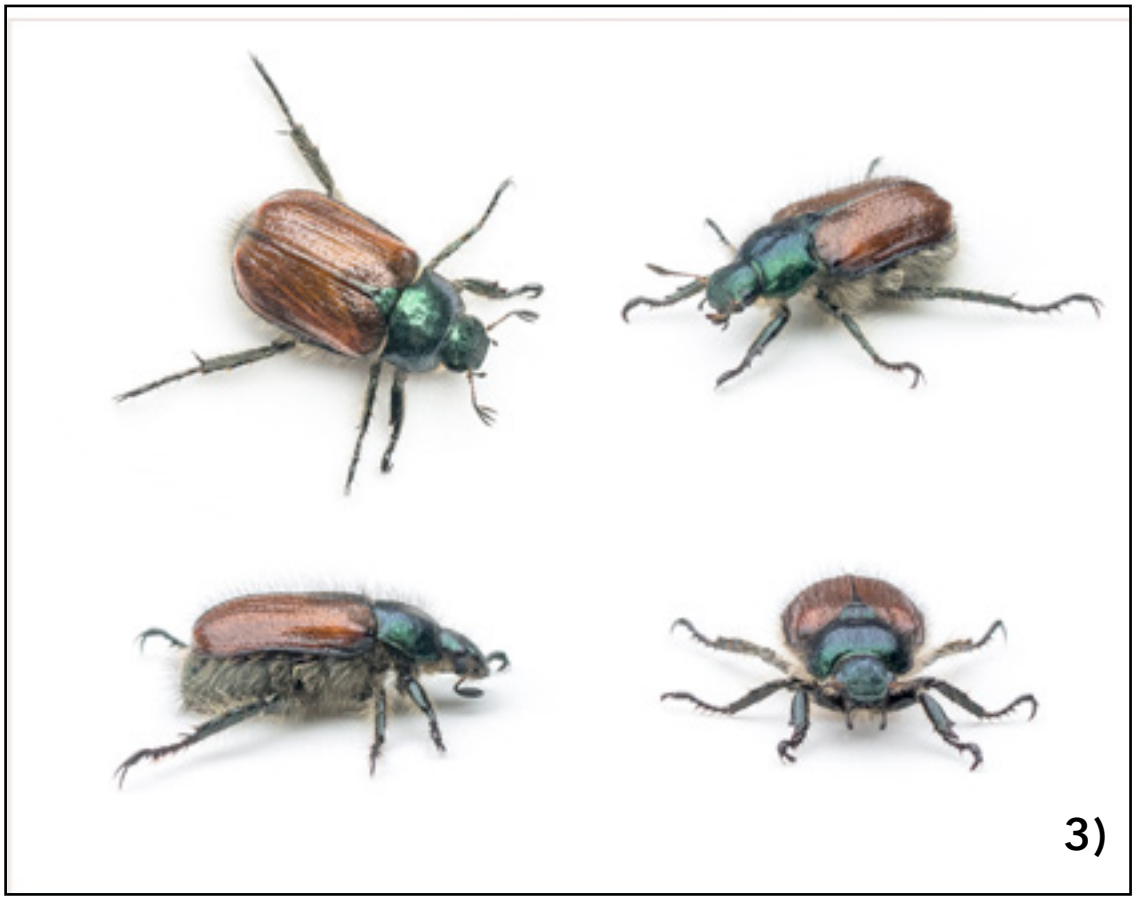




1) *'Blue Tit'*
by Julie Pigula
Advanced Nature Projected

2) *'Totally Airborne'*
by Sylvia Morrow
Advanced Open Projected






3) *'Plans for a Garden Chafer'* by Michael Pockney - Advanced Open Print

4) *'Springtime Impressions'* by Susan Rowe - Advanced Nature Print






1) *'Splash'*
by Gerry Simpson
Advanced Open Projected

2) *'Image from Rome'*
by Paul Sheehan
Preliminary Open Print






3) *'Araneus Diadematus'*
by Philip Smith
Advanced Nature Print

4) *'This is the step where I sit'*
by Lorraine Spittle
Advanced Open Projected



# All Other Entries







1) *'Top Dog'*
by Brian Adam

2) *'Vintage Motoring'*
by Brian Adam

3) *'Buddies'*
by Brian Adam

4) *'Sandy Ridge'*
by Brian Adam

5) *'Preparing the Meal'*
by Brian Adam

6) *'Strongest Link'*
by Brian Adam

7) *'Shepherds Delight'*
by Brian Adam

8) *'Ground to a Halt'*
by Brian Adam

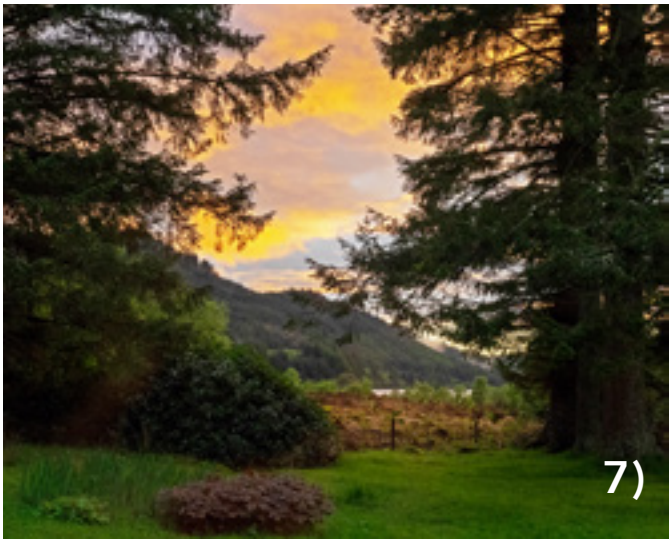






5)


6)


7)


8)


1)


2)


3)


4)


5)







1) *'The Kings Seat'*
by Brian Adam

2) *'Pest Control'*
by Brian Adam

3) *'On Reflection'*
by Brian Adam

4) *'Island View'*
by Brian Adam

5) *'Licking Good'*
by Brian Adam

6) *'Alert'*
by Brian Adam

7) *'The Boss'*
by Brian Adam

8) *'Lightning Strikes'*
by Paul Adams

9) *'Winter Dog Walker'*
by Paul Adams







1)


2)


3)


4)


5)







