THE DISABLED PHOTOGRAPHERS' SOCIETY



ANNUAL EXHIBITION 2026



Our host this year:
Wex Photo Video Nottingham

The Disabled Photographers' Society
Charity No 262866 Established in 1968
By photographers for photographers

Cover image: *"Egg"* by Alison Bell

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FOREWORD

Warm welcome to the Disabled Photographers' Society Annual Exhibition Catalogue 2026.

Yet again our members dazzled us with truly amazing entries to the annual show. The variety of subjects, attention to detail, brilliant ideas, stories told through images and execution of it can be seen throughout this exhibition catalogue. Absolutely well done to everyone.

Congratulations to the winners of each category. And to all - keep it up and see you next year!

Agi Ch
DPS Exhibition Secretary

CHAIRMAN'S WELCOME

Welcome to the Annual Exhibition of the Disabled Photographers' Society, hosted this year at WEX Photo Video Nottingham.

As Chairman of the Society, it gives me great pleasure to welcome you to this exhibition and to share the remarkable work of our members with you. Whether you are a keen photographer, or simply curious about the images on display,
I hope you find something here that captures your imagination and encourages you to pause for a moment.
Photography has a unique ability to help us see the world differently. It allows us to notice details that might otherwise go unseen, to share personal experiences and to communicate stories without the need for words.
The photographs in this exhibition reflect the individuality, creativity and determination of our members, each image offering a glimpse into a unique way of seeing the world.

What makes this exhibition particularly special is not a single theme or style, but the diversity of voices behind the camera. Our members come from different backgrounds and experiences, yet all share a passion for photography and a desire to express themselves creatively. The images before you are a celebration of that passion, and of what can be achieved when people are encouraged and supported to pursue their artistic ambitions.
I would like to extend my sincere thanks to everyone who has contributed to this exhibition, our photographers, volunteers, supporters and partners at WEX Nottingham. Their enthusiasm, hard work and commitment have made this event possible.

Above all, thank you for viewing the exhibition.
I hope you enjoy exploring and discovering new perspectives whilst experiencing the many ways in which photography can connect us, inspire us and help us better understand the world around us.



With my very best wishes,

Paul Hinchliffe
Chairman
Disabled Photographers' Society

COMMENTS FROM THE JUDGE



I have been working within the arts for many years and gained my degree in illustration and graphic design under Visual Communication course at University of Central England (now Birmingham City University), furthering my interest in moving into film and music production.

Retiring from teaching in mainstream education, I have returned to my own creative practices, working alongside community projects. For many years my personal creative pursuit has been the exploration of cultural identity and the formation of culture expressed through visual arts, movement and sound, which are all integral to my own original work.

I draw most of my inspiration from daily life and in which it takes form. I have worked in a commercial creative industry mainly in the UK. However, I now focus on work that pleases me, with a little more joy.

I am delighted to have been asked to bring my observational skills to the DPS judging process and have been equally impressed by the work submitted. When observing any creative work I approach it with consideration of what is intended and what responds to me, without prior knowledge of the person producing it, allowing for a less biased opinion.

'The Night Stalker' image ' evoked for me the 'mystery in the familiar' through the use of monochrome photography. The stark contrast between man-made structures and the fragility of human life, captured in an instance of time. Ascendance and descendance, movement and rigidity, shadows and light. Clarity and distortion.

The diversity of work provided was a very difficult but enjoyable judging process. It was a pleasure to see such a high standard and the winning image was not an easy choice.

I'm looking forward to seeing the exhibition. Thank you to all entrants and good luck.

