

2020 ANNUAL EXHIBITION

THE DISABLED PHOTOGRAPHERS' SOCIETY

The Disabled Photographers' Society
Charity No 262866 Established 1968
PO Box 85, Longfield, Kent, DA3 9BA

www.the-dps.co.uk
@TheDPSphoto

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Cover image 'Elephant Stroll' by Kevin Daws

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FOREWORD

Welcome to the catalogue of the DPS Annual Exhibition 2020.
I would like to thank all members who took their time and effort to submit their work. This year proved challenging to many of us and for that reason every single entry is appreciated even more so.

Congratualtions, of course, to all of the awarded photographers.

I do hope that looking through the catalogue will be enjoyable and inspiring. All the best and keep up the good work.

Agi Ch
DPS Exhibition Secretary

CHAIRMAN'S WELCOME



I would like to wish everybody a very warm welcome to the ANNUAL EXHIBITION of work by members of the Disabled Photographers' Society for 2020.

I would like to especially thank Agi Ch who has once again done such a wonderful job as our exhibition secretary, especially considering the tumultuous difficulties we have all had to endure this year.

My sincere thanks also go to our judge, BILL JACKSON for his unenviable task of deciding this year's winning entries.

Judging can be a difficult and thankless job and one which often does not get the full recognition that it rightly deserves.

Thanks must also go to the many DPS members who have contributed their work, without which we just would not have an exhibition. I never cease to be amazed at the high standard that our members achieve, it just seems to get better and better every year.

My thanks also go to Bernard Hedderman, for his invaluable help once again, in actually hanging the exhibition; we could not do it without him. This year Bernard also found and then suggested the venue too.

The Hub at St Mary's is a new venue for the DPS and it should prove to be a very popular one. It is a very busy library and art centre in the centre of the thriving town of Lichfield. Recently converted from a Victorian Gothic style church it is now a fully accessible arts venue that is quickly growing in popularity. Lichfield itself has very good transport links with both the national train and road networks.

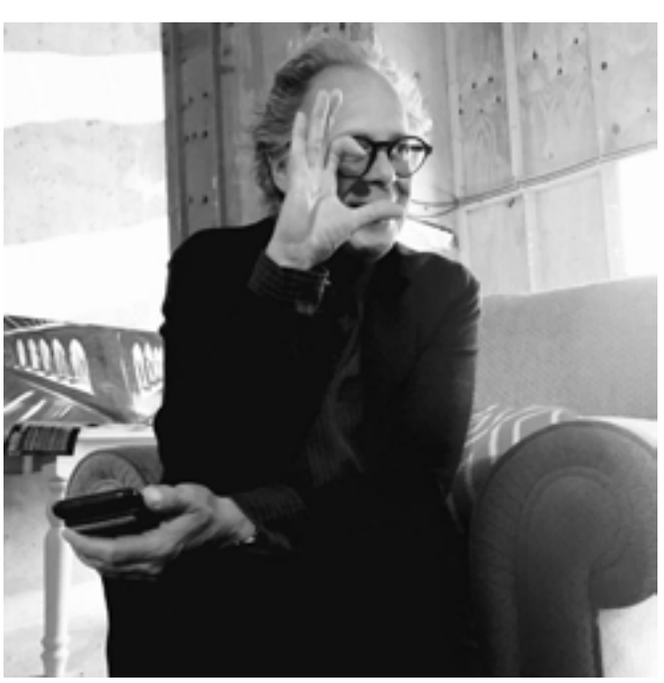
I hope that you now enjoy looking through this catalogue of work, which has been submitted by members of the DPS and perhaps find some inspiration there too. With luck and good fortune I hope that in 2021 we will be able to return to a more normal event and our usual formal opening and the presentation of our awards.

Tom Molloy HonFDPS
Chairman

COMMENTS FROM THE JUDGE

Originally I wanted to be a filmmaker and as a youngster I spent most of my Saturday mornings at the ABC Cinema along with hundreds of other young kids. Known as the tanner rush it fed my imagination and being in the dark, looking at those moving, flickering pictures was always an exciting magical experience. As I grew older I wanted to be part of that world but a kid growing up in the backstreets of a Coventry council estate was not going to get that far. Eventually I ended up in art school and drifted into photography. I wanted to stick around for a bit. I then spent the best part of 40 years working with one type of camera or another. I taught film and photography in art schools but always carried on with my own work. I met many students who were disadvantaged in one way or another but they took the positive view that anything was possible.
We always find ways around our disabilities: mine is dyslexia, but making images is a way I can communicate ideas.

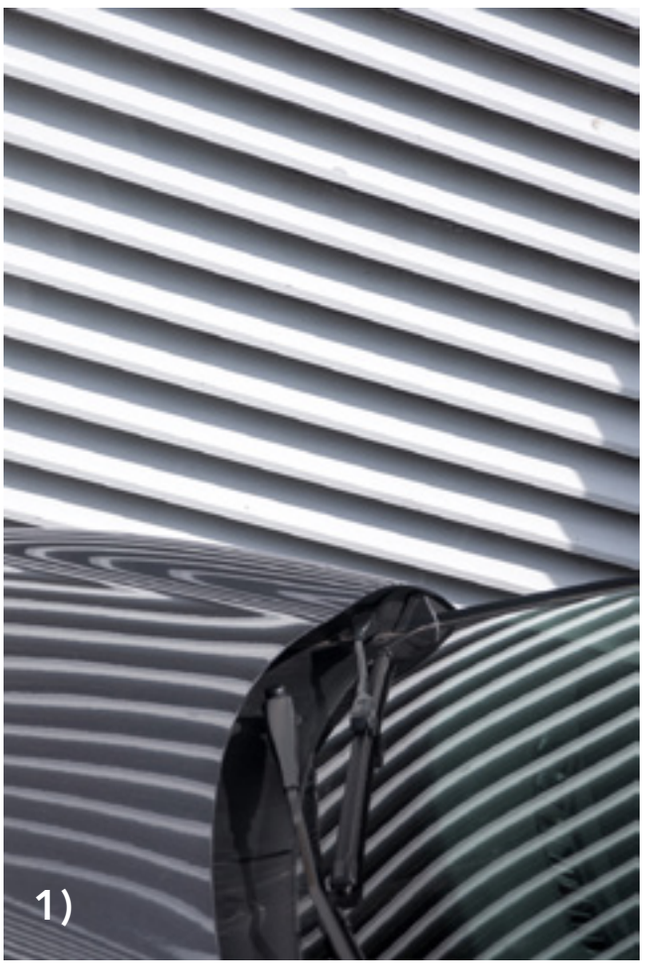
Agi Ch contacted me a few years ago to donate a print for a charity raffle for the DPS, which I was honoured to do so. This year Agi asked me if I would judge the exhibition entries and again felt honoured to do so. It is always difficult to be a selector/judge. Inevitably it will be one of mixed emotions. Having been through the process on the other side many times our hopes can be dashed but as one judge told me many years ago it is impossible to connect to every selector you just hope that yours does.



So to those who did not become finalists don't give up. It was difficult to choose but I am proud of all of those who submitted because you are willing to have your work judged regardless of the outcome and that alone shows you have the strength to carry on with your photography, to communicate your ideas, your emotions and your ambitions in picture making. Well done to every one of you.

Bill Jackson
August 2020

AWARDS IN
PRELIMINARY OPEN PRINT







1) *'Stripes'* by William Phillips - 1st place

2) *'Fan'* by William Phillips - 2nd place

3) *'Column BM'* by William Phillips - 3rd place

AWARDS IN
PRELIMINARY NATURE PRINT



1)



2)

1) *'Elephant Parade'* by Pauline Jones - 1st place

2) *'Trentham Gardens'* by Paul Green - 2nd place

3) *'Misty Morning'* by Pauline Jones - 3rd place



AWARDS IN
PRELIMINARY OPEN PROJECTED



1)



2)

1) *'Whitby Abbey'* by Pauline Jones - 1st place

2) *'Oblivion'* by Pauline Jones - 2nd place

3) *'Giraffes'* by Pauline Jones - 3rd place



AWARDS IN PRELIMINARY NATURE PROJECTED



1) *'Exotica'* by Pauline Jones - 1st place

2) *'Three Crows in a Row'* by William Phillips - 2nd place

3) *'Bird of Prey'* by Pauline Jones - 3rd place


2)


3)

AWARDS IN
ADVANCED OPEN PRINT

1) *'Family Man'* by Margaret Salisbury - 1st place & Overall Best Print

2) *'All Life is Here'* by Paul Adams - 2nd place

3) *'Hand in Hand'* by Margaret Salisbury - 3rd place



1)

OVERALL BEST PRINT


2)


3)

AWARDS IN
ADVANCED NATURE PRINT



1)



2)