1) *'Blocking in Sitting Volleyball'*
by Paul Adams

2) *'The Dumbusters'*
by Paul Adams

3) *'Girl Power'*
by Paul Adams

4) *'Beauty'*
by Paul Adams

5) *'Ready for the Prom'*
by Paul Adams

6) *'Cuiping Hill Sunset'*
by Mike Barbour

7) *'Longsheng Rice Terraces'*
by Mike Barbour

8) *'Hong Kong from Tourist Tram'*
by Mike Barbour

9) *'Waiting at the Flat Iron Building'*
by Gillian Birbeck












1) *'Invisible to the Masses'*
by Gillian Birbeck

2) *'New Born Grey Seal'*
by Gillian Birbeck

3) *'Near Miss'*
by Mike Birbeck

4) *'Geometric Cityscape'*
by Mike Birbeck











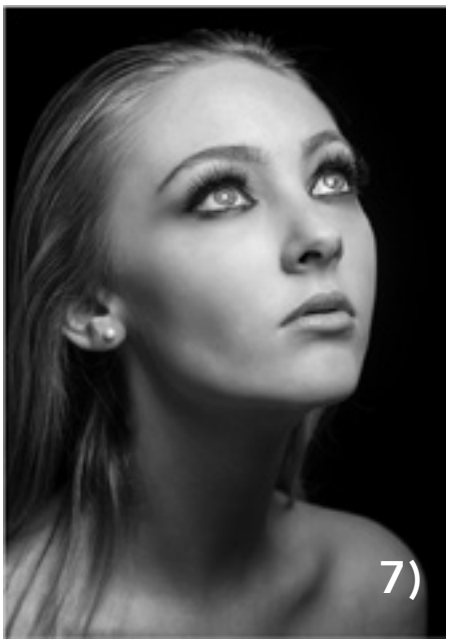

5) *'Phalaenopsis'*
by Mike Birbeck

6) *'Harvest Mouse on Wheat'*
by Mike Birbeck

7) *'Amber'*
by Mike Birbeck

8) *'Katie'*
by Mike Birbeck

9) *'Figure Study'*
by Mike Birbeck












1) *'Ragamuffin'*
by Mike Birbeck




2) *'Red Deer Stag and Family'*
by Mike Birbeck

3) *'Water Vole on Rock'*
by Mike Birbeck

4) *'Red Fox Portrait'*
by Mike Birbeck









5) *'February Morning, Estwaite Water'* by Raymond Bridges

6) *'Little Egret, Holy Island Causeway'* by Raymond Bridges

7) *'Grey Heron, Holy Island Causeway'* by Raymond Bridges


















1) *'Amur Tiger'*
by Raymond Bridges

2) *'Open Wide'*
by Raymond Bridges

3) *'The Yawn'*
by Raymond Bridges

4) *'Badger'*
by Raymond Bridges







5) *'Resting Whooper Swan'* by Raymond Bridges

6) *'The Huddle'* by Raymond Bridges

7) *'Grace, Strength and Beauty'* by Raymond Bridges






1) *'The Tracery of Winter'* by Raymond Bridges

2) *'Shapely Light'* by Raymond Bridges

3) *'A Worm's Eye View'* by Raymond Bridges











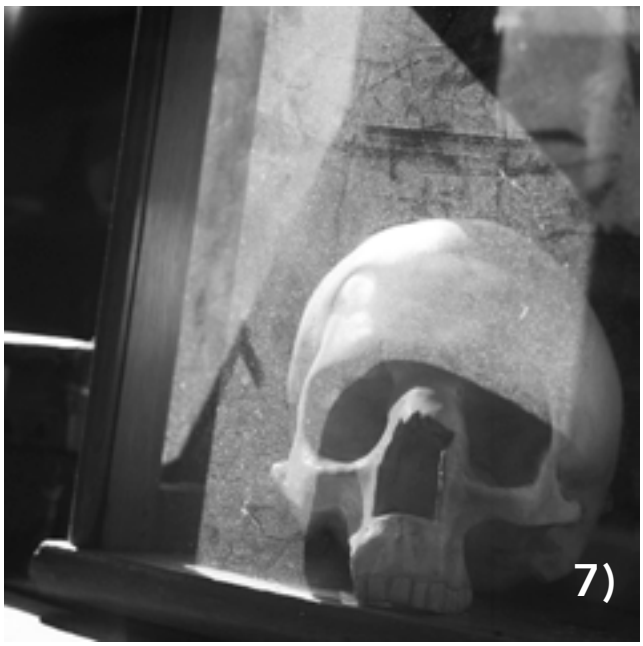

4) *'A Profile of Kamilla'* by Raymond Bridges

5) *'The Diskery' #161* by Agi Ch

6) *'The Diskery' #55* by Agi Ch

7) *'The Diskery' #141* by Agi Ch















1) *'Douglas - Son'*
by Peter Chester

2) *'Conrad and Magnus - Grandsons'*
by Peter Chester

3) *'Missie Rockie'*
by Peter Chester

4) *'Secret Paradise'*
by Peter Chester




5) *'Capuchin Monkey'*
by Peter Chester




6) *'Pelican'*
by Peter Chester

7) *'Fennec Fox'*
by Peter Chester












1) *'Green-bottle'*
by Brian Chivers

2) *'Bee'*
by Brian Chivers

3) *'Flesh Fly'*
by Brian Chivers

4) *'A Break in the Storm'*
by Brian Chivers

5) *'Long Tailed Tit'*
by Brian Chivers

6) *'Black Headed Gulls Fighting'*
by Brian Chivers

7) *'Little Egret Hunting'*
by Brian Chivers


4)


5)


6)


7)