Richard Sealy

AWARDS IN PRELIMINARY OPEN PRINT

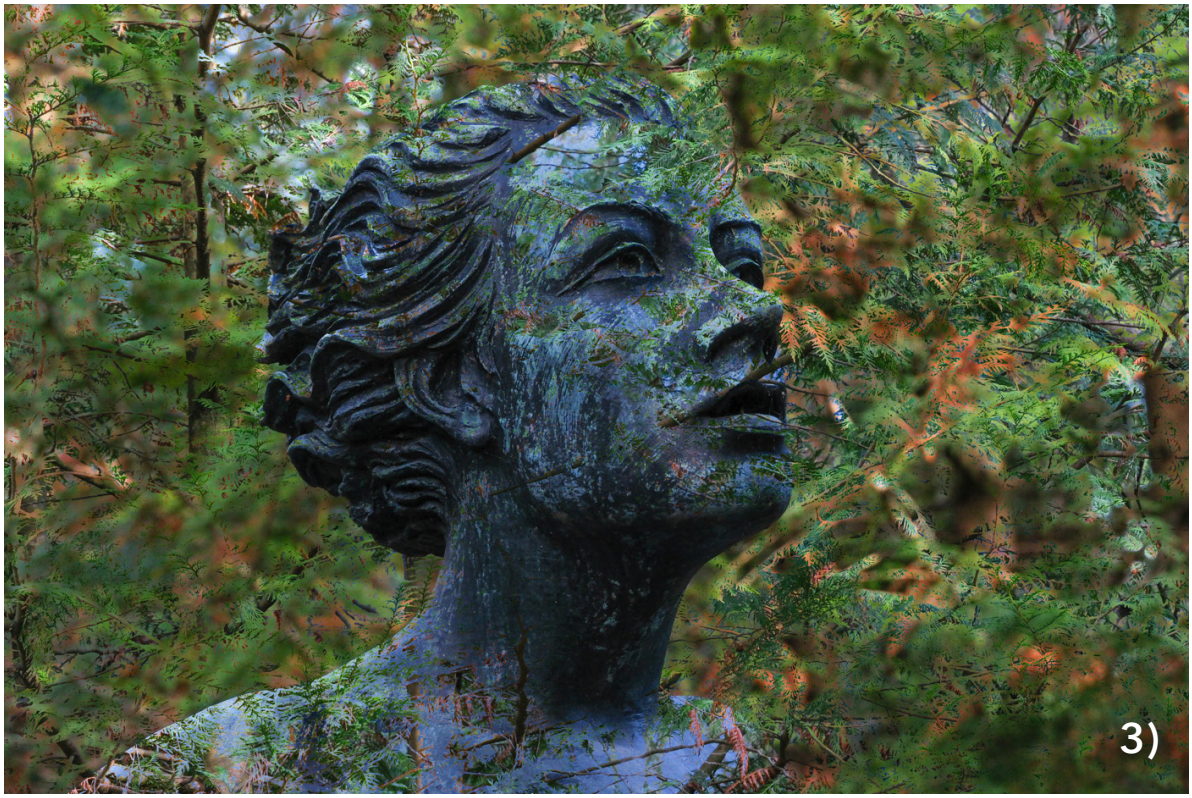


1) *'Together'* by Emma Gibbon - 1st place

2) *'Crossover'* by Yvonne Jevons - 2nd place

3) *'Wood Nymph'* by Yvonne Jevons - 3rd place


2)


3)

AWARDS IN PRELIMINARY NATURE PRINT



1) *'Kingfisher With Catch'* by David Bennion - 1st place

2) *'Red Eyed Tree Frog'* by David Bennion - 2nd place

3) *'Sunrise Seal'* by Yvonne Jevons - 3rd place


2)


3)
3)

AWARDS IN PRELIMINARY OPEN PROJECTED



1) *'Hard At It'* by Stuart Irvine - 1st place

2) *'Weathered And Forgotten'* by David Bennion - 2nd place

3) *'3 Pears'* by Stuart Irvine - 3rd place


2)


3)

AWARDS IN
PRELIMINARY NATURE PROJECTED



1) *'Whites Tree Frog Posing'* by David Bennion - 1st place

2) *'Gannets Greeting'* by David Bennion - 2nd place

3) *'Puffin With Sandeels'* by David Bennion - 3rd place


2)


3)

AWARDS IN ADVANCED OPEN PRINT



MIKE BIRBECK AWARD AND BEST PRINT

1) *'The Night Stalker'* by Raymond Bridges - 1st place + Best Print + Mike Birbeck Award

2) *'Rain & Red Coats'* by Vivienne Marks - 2nd place

3) *'Washroom Auschwitz'* by Francis Principe-Gillespie - 3rd place


2)


3)

AWARDS IN
ADVANCED NATURE PRINT







1) *'Fern Sporangia And Spores'* by Francis Principe-Gillespie - 1st place

2) *'Dancing Swan'* by Raymond Bridges - 2nd place

3) *'Clouds'* by Paul Grant - 3rd place

AWARDS IN
ADVANCED OPEN PROJECTED



1)