1) *'Wild Barbary Macaques, Gibraltar'* by Jeffrey Graham - 1st place

2) *'1 of my 5 a day'* by Brian Adam - 2nd place

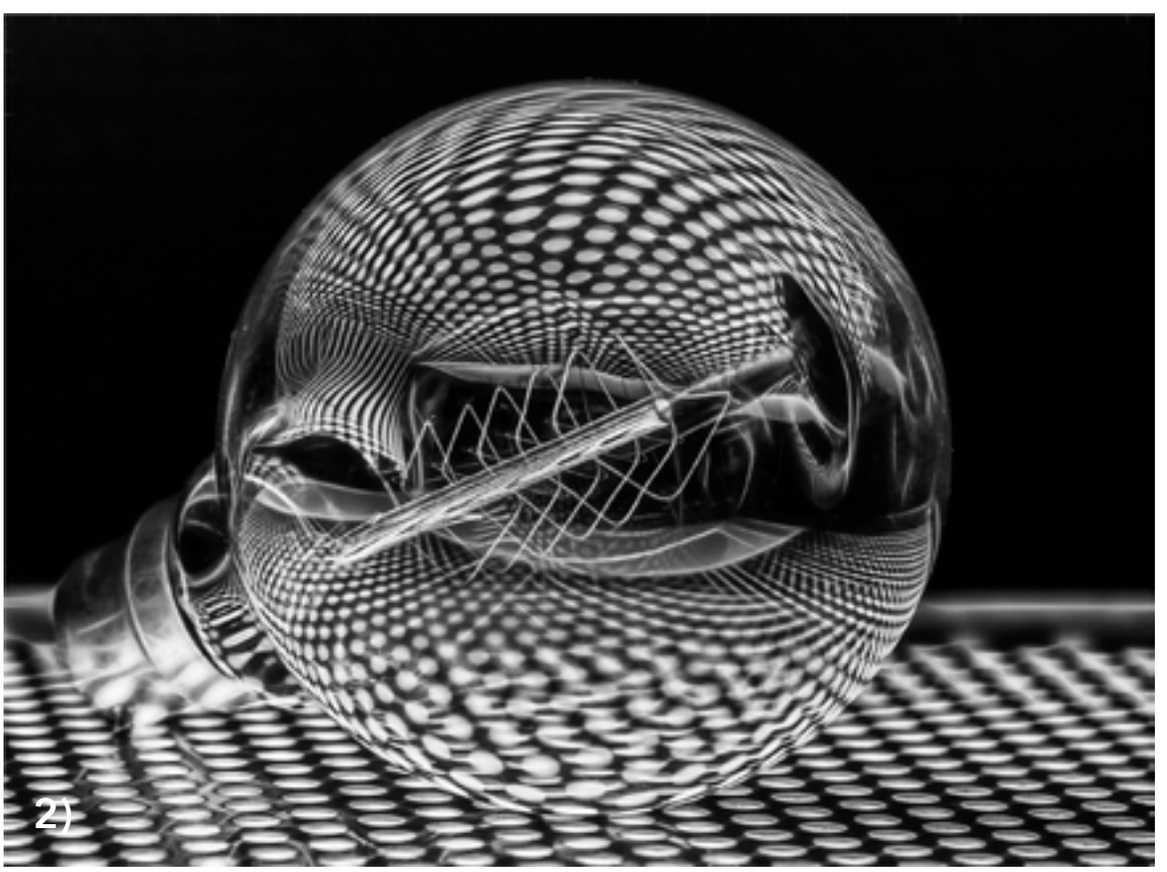
3) *'Comet: from garden to space'* by Sandy Robertson - 3rd place



AWARDS IN
ADVANCED OPEN PROJECTED



1)



2)



1) *'It's a Dirty Game'* by Mike Pockney - 1st place

2) *'Lightbulb'* by Kylie-Ann Martin - 2nd place

3) *'Ready to face the Rain'* by Gerry Simpson - 3rd place

AWARDS IN
ADVANCED NATURE PROJECTED



OVERALL BEST PROJECTED IMAGE

1) *'Drosera Aliciae Sundew'* by Kylie-Ann Martin
   1st place & Overall Best Projected Image

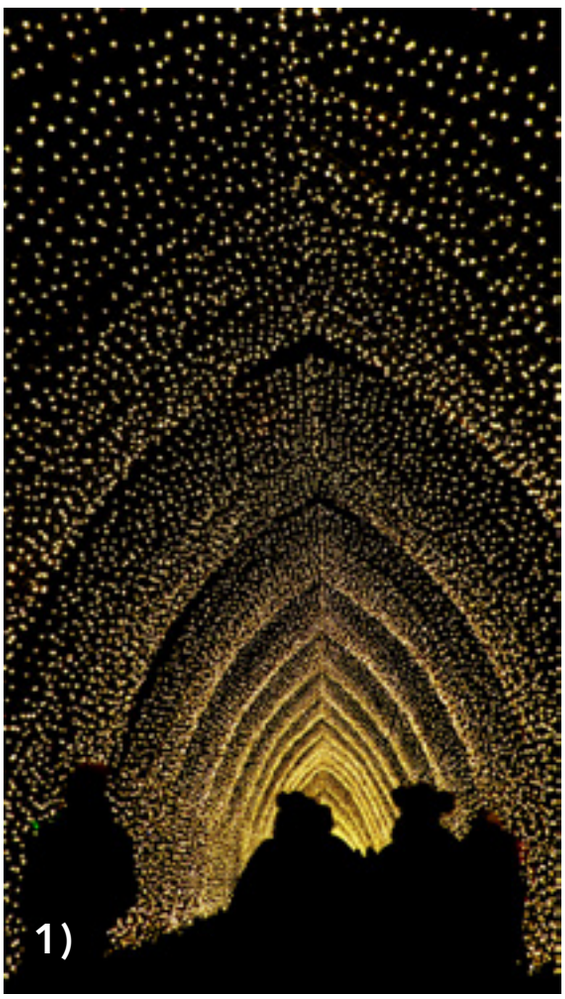
2) *'Evening Flight'* by Terry Aspittle - 2nd place

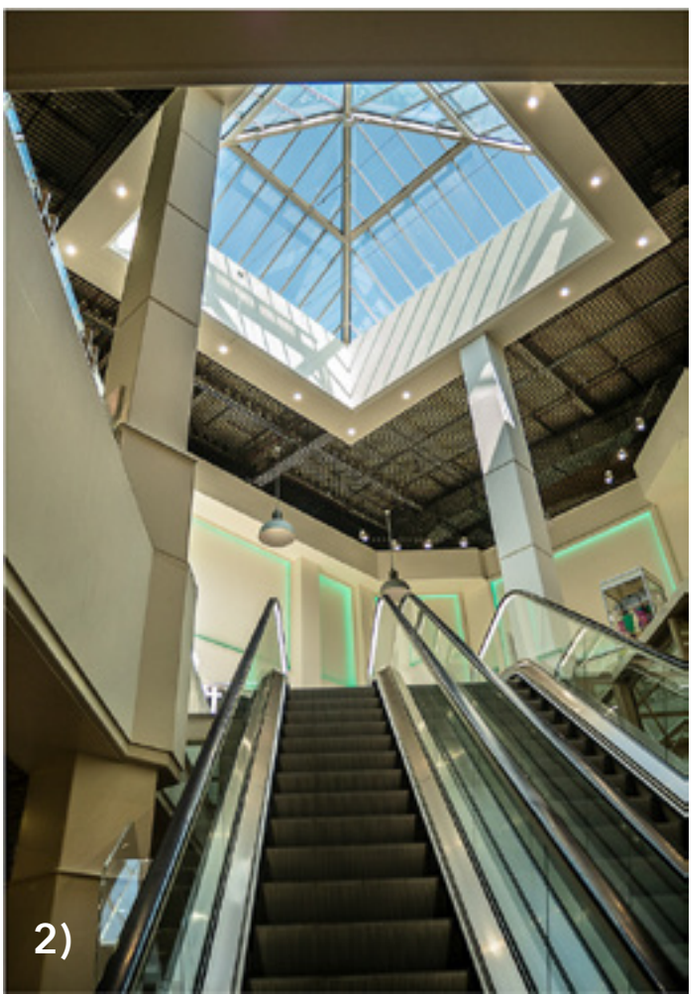
3) *'Nigerian Mantis'* by Lee Sutton - 3rd place


2)


3)

HIGHLY COMMENDED





1) *'Starlight'* by Paul Green - Preliminary Open Print

2) *'Going Up'* by Pauline Jones - Preliminary Open Projected

3) *'Turning the Eggs'* by Pauline Jones - Preliminary Nature Print

4) *'Seaweed on Rock'* by Pauline Jones - Preliminary Nature Projected


3)


4)


1)


2)



1) *'Taking a Peek'*
by Raymond Bridges
Advanced Nature Print

2) *'Scarlet Moth Catepillar'*
by Mike Pockney
Advanced Nature Projected

3) *'Dandelion Dancer'*
by Raymond Bridges
Advanced Open Projected

4) *'Malaga, Spain'*
by Jeffrey Graham
Advanced Open Print



CURATED ENTRIES



1) *'Tree Bee'*
by Olivia Costello



2) *'Snowbell in Summer'*
by Chloe September

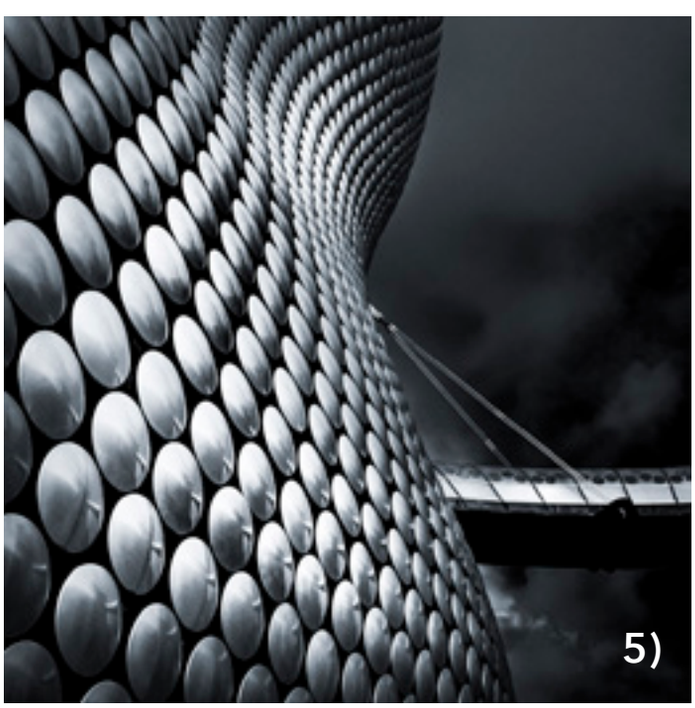


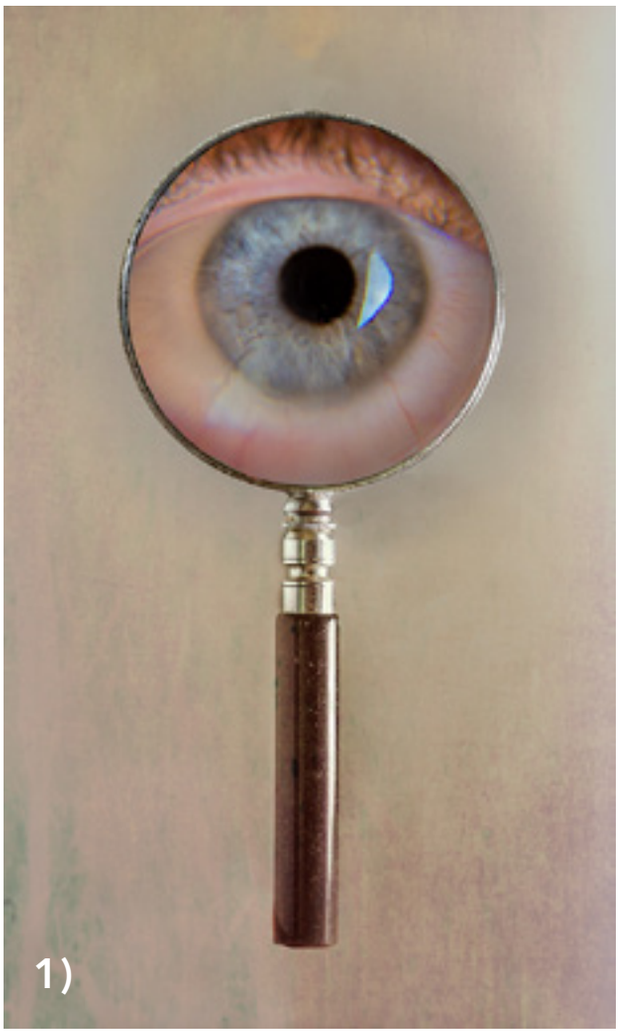
3) *'Millstones'* by Laura Hacking

4) *'Dance Magic'* by Pauline Pentony

5) *'Rising Circles'* by Rais Hasan







1) *'Eye on You'*
by Paul Grant

2) *'Field Mouse with Berries'*
by Walter Crowther





3) *'I said leave me alone'* by Kevin Daws

4) *'Dancing Girl'* by Terrick Meakin




1)