1) *'Sound of Mull'*
by Brian Chivers

2) *'Portrait of a Hippie'*
by Brian Chivers

3) *'Are they coming yet'*
by Brian Chivers

4) *'Old Boy'*
by Walter Crowther









5) *'Lunch on the go'* by Walter Crowther

6) *'Steve the Stoat'* by Walter Crowther

7) *'Neptune'* by Walter Crowther













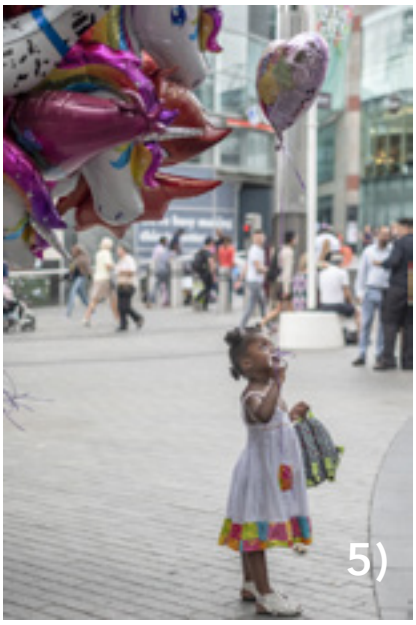


1) *'Coming in for Breakfast'*
by Walter Crowther

2) *'Don't you think*
*I'm good looking'*
by Walter Crowther

3) *'Hey, good lookin'*
by Walter Crowther










4) *'A Ray of Sun'*
by Kieran Durrant

5) *'Up!'*
by Kieran Durrant

6) *'Julian'*
by Kieran Durrant

7) *'Soul Man' #2*
by Paul Franklin




1) *'Time for Reflection'*
by Paul Franklin

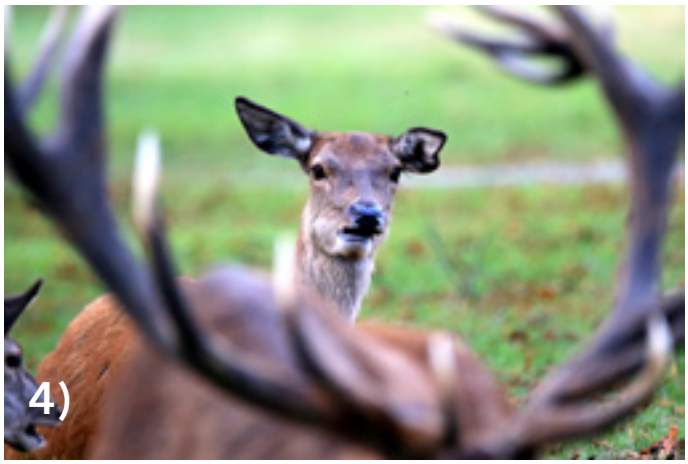


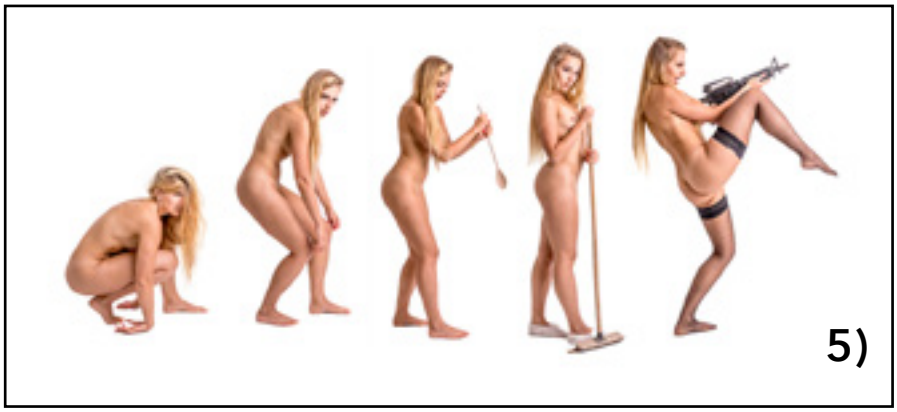

2) *'Look at Me'*
by Paul Franklin

3) *'Oi'*
by Paul Franklin

4) *'Who Me'*
by Paul Franklin












5) *'Evolution of Woman'*
by Jeffrey Graham

6) *'Cariad'*
by Jeffrey Graham

7) *'Jordana'*
by Jeffrey Graham




1) *'Rock & Roll'*
by Paul Grant

2) *'Majorca'*
by Paul Grant

3) *'Busy Mum'*
by Paul Grant






4) *'Art Centre'*
by Paul Grant

5) *'Reflection'*
by Sam Grant

6) *'Water' #7*