BEST PROJECTED IMAGE

1) *'Egg'* by Alison Bell - 1st place + Best Projected Image

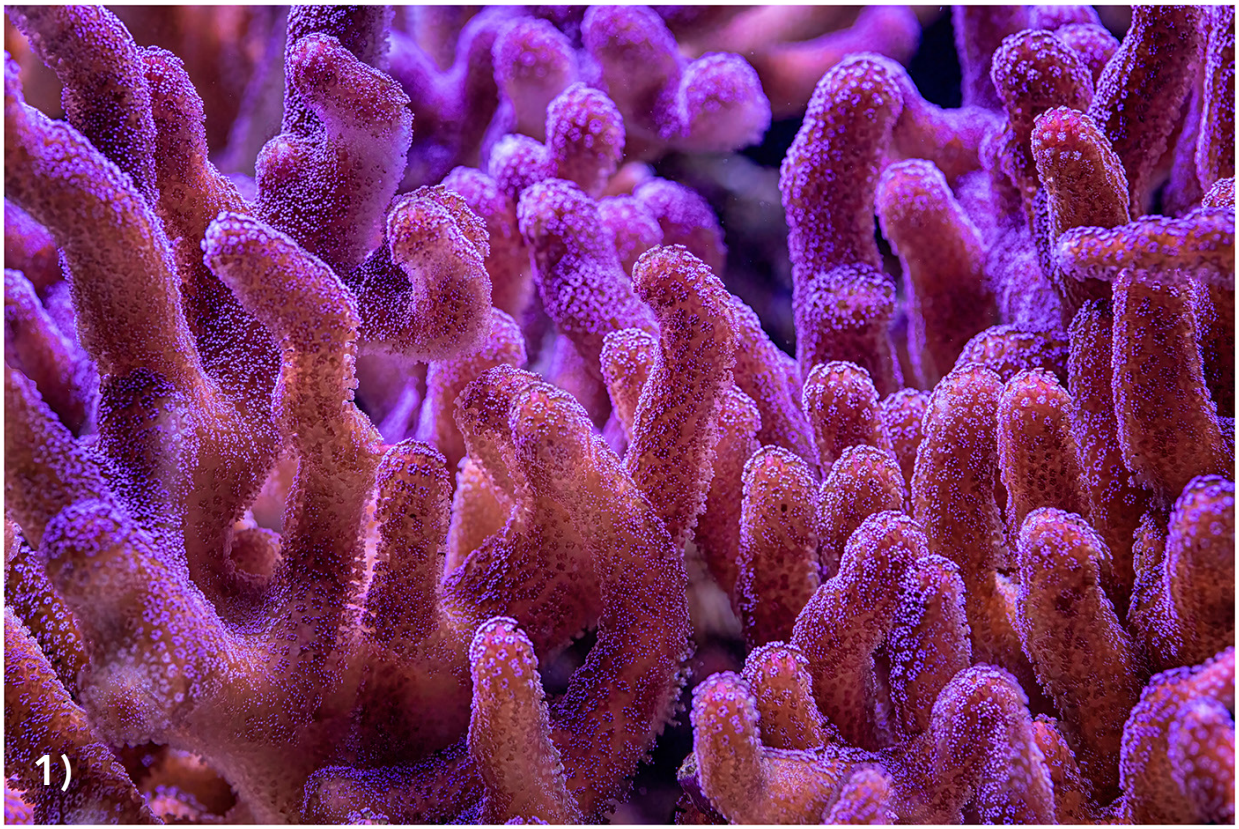
2) *'Fiddlehead'* by Francis Principe-Gillespie - 2nd place

3) *'Behind The Cathedral Doors'* by Kylie-Ann Martin - 3rd place


2)


3)

AWARDS IN
ADVANCED NATURE PROJECTED







1) *'Stylophora Coral'* by Paul Adams - 1st place

2) *'Poppies Of The Parthenon'* by Roy Keast - 3rd place

3) *'Indusium And Sporangia (Audrey2)'* by Francis Principe-Gillespie - 2nd place