2)


3)





1) *'Sunset on the Levels'* by Gillian Birbeck

2) *'Hedley Hope'* by Susan Rowe

3) *'Water Lilies, Skadar Lake'* by Mike Barbour

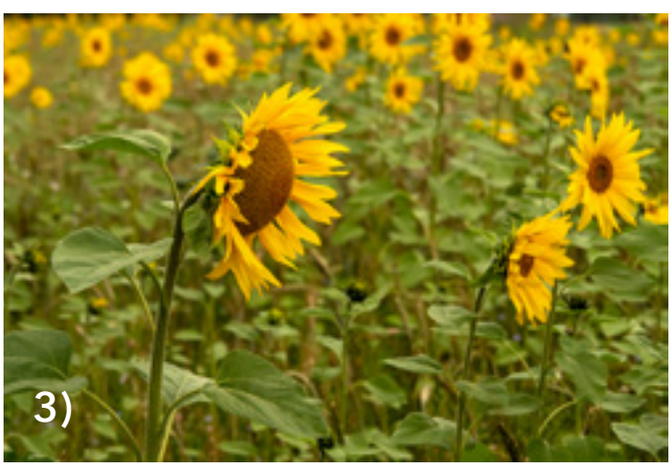
4) *'Ashton Memorial at Night'* by Mark Pickup

5) *'Twist and Turns'* by Michael Keogh

ALL OTHER ENTRIES











1) *'Walk a Crooked Mile'*
by Brian Adam

2) *'Launching Platform'*
by Brian Adam

3) *'King Sunflower'*
by Brian Adam

4) *'It takes 2 to Tango'*
by Brian Adam

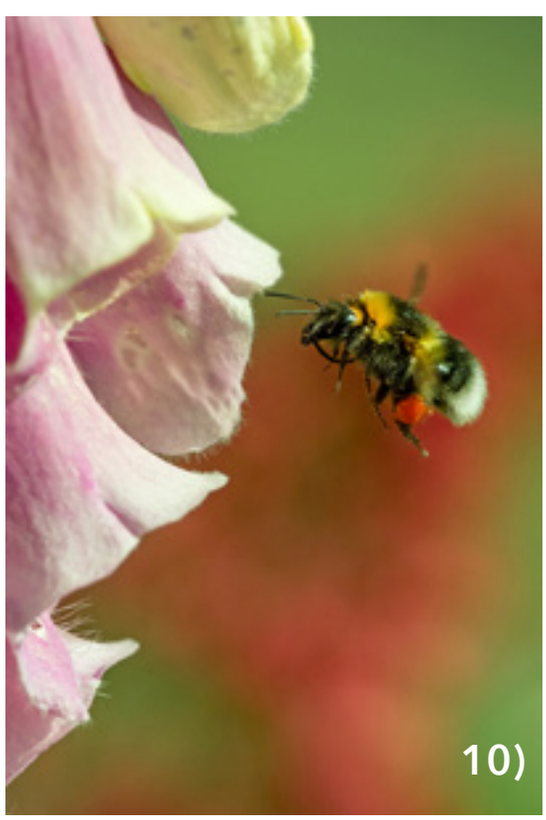
5) *'Camera Shy'*
by Brian Adam











6) *'Remote Home'*
by Brian Adam

7) *'Snails Pace'*
by Brian Adam

8) *'Morning Sparkle'*
by Brian Adam

9) *'Poppy Day'*
by Brian Adam

10) *'The Collector'*
by Brian Adam

1) *'Pure Gold'* by Brian Adam

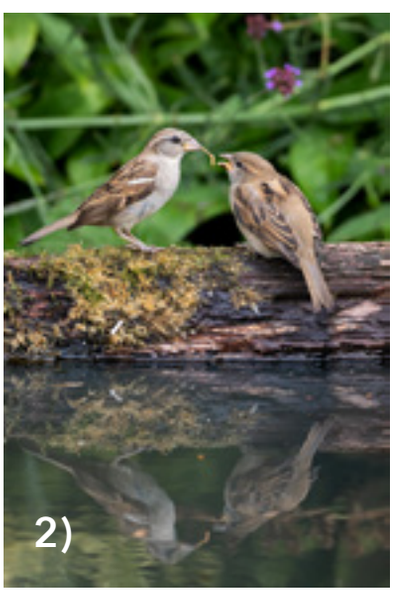
2) *'Meal Time'* by Brian Adam

3) *'Feed Me'* by Brian Adam

4) *'There's a Crowd'* by Brian Adam

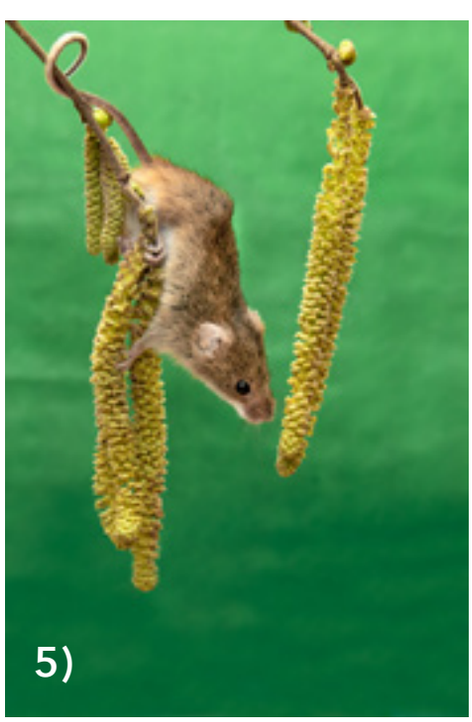
5) *'Just Hanging About'* by Brian Adam











6) *'Prairie Cathedral'* by Paul Adams



7) *'Mountain Stream'* by Paul Adams

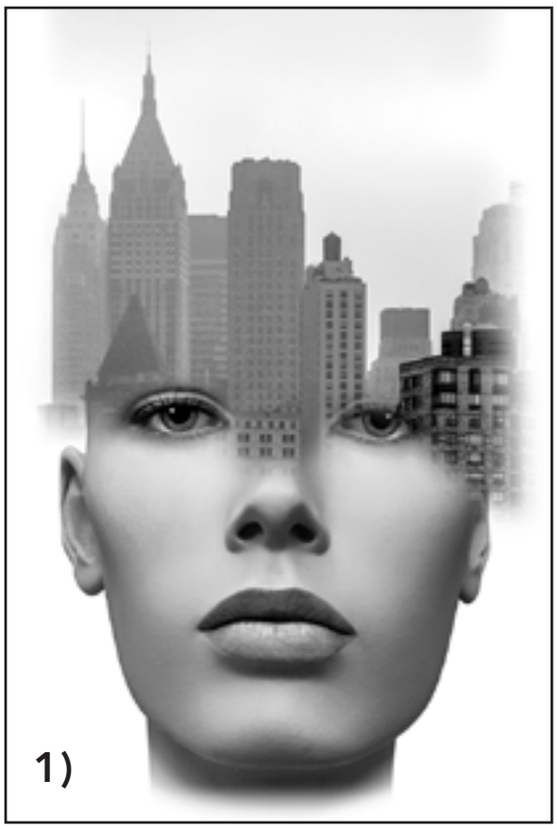


8) *'The New Yorker'* by Paul Adams



9) *'Victorian Gothic'* by Paul Adams













1) *'New York State of Mind'* by Paul Adams

2) *'In the Hall of the Mountain King'* by Paul Adams

3) *'Snowy Lakeside Trees'* by Paul Adams

4) *'Power lines'* by Terry Aspittle

5) *'The Street'* by Terry Aspittle









6) *'Free as a Bird'*
by Terry Aspittle

7) *'Photographing the Sunset'*
by Terry Aspittle

8) *'Punk Waxwing'*
by Terry Aspittle

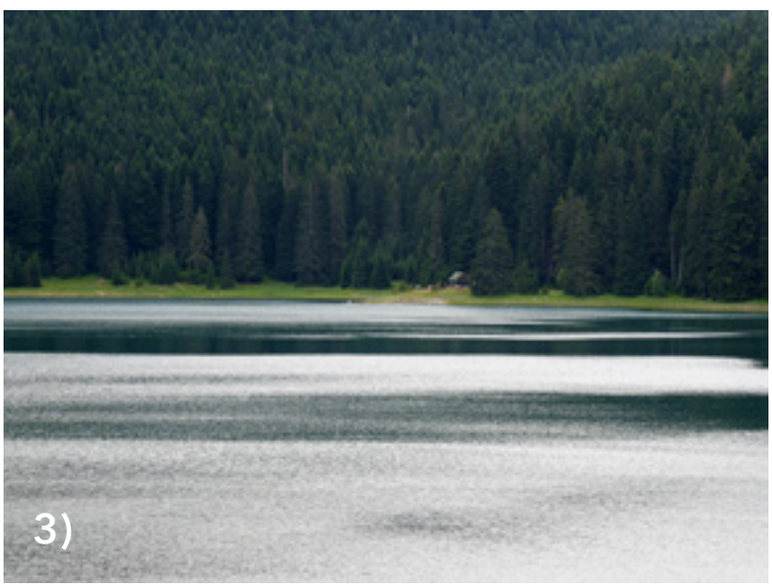
9) *'Greenfinches'*
by Terry Aspittle

10) *'Boots and Saddles'*
by Terry Aspittle









1) *'Natural Beauty'*
by Mike Barbour

2) *'Poppies Galore'*
by Mike Barbour

3) *'Washed Up'*
by Mike Barbour

4) *'Tired'* by Gillian Birbeck

5) *'Derek Jarman's Cottage '*
by Raymond Bridges





6) *'Fern Unfurling'*
by Raymond Bridges

7) *'Insects on Greater Stitchwort'*
by Raymond Bridges

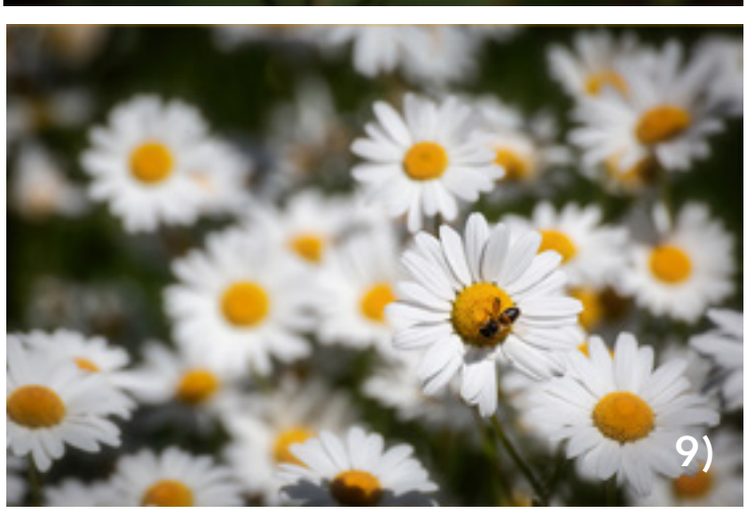
8) *'Fly on Greater Stitchwort'*
by Raymond Bridges