by Sam Grant

7) *'Water' #4*
by Sam Grant
























1) *'Whiteout'*
by Laura Hacking

2) *'Two is Company'*
by Laura Hacking

3) *'The Road to Edale'*
by Laura Hacking

4) *'Waiting'*
by Laura Hacking

5) *'The Spine'*
by Laura Hacking

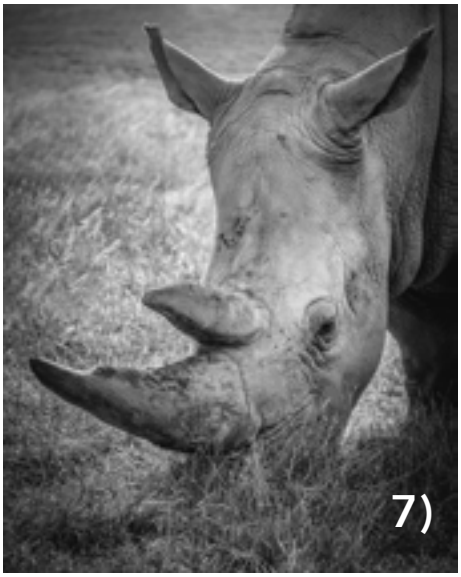



6) *'Jetty'*
by Laura Hacking

7) *'Rhino'*
by Laura Hacking




8) *'The Rut'*
by Laura Hacking















1) *'Huddle'*
by Laura Hacking

2) *'Sheep in the Snow'*
by Laura Hacking

3) *'Snow at Ribblehead'*
by Laura Hacking

4) *'Eshton Snow'*
by Laura Hacking

5) *'Winter at Llyn Ogwen'*
by Laura Hacking

6) *'Almost Alien'*
by Laura Hacking















1) *'British Rhythmic Gymnast Champion'* by Rais Hasan

2) *'Silver Sensation'* by Rais Hasan

3) *'Gamekeeper'* by Rais Hasan

4) *'Gothic Whitby Abbey'* by Rais Hasan









5) *'Gibson Mill - Hardcastle Crag'* by Rais Hasan

6) *'Seafront Stride'* by Paul Hinchliffe

7) *'Moonlit Cave'* by Paul Hinchliffe

8) *'The Pier Llandudno'* by Ann Hulme





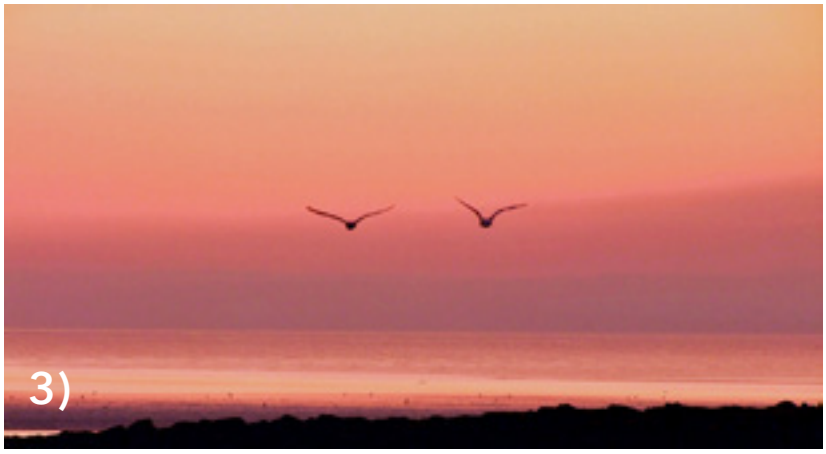
















1) *'White Christmas Cactus Flowering'*
by Ann Hulme

2) *'Snowdrop'*
by Ann Hulme

3) *'Sunset on West Shore Llandudno'*