VISUALLY IMPAIRED CATEGORY



1) *'On Reflection It Was A Nice Day'* by William Phillips - 1st place

HIGHLY COMMENDED



1) *'Three Cygnets'* by Alison Bell - Advanced Nature Projected

2) *'Carneddau Ponies Portraits'* by Julie Pigula - Advanced Nature Projected





1) *'Hang Loose'* by Terry Aspittle - Advanced Nature Projected

2) *'Mountain Hare'* by Alison Bell - Advanced Nature Print

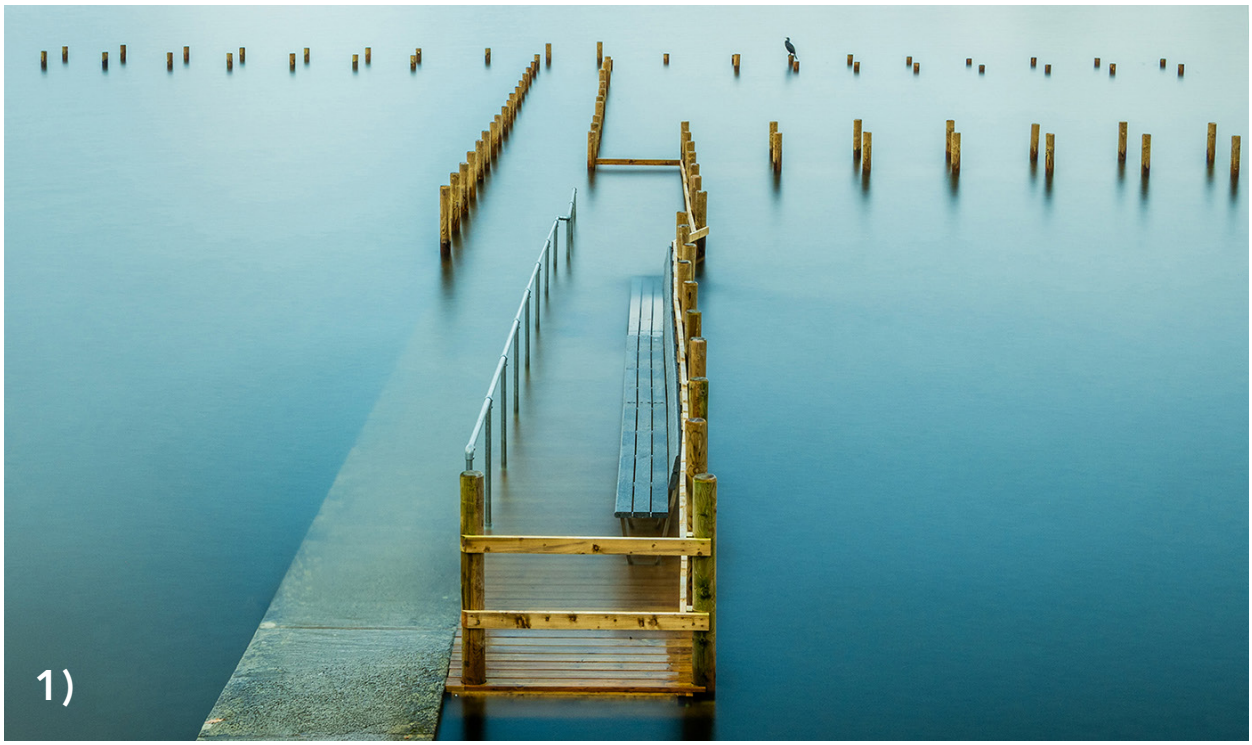




3) *'Pomegranates'* by Alison Bell - Advanced Open Projected

4) *'May Sun Tuning The Pipa'* by Kylie-Ann Martin - Advanced Open Projected




1)


2)

1) *'Flooded Jetty, Dewentwater'* by Raymond Bridges
Advanced Open Projected

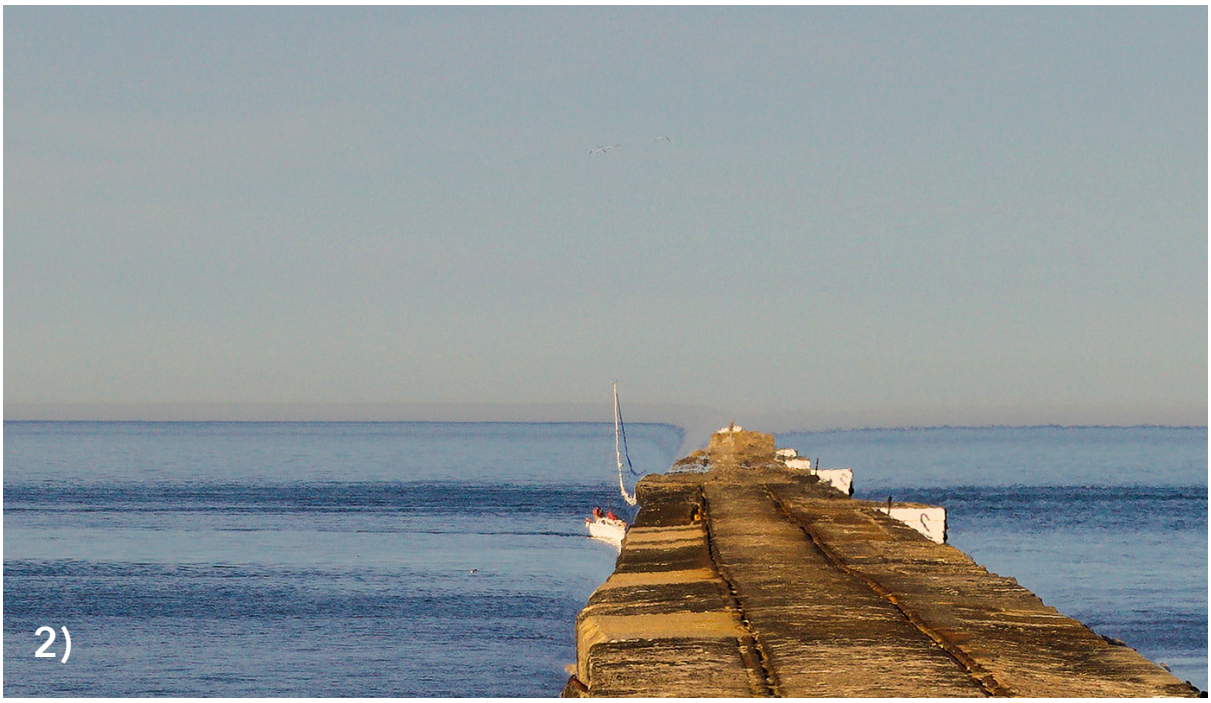
2) *'Lines In The Landscape'* by Margaret Salisbury
Advanced Open Print

3) *'Birkenau'* by Francis Principe-Gillespie
Advanced Open Print



CURATED ENTRIES





1) *'The Urban Seal'* by Kevin Daws - Advanced Nature Projected

2) *'Waterfall Sea Mirage'* by Sandy Robertson - Advanced Nature Projected

3) *'Looking At You'* by Michael Keogh - Advanced Nature Print

4) *'White Mushroom Group'* by Martin Green - Advanced Nature Print






1)


2)



1) *'Tulip Fields'* by Charlotte Eades-Willis - Advanced Open Projected

2) *'Goth Girls'* by Ernest Bow - Advanced Open Projected

3) *'Beyond The Arena'* by Martin Saych - Advanced Open Projected

4) *'Enchantress'* by Pauline Pentony - Advanced Open Projected





1) *'White Cosmos'* by Stephanie Selwyn - Advanced Open Projected

2) *'Hear No, See No, Speak No'* by Daniel Troop - Advanced Open Print

3) *'The Tower'* by Sam Ardley - Advanced Open Projected

4) *'Guggenheim'* by Oliver Bryant - Advanced Open Print




3)