9) *'The Visitor'*
by Raymond Bridges

















1) *'Great Spotted Woodpecker'* by Raymond Bridges

2) *'Egyptian Vulture Portrait '* by Raymond Bridges

3) *'Fun in the Poppies'* by Raymond Bridges

4) *'Frosted Leaf Litter, Hemsted Forest '* by Raymond Bridges

5) *'Imprisoned'* Raymond Bridges





6) *'Queen of the Celestial Night'*
by Raymond Bridges

7) *'Low Tide at Dymchurch'*
by Raymond Bridges

8) *'Done Working'*
by Raymond Bridges

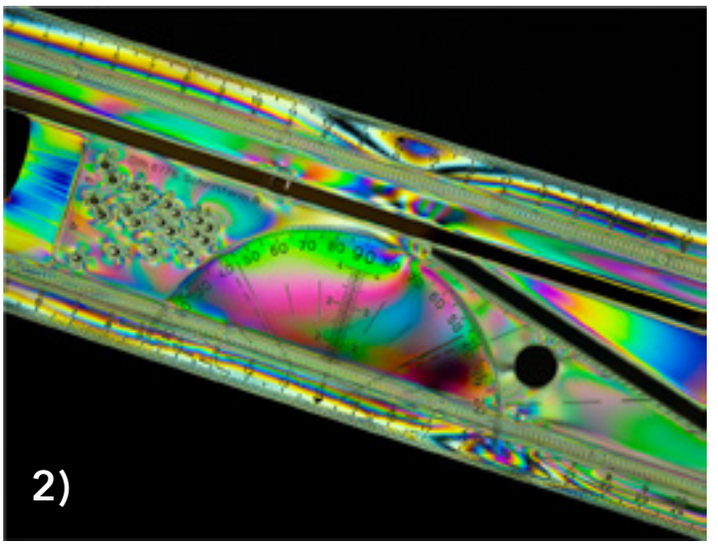
9) *'Impending Storm, Dungeness '*
by Raymond Bridges

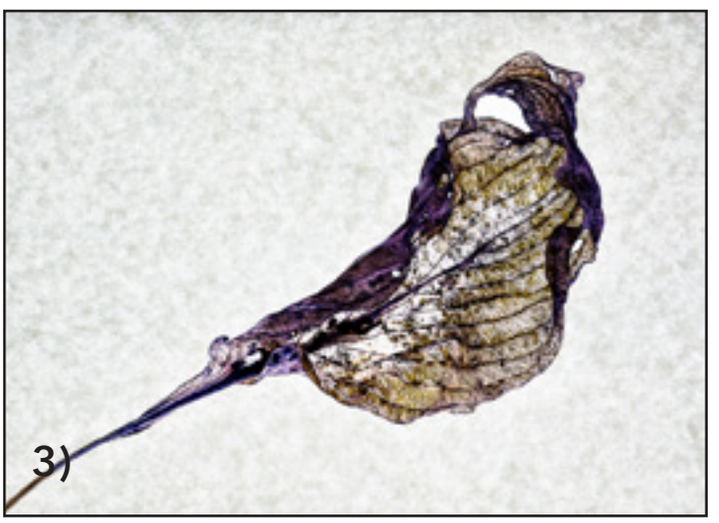
















1) *'Chimneys'*
by Olivia Costello

2) *'Multicoloured Maths'*
by Olivia Costello

3) *'Dried Hosta'*
by Olivia Costello

4) *'Norwegian Fishing Village'*
by Olivia Costello

5) *'Was told it's a black-cap'*
by Walter Crowther







6) *'Fox'*
by Walter Crowther

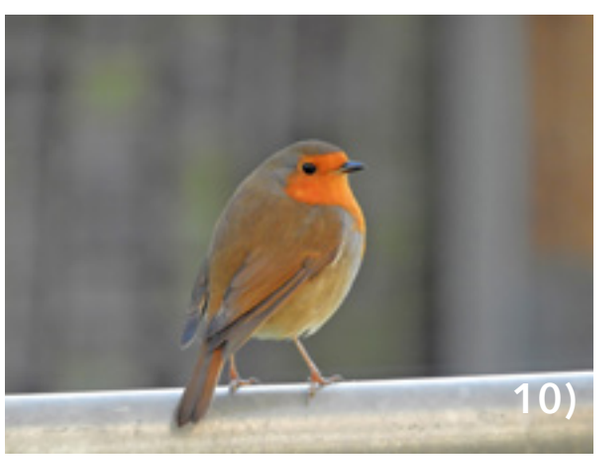
7) *'Close Up by Wally'*
by Walter Crowther

8) *'Stevie the Stoat'*
by Walter Crowther

9) *'Bearded Tit'*
by Walter Crowther

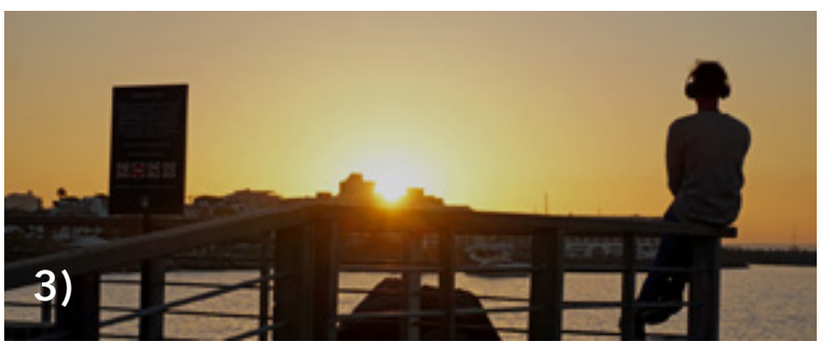
10) *'Take Your Photo, Quickly'*
by Walter Crowther