by Ann Hulme

4) *'Close up of Lotus Flowering Cactus'*
by Ann Hulme

5) *'Hen Pheasant'*
by Ann Hulme

6) *'Nuthatch'*
by Ann Hulme

7) *'Blue Tit'*
by Ann Hulme















1) *'Yosemite, CA'*
by Michael Keogh

2) *'Victorian Gamekeeper'*
by John Long

3) *'For Sale - Pig Trotters'*
by John Long

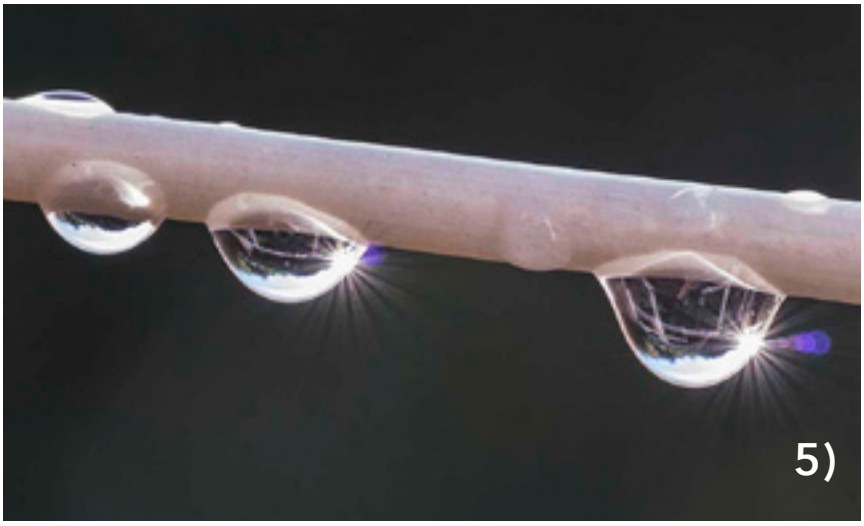


4) *'On Parade'*
by John Long

5) *'Rain Drops'*
by Terrick Meakin

6) *'Show off Duck'*
by Terrick Meakin


















1) *'Pulley Wheel'*
by Terrick Meakin

2) *'Red Deer Stag'*
by Sylvia Morrow

3) *'Little Egret Fishing'*
by Sylvia Morrow

4) *'Powering Ahead'*
by Sylvia Morrow







5) *'No More Boats to Build'*
by Sylvia Morrow

6) *'Open for Business'*
by Sylvia Morrow

7) *'Silk'*
by Pauline Pentony



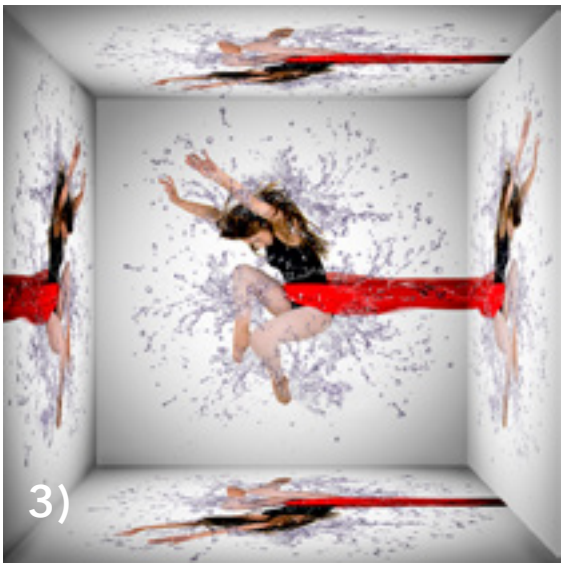


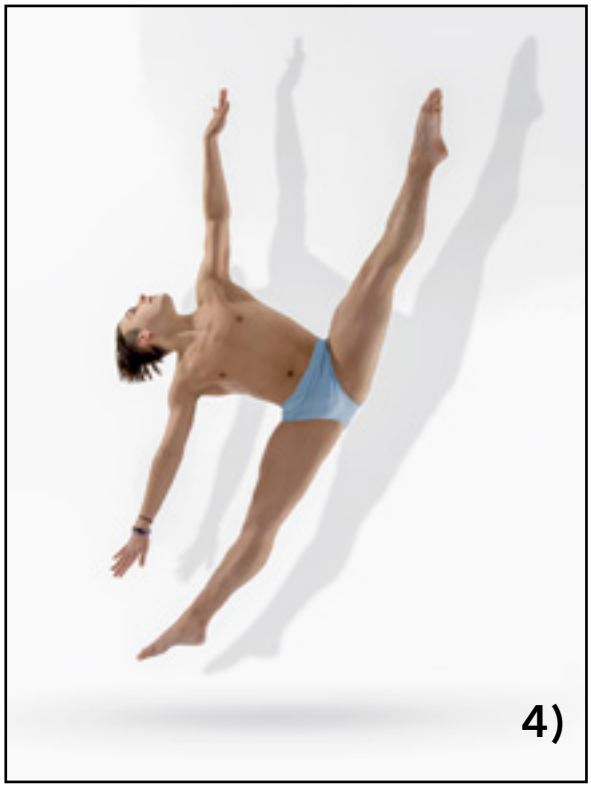

1) *'Simplicity'*
by Pauline Pentony

2) *'Rouge'*
by Pauline Pentony

3) *'Mirror Box'*
by Pauline Pentony









4) *'Contemporary Dance'*
by Pauline Pentony

5) *'Timing'*
by Pauline Pentony

6) *'Fashion Accessories'*
by Pauline Pentony












1) *'Double Exposure of Blackpool Tower'*
by Mark Pickup

2) *'Morning Stroll on the Pier'*