4)



1) *'Sunbather'*
by Paulette Kane
Advanced Open Print

2) *'Loving Family'*
by Shaun Regan
Preliminary Nature Projected





3) *'Bridge Over The RiverDee At Flint'* by Pauline Jones
Advanced Open Print

4) *'Swaledale'* by Susan Rowe
Advanced Open Print





1)


2)

1) *'Robin Warden'* by Adele Govett - Preliminary Nature Print

2) *'Keeping Watch'* by Nicholas Taylor - Preliminary Nature Print

3) *'A Quiet Place'* by Jason Hynes - Preliminary Open Projected





1)

1) *'On The Way To Victory'*
by Mark Ford
Preliminary Open Projected

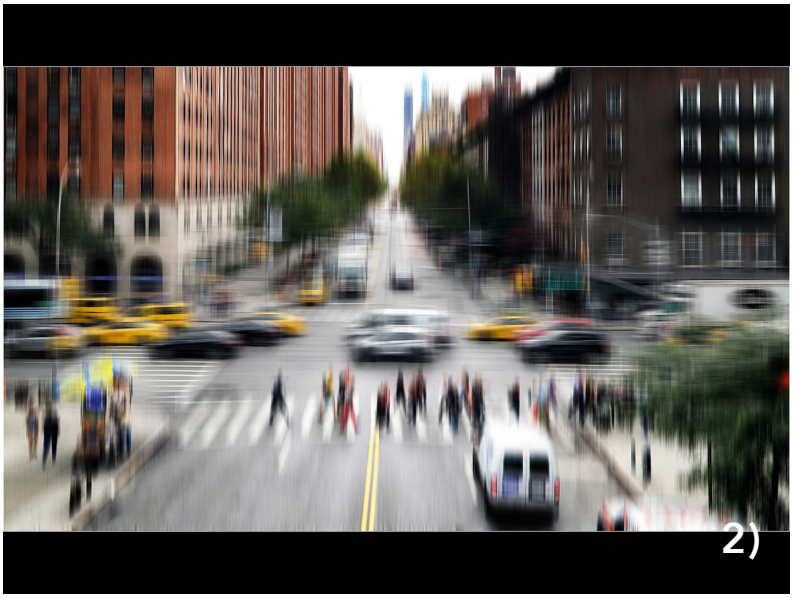
2) *'Helm Crag, Lake District'*
by Mark Pickup
Visually Impaired Category

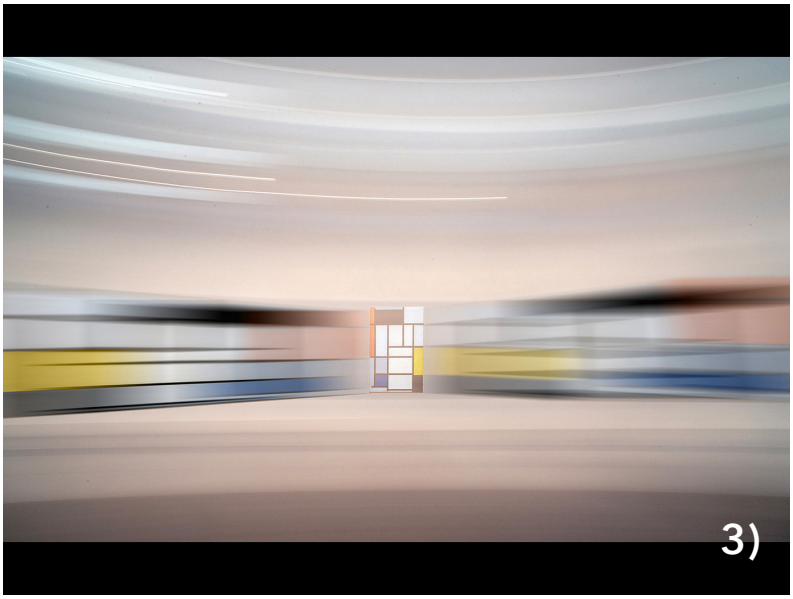


2)