1) *'Barn Owl'*
by Walter Crowther

2) *'Elephant Stroll'*
by Kevin Daws

3) *'Watching the sun go down'*
by Kevin Daws

4) *'Lockdown Party'*
by Kevin Daws

5) *'Fire!'*
by Kevin Daws





6) *'Pavement parking - I can't get by'* by Kevin Daws

7) *'Bike abandoned in the woods'* by Kevin Daws

8) *'Lockdown dumping'* by Kevin Daws

9) *'Leave me, I'm eating'* by Kevin Daws















1) *'I spy my Dinner'* by Kevin Daws

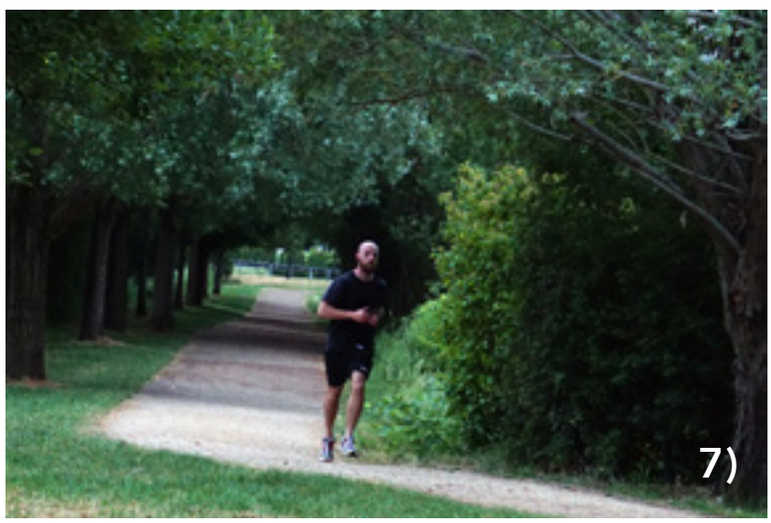
2) *'On the prowl'* by Kevin Daws

3) *'We'll keep the flies off you'* by Kevin Daws

4) *'Multicoloured Bird'* by Kevin Daws

5) *'Wildebeest'* by Kevin Daws





6) *'The Lone Tree'* by Kevin Daws

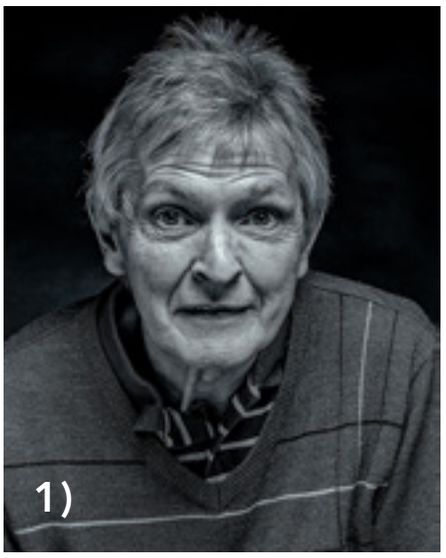
7) *'Lockdown Runner'* by Kevin Daws

8) *'Faye #1'* by Jeffrey Graham

9) *'Faye #2'* by Jeffrey Graham









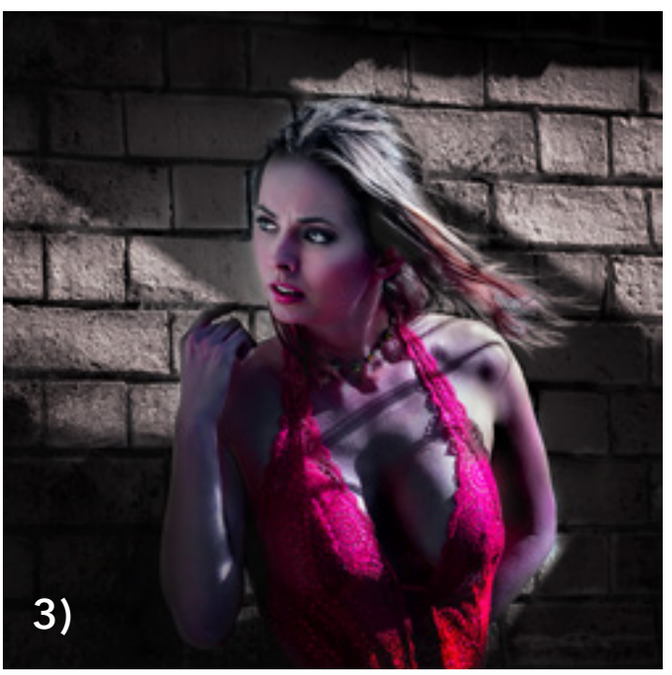
1) *'Frank'*
by Jeffrey Graham

2) *'The Wedding Photographer'*
by Paul Grant

3) *'Hiding'*
by Paul Grant

4) *'Dahlia'*
by Paul Grant

5) *'Power Vocals'*
by Paul Grant

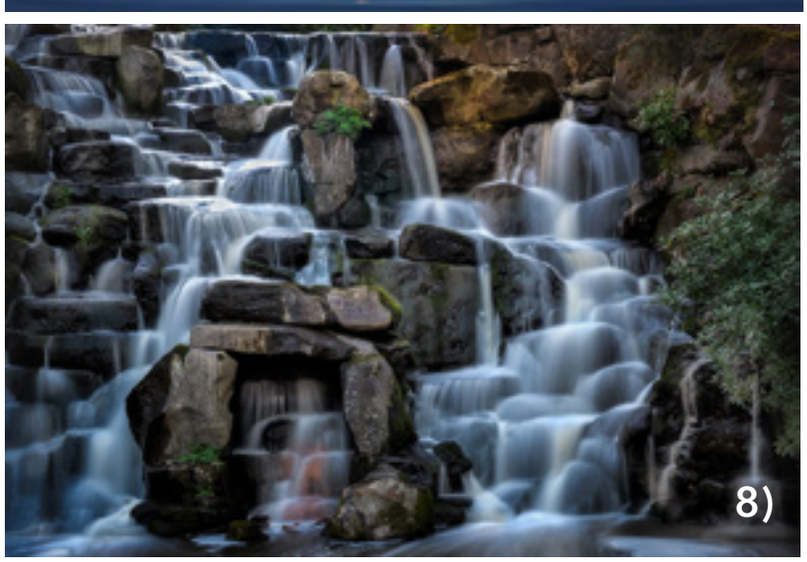














6) *'Perch with a View'*
by Paul Grant

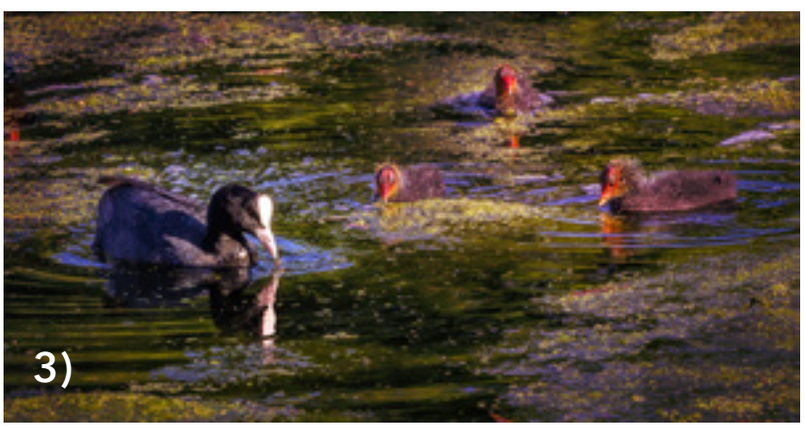
7) *'Three Ugly Ducklings'*
by Paul Grant