by Mark Pickup

3) *'Tide Coming in under Pier'*
by Mark Pickup

4) *'Morning Light Reflections'*
by Mark Pickup




5) *'Sunrise at the Salt Flats'*
by Mark Pickup




6) *'Stormy Skies over Pier'*
by Mark Pickup




7) *'Reflection of Blackpool Tower'*
by Mark Pickup

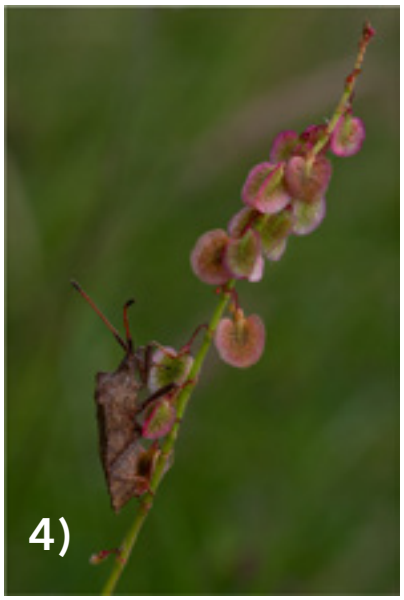














1) *'Red Squirrel in Snow'*
by Julie Pigula

2) *'Snow Bunting'*
by Julie Pigula

3) *'Willow Warbler'*
by Julie Pigula

4) *'Shieldbug feeding on Sorrel'*
by Mike Pockney

5) *'Horse-fly on Ribwort Plantain'*
by Mike Pockney







6) *'A Fine Resting Place'*
by Mike Pockney

7) *'Networked'*
by Mike Pockney

8) *'Blue Wings'*
by Mike Pockney

9) *'It'll never fly (again)'*
by Mike Pockney


















1) *'Common Malachite Beetles on Meadow Foxtail'*
by Mike Pockney

2) *'Beetle on Fern'*
by Mike Pockney

3) *'Brimstone Feeding'*
by Mike Pockney

4) *'Burnett Moth on Knapweed'*
by Mike Pockney



5) *'Pale Tussock Moth Caterpillar'*
by Mike Pockney

6) *'Goatsbeard Graveyard'*
by Mike Pockney

7) *'Mining Bee on Wet Moss'*
by Mike Pockney

















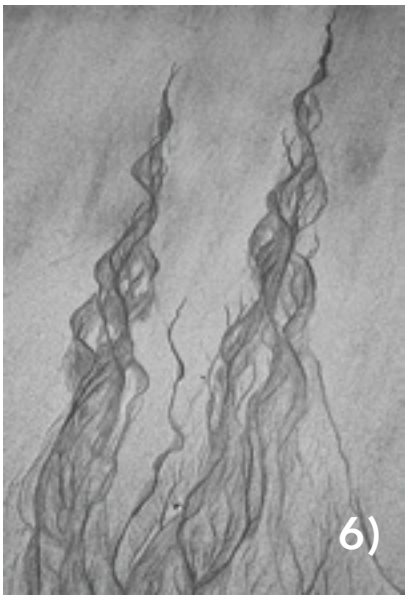
1) *'The Long Line-Out'*
by Mike Pockney