ALL OTHER ENTRIES







1) *'Brimham Rocks'*
by Paul Adams

2) *'Crossing At 10th Avenue And 21st'*
by Paul Adams

3) *'Mondrian At Tate Modern'*
by Paul Adams



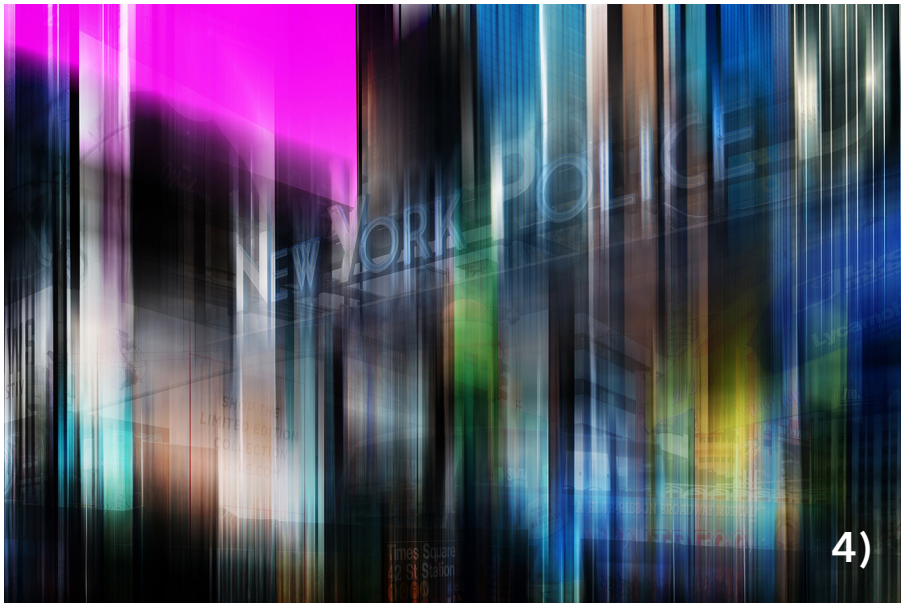
1) *'Cézanne Post-Impressionist'* by Paul Adams