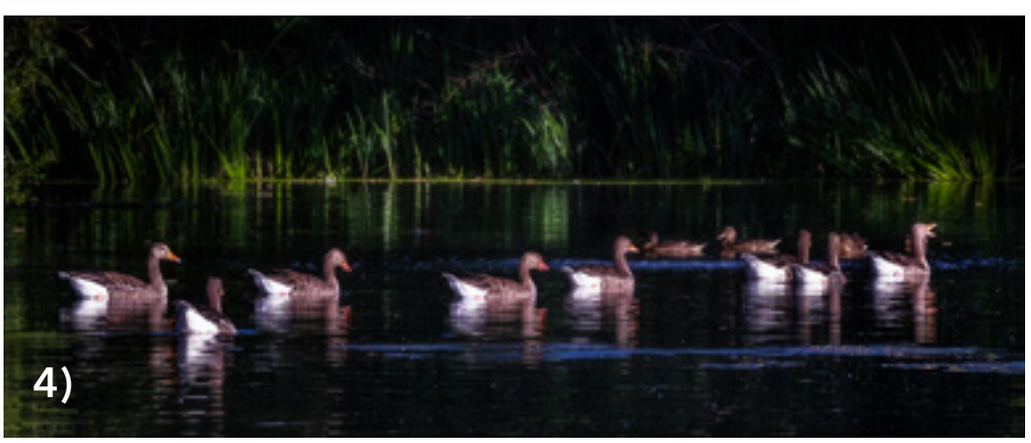
8) *'The Cascades'*
by Paul Grant

9) *'Wind Surfer'*
by Paul Grant









1) *'Stand Off'*
by Paul Grant

2) *'Cormorant River'*
by Paul Grant

3) *'Coots Venture Out'*
by Paul Grant

4) *'Leader of the Pack'*
by Paul Grant

5) *'Wild Parakeet'*
by Paul Grant

6) *'Woods'*
by Paul Grant

7) *'Family Outing #2'*
by Paul Grant

8) *'You blink first'*
by Paul Green

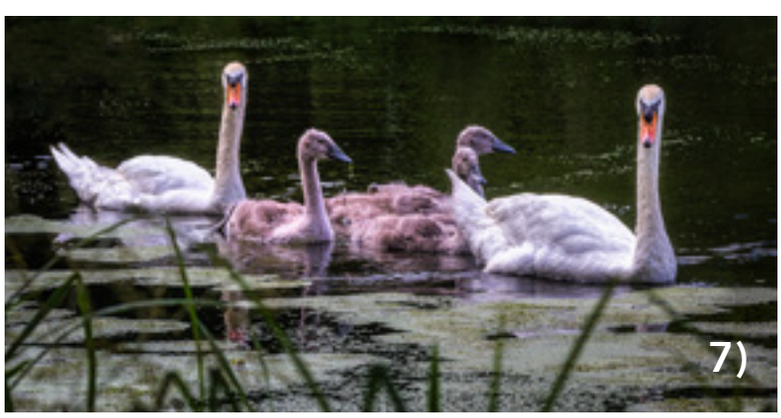
9) *'Incoming'*
by Paul Green

10) *'Mad Hatter's Table'*
by Paul Green





















1) *'Trollstigen Pass Norway'*
by Paul Green

2) *'Castletown'*
by Paul Green

3) *'Bee'*
by Paul Green

4) *'Young Buck In Summer'*
by Laura Hacking





5) *'Cheeky!'* by Laura Hacking

6) *'Roach End Barn'* by Laura Hacking

7) *'Lily'* by Laura Hacking

8) *'Foxglove'* by Laura Hacking





1) *'Stonehenge'*
by Laura Hacking

2) *'Gerbera'*
by Laura Hacking

3) *'The Abyss'*
by Laura Hacking

4) *'Young Buck'*
by Laura Hacking

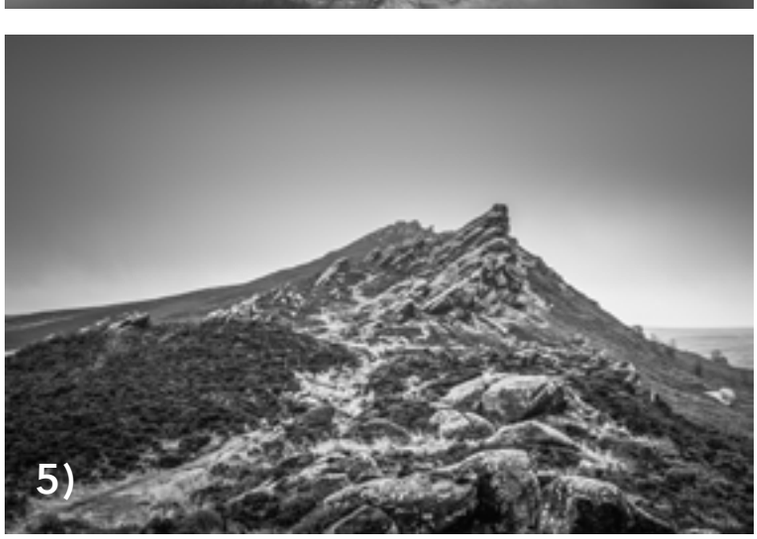
5) *'Ramshaw Rocks'*
by Laura Hacking





















6) *'Network'*
by Laura Hacking

7) *'Portrait - Empire Windrush'*
by Rais Hasan

8) *'Powder Trail'*
by Rais Hasan

9) *'Flight Wings'*
by Rais Hasan

10) *'Dandelion'*
by Rais Hasan





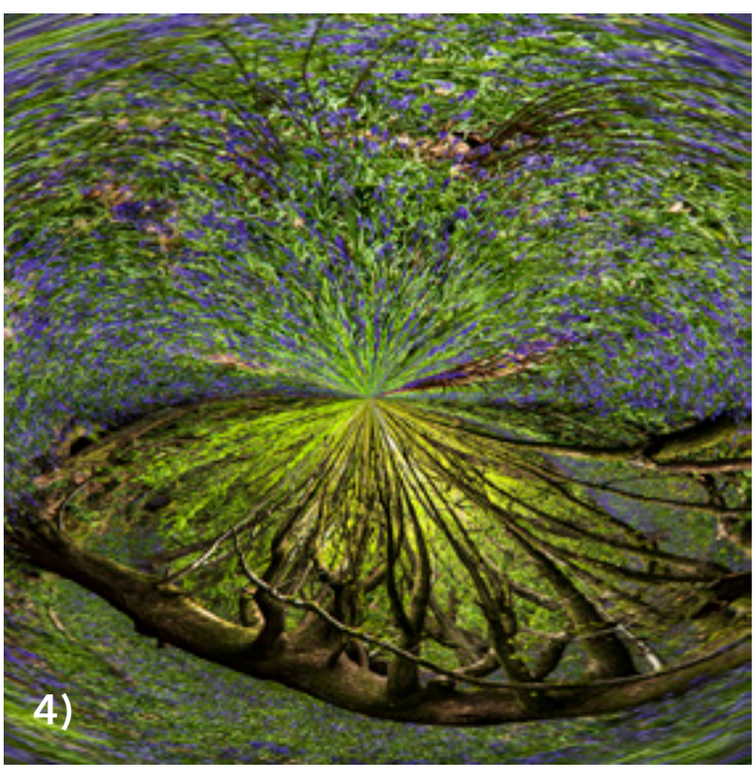


1) *'Through the Light'*
by Rais Hasan

2) *'Classic Buick Eight'*
by Rais Hasan

3) *'Bow to Lady'*
by Rais Hasan

4) *'Bluebells'*
by Rais Hasan









5) *'Golden Eagle'*
by Rais Hasan

6) *'Owl'*
by Rais Hasan

7) *'Ready to Eat'*
by Rais Hasan

8) *'Goodbye Sweetheart'*
by Pauline Jones

9) *'Excalibur'*
by Pauline Jones















1) *'Girl by the Lake'*
by Pauline Jones

2) *'Wild Orchid'*
by Pauline Jones

3) *'Horse Power'*
by Pauline Jones

4) *'White Tree Nymph Butterfly'*
by Pauline Jones

5) *'Over Watch'*
by Michael Keogh

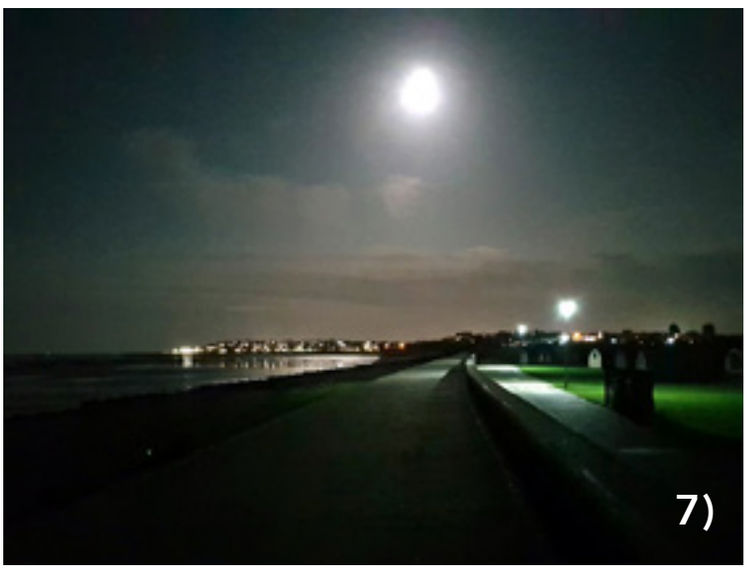


6) *'San Francisco Bay'*
by Michael Keogh

7) *'Moonshine'*
by Michael Keogh

8) *'Private Investigator'*
by Kylie-Ann Martin

9) *'The Frozen Princess Elsa'*
by Kylie-Ann Martin















1) *'Jaguar XK150'*
by Kylie-Ann Martin

2) *'Mandarin Duck'*
by Kylie-Ann Martin

3) *'Peacock Butterfly'*
by Kylie-Ann Martin

4) *'Drone Fly on Daisy Flower'*
by Kylie-Ann Martin





5) *'Monk #1'* by Terrick Meakin

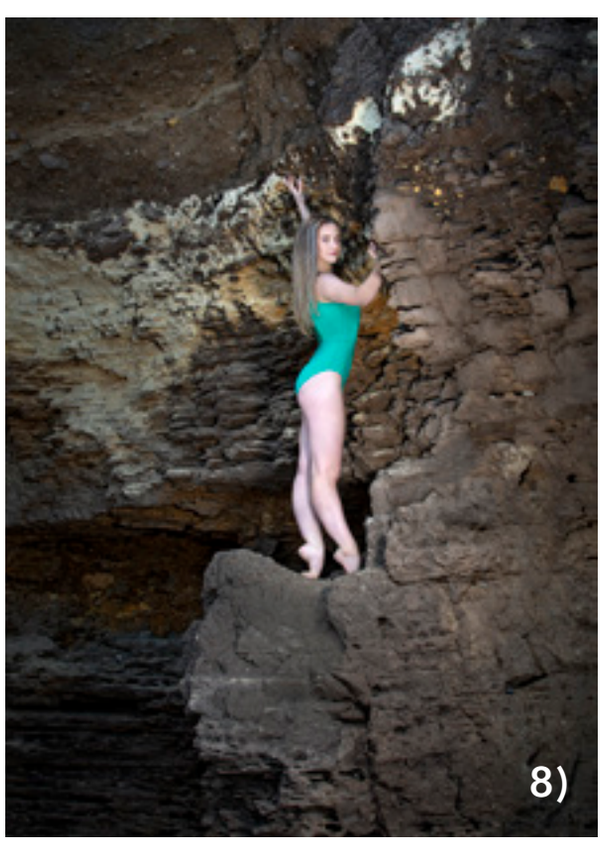
6) *'Monk #2'* by Terrick Meakin

7) *''Lights Shades''* by Terrick Meakin

8) *'Beauty On The Rocks'* by Pauline Pentony

9) *'Spirit'* by Pauline Pentony











1) *'The Big Hat'*
by Pauline Pentony

2) *'Unstable'*
by William Phillips

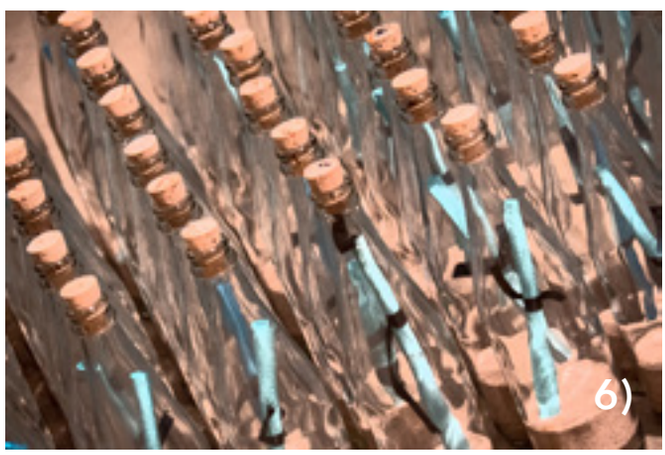
3) *'Over the Top'*
by William Phillips

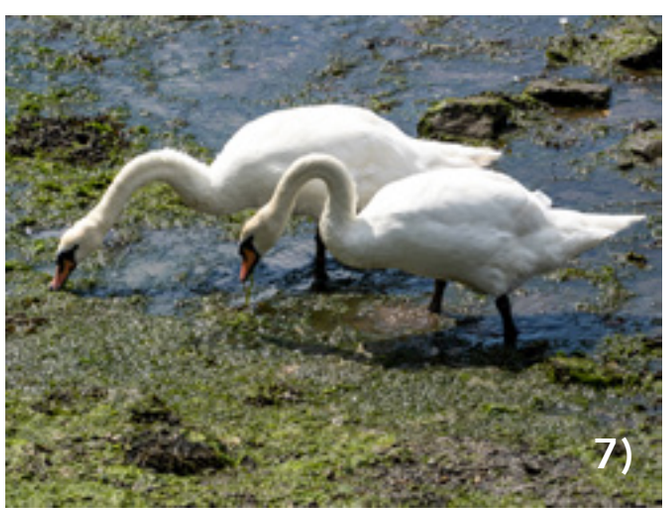
4) *'Mini Street'*
by William Phillips













5) *'Canny'*
by William Phillips

6) *'Messages in Many Bottles'*
by William Phillips

7) *'Breakfast'*
by William Phillips

8) *'Swan Eye'*
by William Phillips

9) *'Swan Necked'*
by William Phillips



1) *'Afternoon Stroll'*
by William Phillips

2) *'How Do I Look'*
by William Phillips

3) *'In a Flap'*
by William Phillips

4) *'Dive Dive Dive'*
by William Phillips

















5) *'Stock Ghyll Weir'*
by Mark Pickup

6) *'Tide coming in at Blackpool'*
by Mark Pickup

7) *'After Sunset in the Bay'*
by Mark Pickup

8) *'Calm on the Lake'*
by Mark Pickup

9) *'High Tide'*
by Mark Pickup











1) *'Big Wheel in Motion'*
by Mark Pickup

2) *'Boat in the Bay'*
by Mark Pickup

3) *'Storm in the Bay'*
by Mark Pickup

4) *'In for the Sting'*
by Mike Pockney









5) *'Newly emerged Painted Lady'* by Mike Pockney

6) *'Garden Spiderlings'* by Mike Pockney

7) *'Hedge Woundwort Flowers'* by Mike Pockney

8) *'Shieldbug on Fir'* by Mike Pockney



9) *'Inner Tulip'* by Mike Pockney





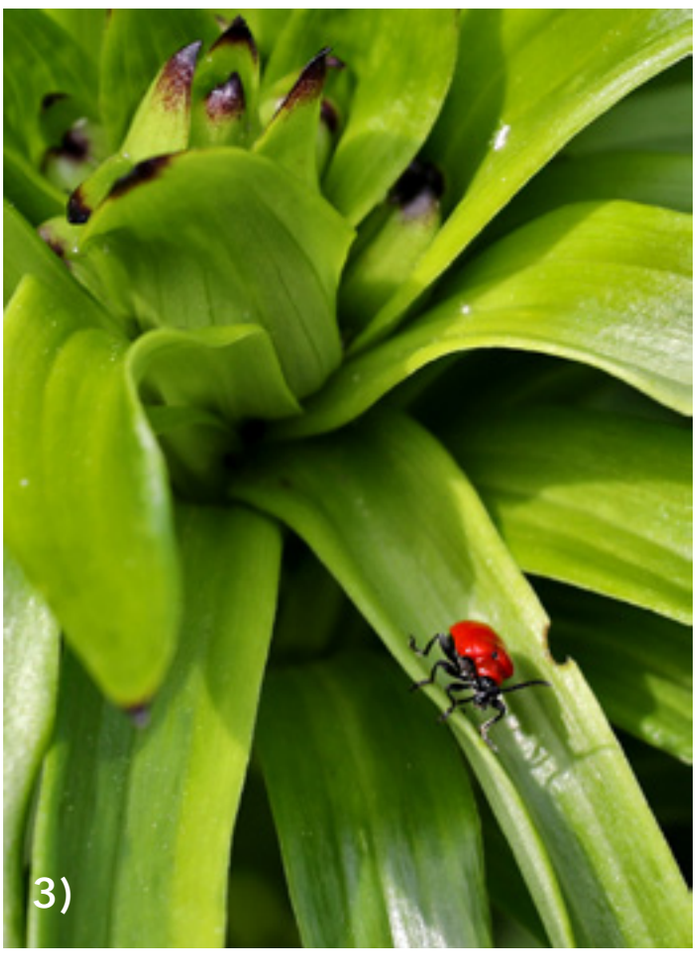
1) *'Small Glass with Shadows Faults and Caustics'*
by Sandy Robertson