2) *'Winning the Ball'*
by Mike Pockney

3) *'The Crooked House'*
by Sandy Robertson

4) *'Hot Smile'*
by Sandy Robertson




5) *'Cloudscape'*
by Sandy Robertson

6) *'Beach Rivers Erode the Sand'*
by Sandy Robertson

7) *'Stormy Breakwater'*
by Sandy Robertson






1) *'Fulmar 1896'*
by Sandy Robertson

2) *'The Sentinel'*
by Sandy Robertson

3) *'Shag in Flight'*
by Sandy Robertson

4) *'Waves'*
by Sandy Robertson









5) *'Hollyhock'*
by Sandy Robertson

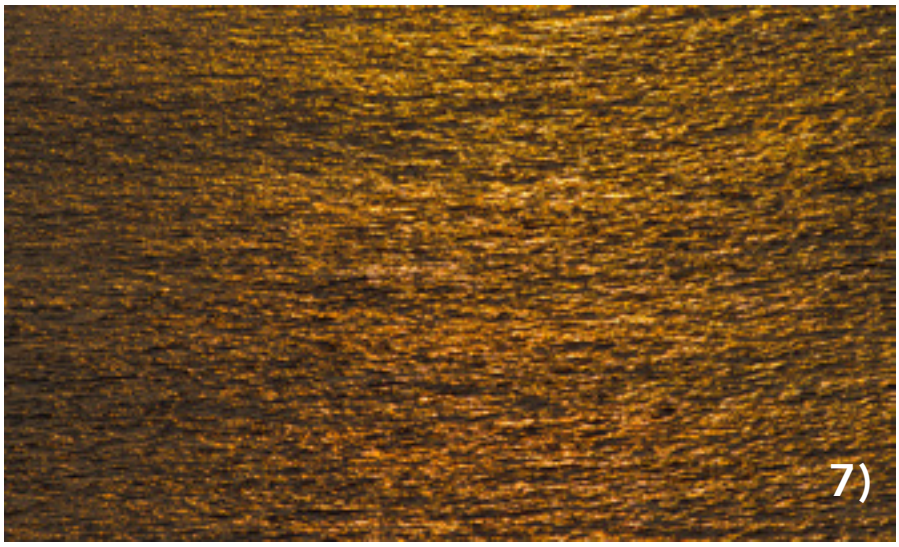
6) *'The Pain of Courting'*
by Sandy Robertson