2) *'Indian Beach, Oregon'* by Paul Adams



3) *'Ramsgate Reflections'* by Paul Adams







4) *'NYPD'*
by Paul Adams

5) *'Cigarette Break In The Style Of Gary Winnogrand'*
by Paul Adams

6) *'Prince Of Wales Bridge'*
by Sam Ardley



1) *'Mountain Gateway'*
by Sam Ardley

2) *'Little House On The Wye'*
by Sam Ardley

3) *'Tramlines'*
by Sam Ardley









4) *'Blue Mountain Pass'*
by Sam Ardley

5) *'Get Off My Land'*
by Sam Ardley

6) *'On The Lookout'*
by Sam Ardley



1) *'Sky On Fire'*
by Sam Ardley

2) *'Afterglow'*
by Sam Ardley

3) *'Forgotten'*
by Terry Aspittle













4) *'Bad Hair Day'*
by Terry Aspittle

5) *'If Looks Could Kill'*
by Terry Aspittle

6) *'Simples'*
by Terry Aspittle





1) *'Harvest Home'*
by Terry Aspittle

2) *'Abandoned'*
by Terry Aspittle

3) *'Crested Tit'*
by Alison Bell











4) *'Ministry Of Silly Walks'*
by Alison Bell

5) *'Red Squirrel'*
by Alison Bell

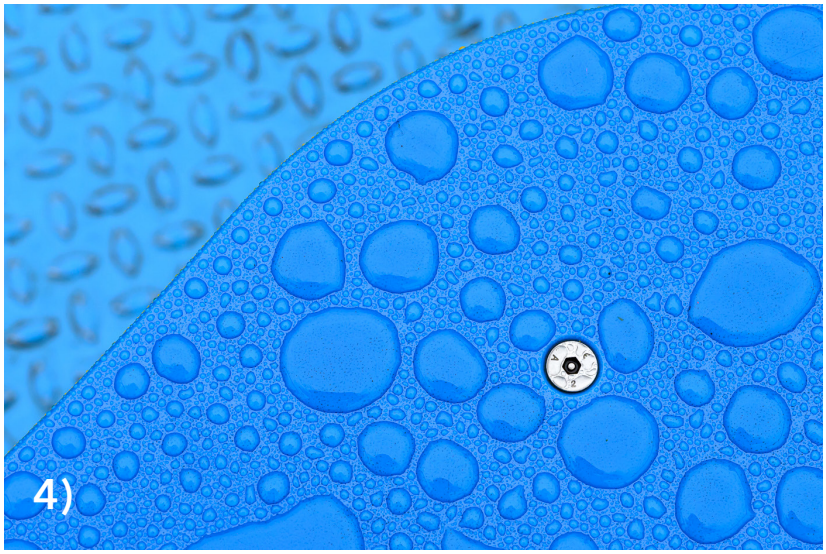
6) *'Treetops'*
by Alison Bell

7) *'Goldcrest'*
by Alison Bell









1) *'Damselfly'*
by Alison Bell

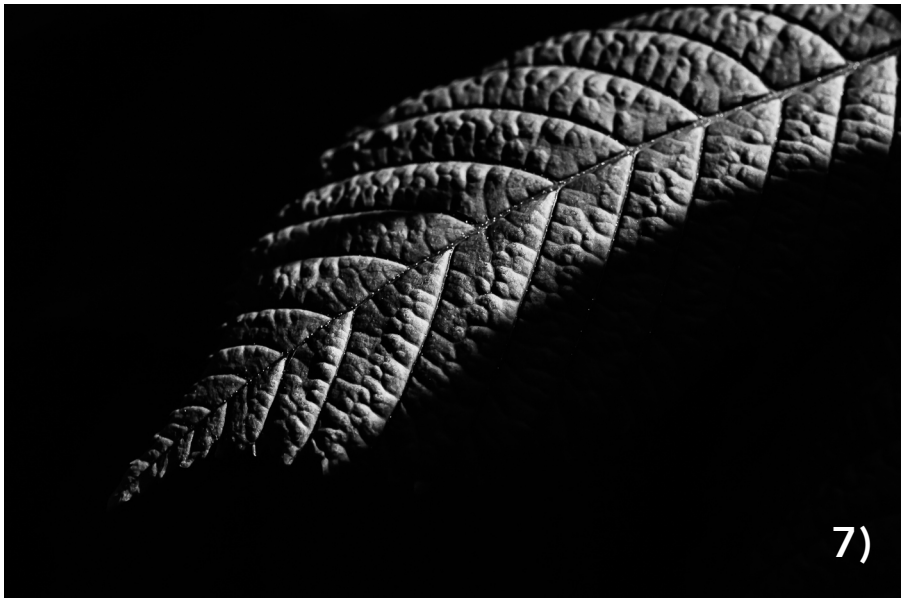
2) *'Hidden'*
by Alison Bell

3) *'Trapped'*
by Alison Bell

4) *'Blue'*
by Alison Bell







5) *'Droplets'*
by Alison Bell

6) *'Introspection'*
by Alison Bell

7) *'Woodland Sunlight'*
by Alison Bell



1) *'Banking Through The Valley'* by David Bennion



2) *'Battle For The First Bend'* by David Bennion

3) *'A Quiet Understanding'* by David Bennion









4) *'Beneath The Mountain'*
by David Bennion

5) *'Light Across The Langdales'*
by David Bennion

6) *'Storm Over Bamburgh'*