2) *'Lunar Contrails'*
by Sandy Robertson

3) *'Caught Red Handed'*
by Sandy Robertson

4) *'Time for Lunch'*
by Sandy Robertson

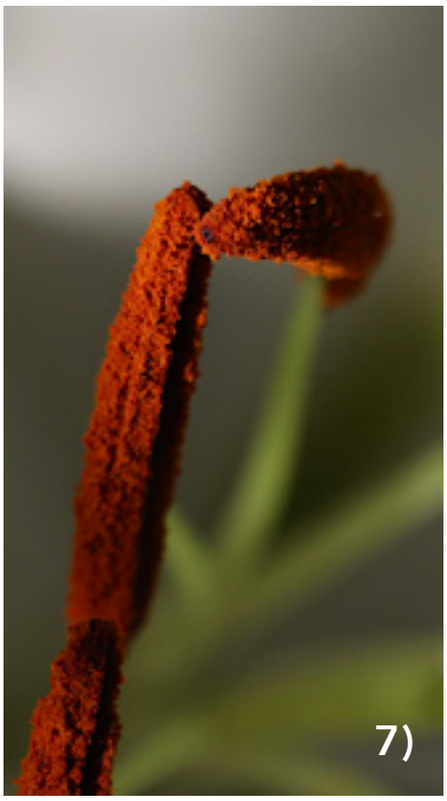
5) *'Rainbow Lighthouse'*
by Sandy Robertson

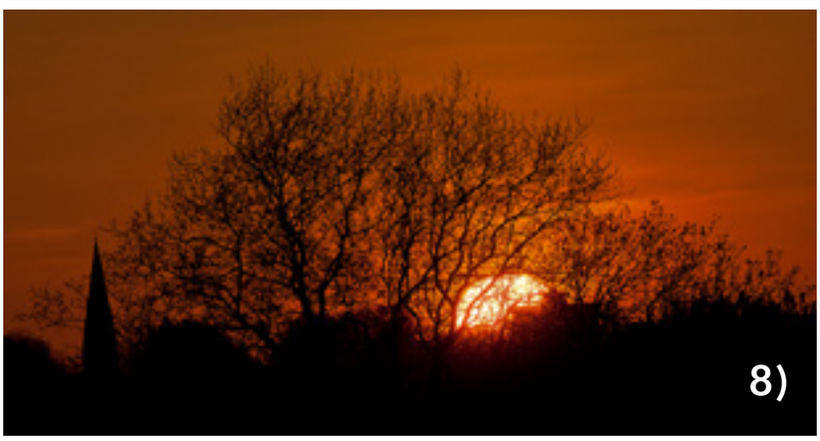














6) *'Heading North'*
by Sandy Robertson

7) *'The Touch'*
by Sandy Robertson

8) *'Spring Tree Sunset with old Church'*
by Sandy Robertson

9) *'Courgette Flower'*
by Sandy Robertson

1) *'Noctilucent Clouds'*
by Sandy Robertson

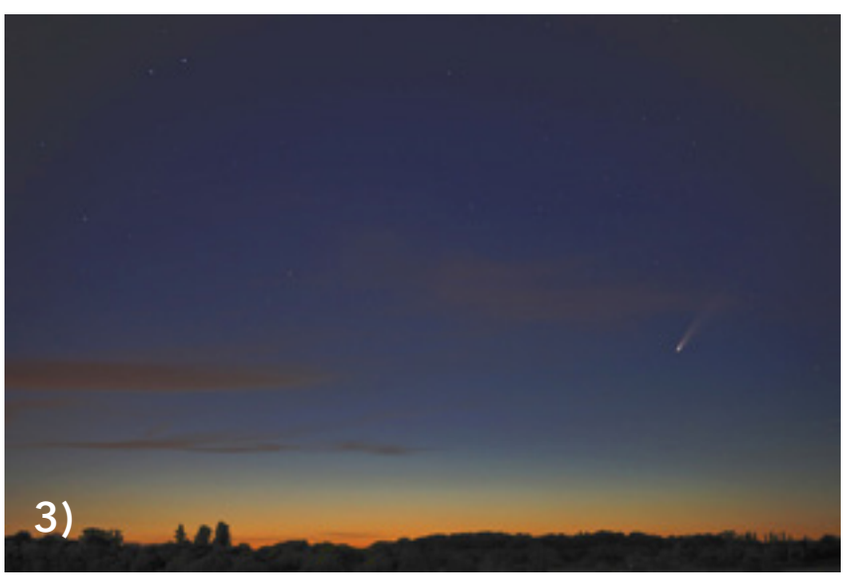
2) *'Kelvin Helmholtz on the edage of space'*
by Sandy Robertson