7) *'Glitter Trail 2553'*
by Sandy Robertson















1) *'Newton Beach'*
by Susan Rowe

2) *'Spring Tide at Sandsend'*
by Susan Rowe

3) *'Saltburn Beach Huts'*
by Susan Rowe

4) *'Winter Coat'*
by Susan Rowe












5) *'Passing Shower'*
by Susan Rowe

6) *'On Reflection'*
by Susan Rowe

7) *'Spring Greens'*
by Susan Rowe















1) *'Tower Bridge'*
by Paul Sheehan

2) *'Sea Lions (Chester Zoo)'*
by Paul Sheehan

3) *'City Reflections'*
by Gerry Simpson

4) *'Sheep Run'*
by Gerry Simpson

5) *'Boys and their Toys'*
by Gerry Simpson

6) *'Shadows'*
by Scott Sinden

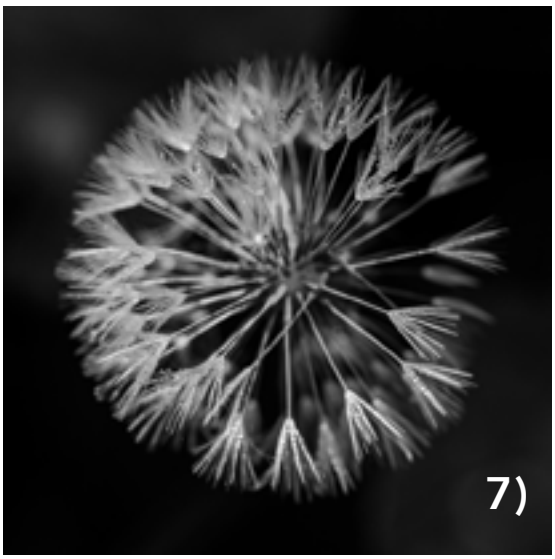
7) *'Morning Dew'*
by Scott Sinden

8) *'Eden Project'*
by Scott Sinden
























1) *'Grace'*
by Scott Sinden

2) *'Terpsichore, the Muse of Dance'*
by Scott Sinden

3) *'Harbour Wall, Boscastle'*
by Scott Sinden

4) *'Where Sea meets Sky'*
by Scott Sinden

5) *'Symphony of Red'*
by Scott Sinden



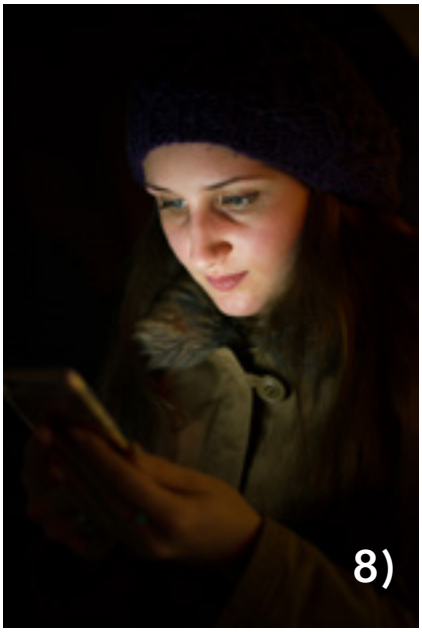

6) *'Fields of Gold'*
by Scott Sinden

7) *'Stigma & Stamen'*
by Scott Sinden




8) *'iPhone'*
by Scott Sinden


















1) *'200mph'*
by Scott Sinden

2) *'Extreme Danger'*
by Scott Sinden

3) *'Mullion Cave, Cornwall'*
by Scott Sinden

4) *'Autumn Palette'*
by Scott Sinden

5) *'Rocky Shore'*
by Philip Smith







6) *'Loch Ceann Hulabhaig'*
by Philip Smith

7) *'For Sale, Spares or Repair'*
by Philip Smith

8) *'Sea, Sand & Seashells'*
by Philip Smith

9) *'The Butterfly Banquet'*
by Philip Smith
























1) *'Blue Morpho'*
by Philip Smith

2) *'Tailed Jay'*
by Philip Smith

3) *'The House at Badger'*
by Philip Smith

4) *'On a Fence'*
by Philip Smith

5) *'Sunflower - Helianthus'*
by Philip Smith

6) *'Swallowtail Creepie'*
by Philip Smith




7) *'The Long Boat'*
by Philip Smith

8) *'Teasels - Dipsacus'*
by Philip Smith

9) *'Oh my, what big Eyes'*
by Philip Smith

10) *'Natures Pattern, White Osteospermum Spoonflower'*
by Philip Smith















1) *'Lilly'* by Lorraine Spittle

2) *'Lewis'* by Lorraine Spittle

3) *'Snack Attack'* by Lorraine Spittle

4) *'Enchanted Woods'* by Lorraine Spittle












5) *'Sunrise Filey'*
by Lorraine Spittle

6) *'North Yorkshire Moors'*
by Lorraine Spittle

7) *'Flying'*
by Lorraine Spittle

8) *'Young Warrior'*
by Lee Sutton

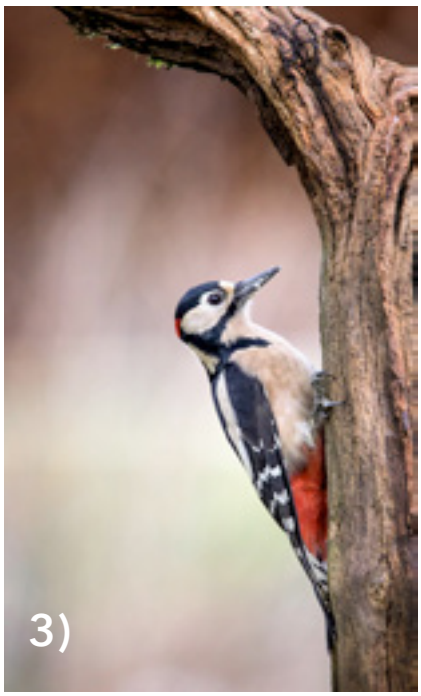














1) *'Breaking Through'*
by Lee Sutton

2) *'Leader of the Pack'*
by Lee Sutton

3) *'Greater Spotted Woodpecker'*
by Lee Sutton

4) *'It's MINE'*
by Roger Taylor







5) *'Pretty in Pink'* by Roger Taylor

6) *'Ladybird on Waterweed'* by Roger Taylor

7) *'"Scots Guardsman" at Shrewsbury'* by Ian Ward-Pugh



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