3) *'The Visitor, Comet Neowise 2020'*
by Sandy Robertson

4) *'Derwent Reservoir Evening'*
by Susan Rowe

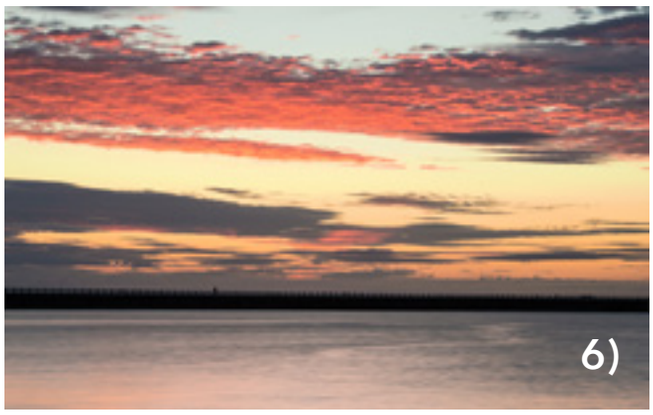


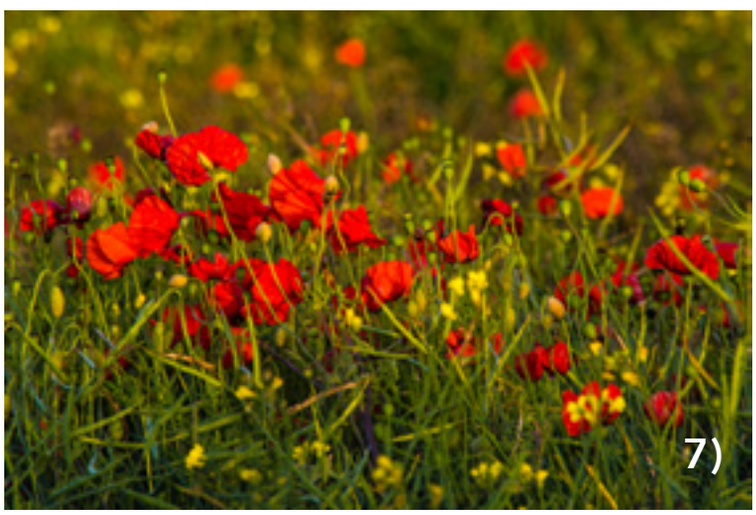


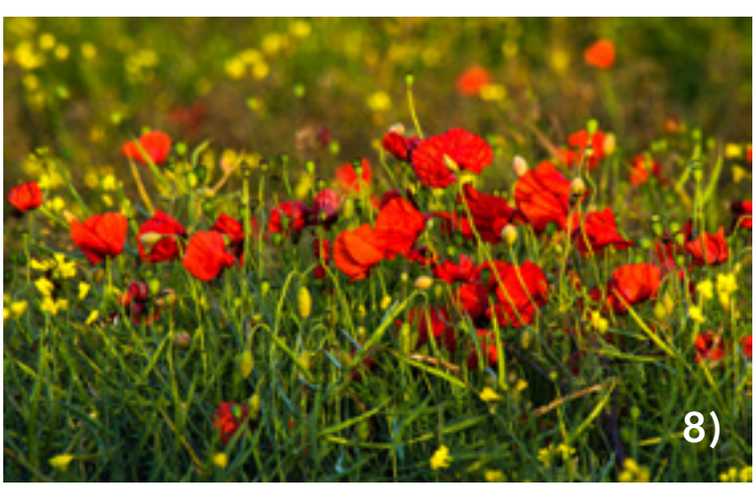














5) *'Three Trees'*
by Susan Rowe

6) *'Roker Pier Sunrise'*
by Susan Rowe

7) *'Poppies #1'*
by Susan Rowe

8) *'Poppies #2'*
by Susan Rowe

9) *'Poppies #3'*
by Susan Rowe







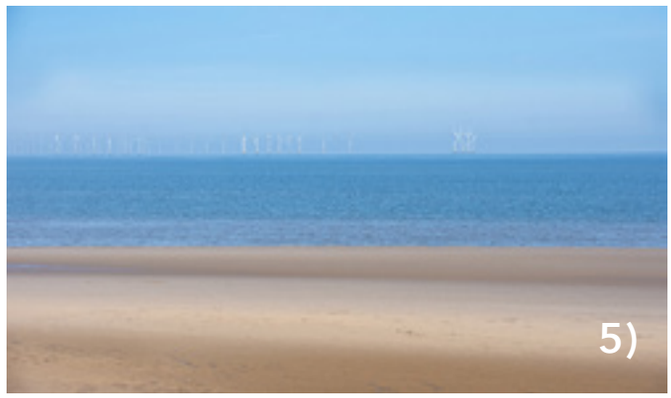


1) *'Smiling Gods'*
by Margaret Salisbury

2) *'Reach for the Sky'*
by Margaret Salisbury

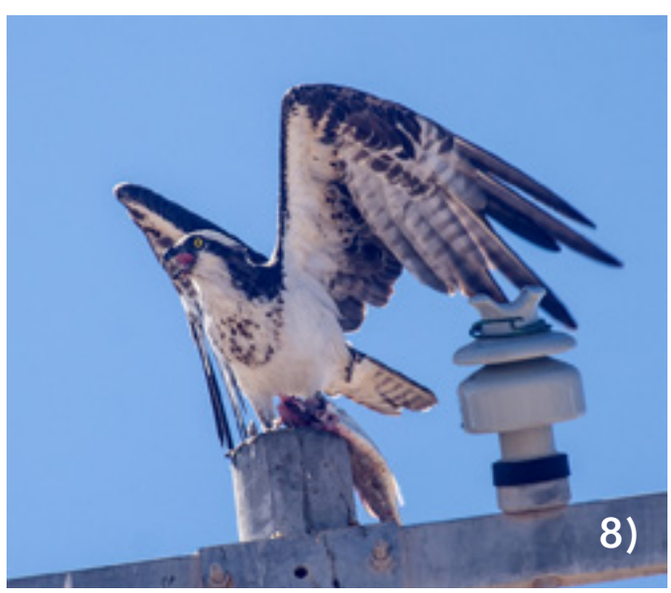
3) *'Hen Party'*
by Margaret Salisbury

4) *'Flying between Rainbows'*
by Margaret Salisbury









5) *'The calm Sea'*
by Margaret Salisbury

6) *'Osprey with Fish*
- Mexico'
by Margaret Salisbury

7) *'Whale Shark*
- Sea of Cortez'
by Margaret Salisbury

8) *'Osprey eating Fish*
- San Felipe'
by Margaret Salisbury





1) *'Girl with the Long Hair'*
by Margaret Salisbury

2) *'Buffalo Mud Bath'*
by Margaret Salisbury

3) *'Buffalo and Peacock Confrontation'*
by Margaret Salisbury

4) *'Orangutan Family - Borneo'*
by Margaret Salisbury











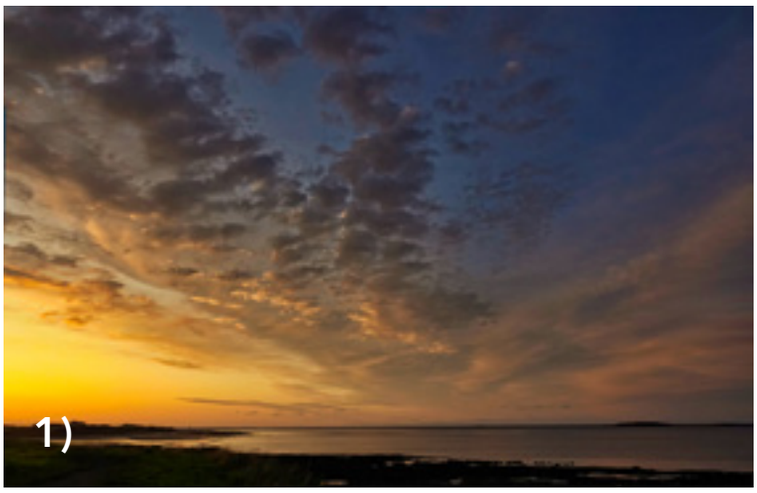


5) *'Blue Tit Chick newly Fledged'*
by Margaret Salisbury

6) *'Large White Butterflies on Teasels'*
by Margaret Salisbury

7) *'Firework in Nature'*
by Chloe September

8) *'Bright and Beautiful'*
by Chloe September









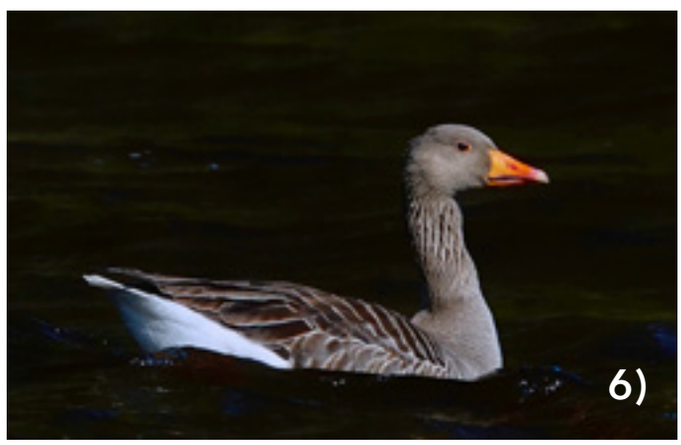
1) *'Sunset Sky over Northumberland Coast'* by Gerry Simpson

2) *'Kielder Water Sunset'* by Gerry Simpson

3) *'Rushing Water'* by Gerry Simpson

4) *'Green Veined White Butterfly'* by Gerry Simpson





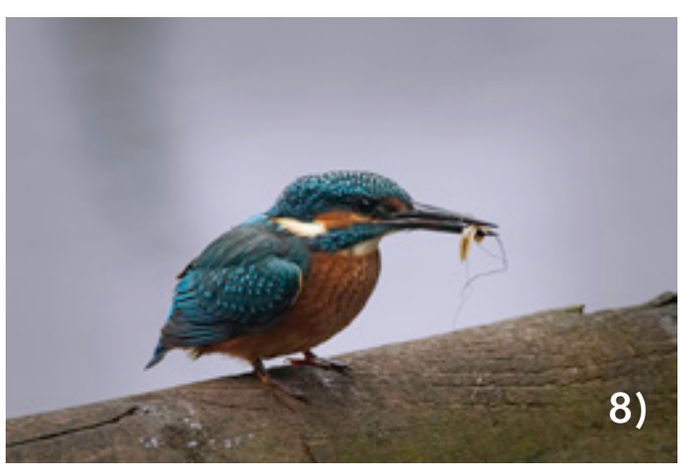
5) *'Cormorant drying its Wings'*
by Gerry Simpson

6) *'Greylag'*
by Gerry Simpson

7) *'Robin'*
by Gerry Simpson

8) *'Kingfisher with Fish'*
by Lee Sutton









1) *'Brother and Sister'* by Lee Sutton

2) *'What's in the Case'* by Lee Sutton

3) *'The Joker'* by Lee Sutton









4) *'White Tree Frog Reflection'*
by Lee Sutton

5) *'Grebe Family'*
by Lee Sutton

6) *'Noir'*
by Lee Sutton

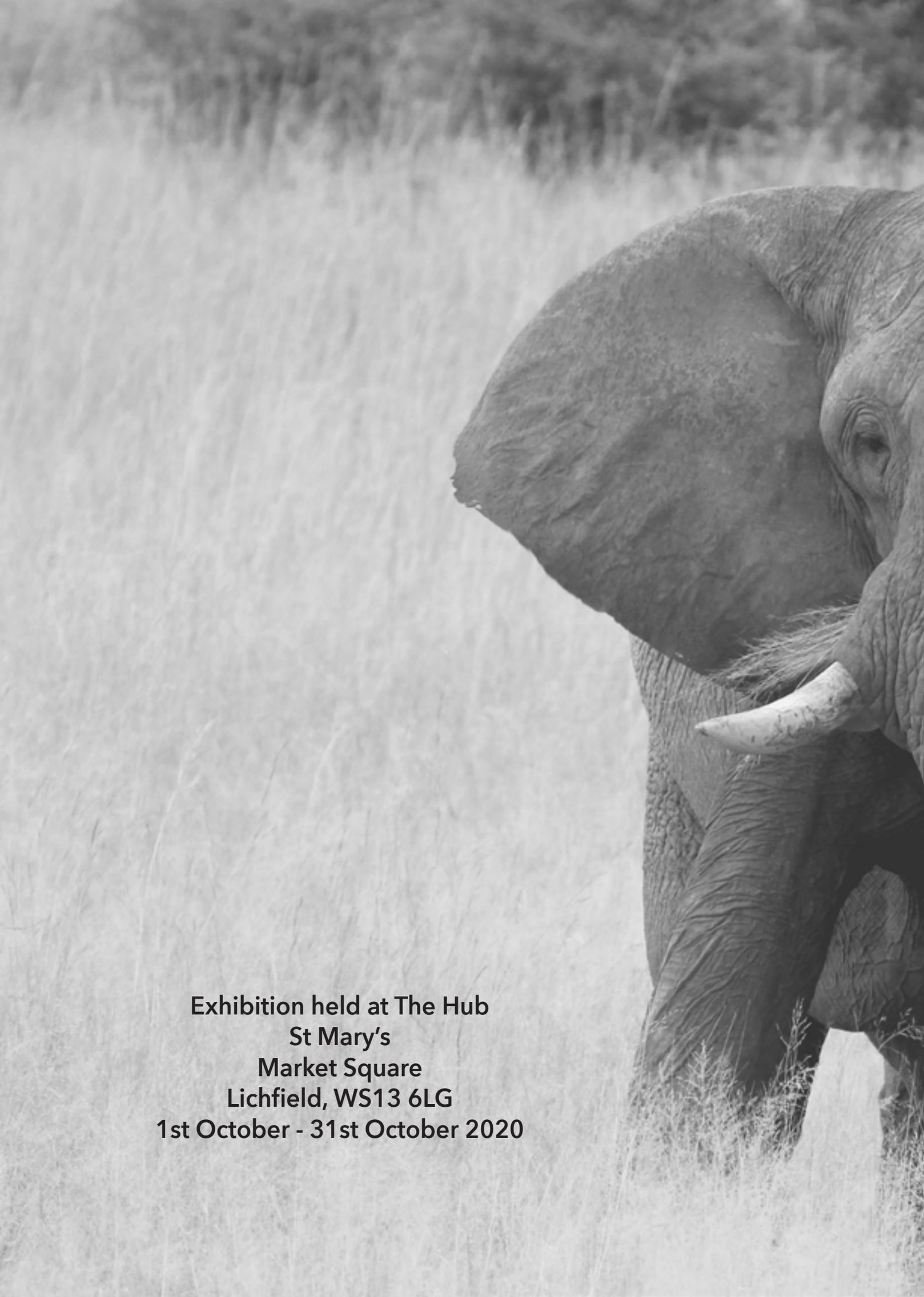
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