by David Bennion







1) *'Red Squirrel In Flight'*
by David Bennion

2) *'Red Kite'*
by David Bennion

3) *'Honey Bee'*
by David Bennion



4) *'Paws For Refreshment'* by David Bennion

5) *'Banana Man'* by Ernest Bow

6) *'Listen Up'* by Ernest Bow

7) *'Ray'* by Ernest Bow







1) *'Arum Lily'*
by Raymond Bridges

2) *'Common Blue Damsel Fly In Flight'*
by Raymond Bridges

3) *'Common Blue Damselfly Resting'*
by Raymond Bridges













4) *'The Cuillins From Elgol'*
by Raymond Bridges

5) *'Last Light On London'*
by Raymond Bridges

6) *'Pam And Her Poodle'*
by Raymond Bridges





1) *'Risen From The Dead'*
by Raymond Bridges

2) *'Catching The Light'*
by Raymond Bridges

3) *'Juvenile Rabbit'*
by Raymond Bridges

4) *'Rose Chaffer*
(Cetonia Aurata)'
by Raymond Bridges











5) *'Mute Swan Bathing'* by Raymond Bridges

6) *'The Entrance To The Birdhouse, Knowle Park'* by Raymond Bridges

7) *'Getting Up Steam'* by Raymond Bridges





1) *'Fox At Kew'*
by Oliver Bryant

2) *'Fox In My Garden'*
by Oliver Bryant

3) *'Sunset On Signal Hill'*
by Kevin Daws







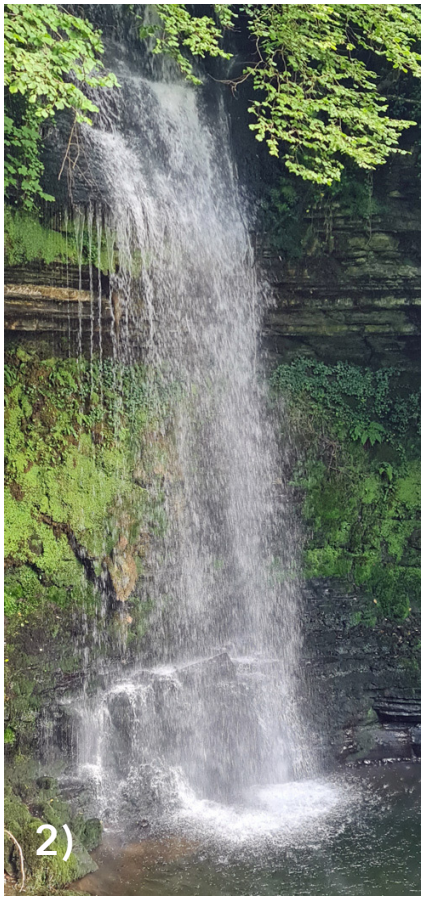
4) *'Making A Splash'*
by Kevin Daws

5) *'Feeding The Kids'*
by Kevin Daws

6) *'Grianan Of Aileach'*
by Kevin Daws









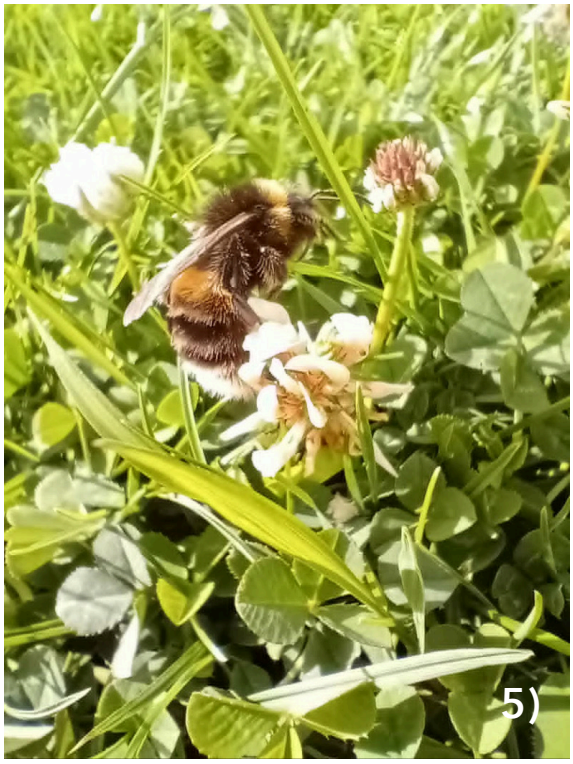
1) *'Cango Caves'*
by Kevin Daws

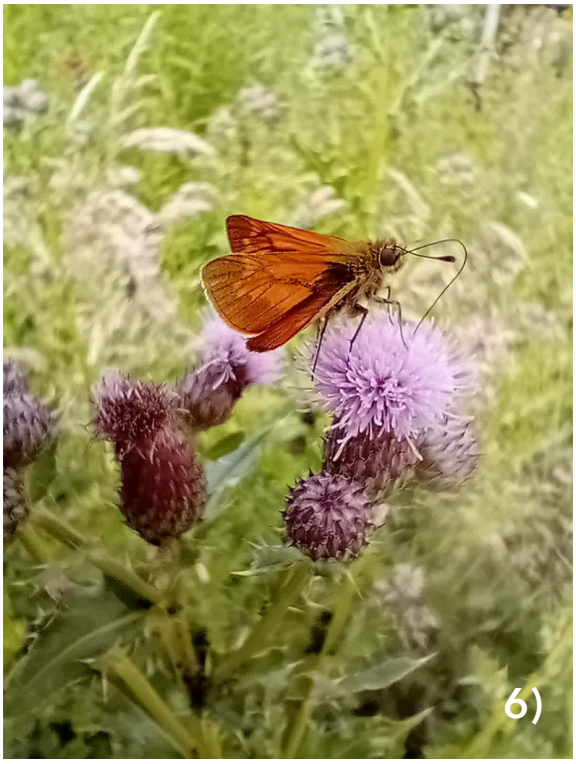
2) *'Glencar Waterfall'*
by Kevin Daws

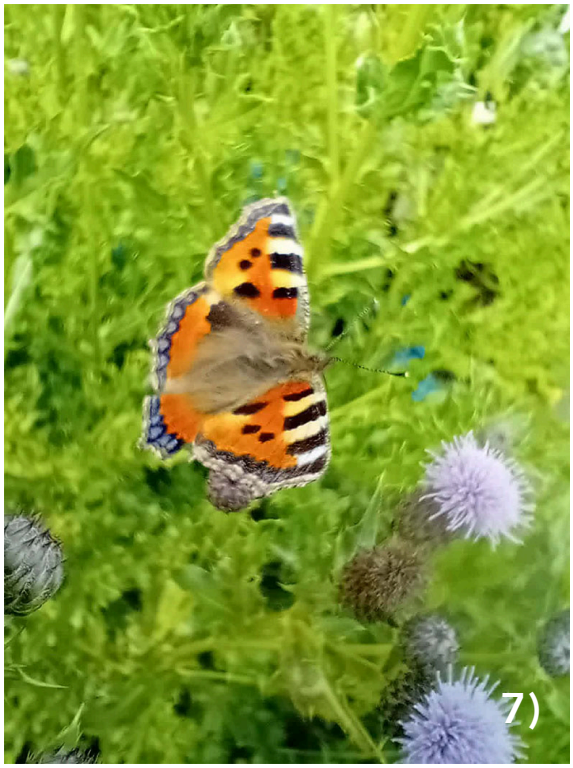
3) *'Walking Tall*
At Forest Fest'
by Kevin Daws

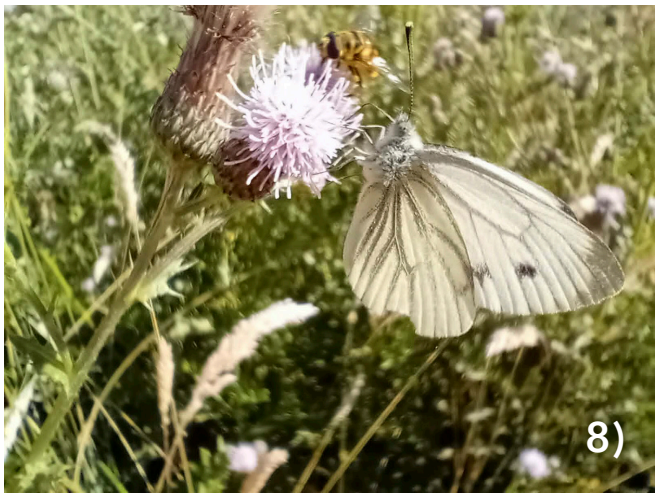
4) *'Light In The Darkness'*
by Charlotte Eades-Willis









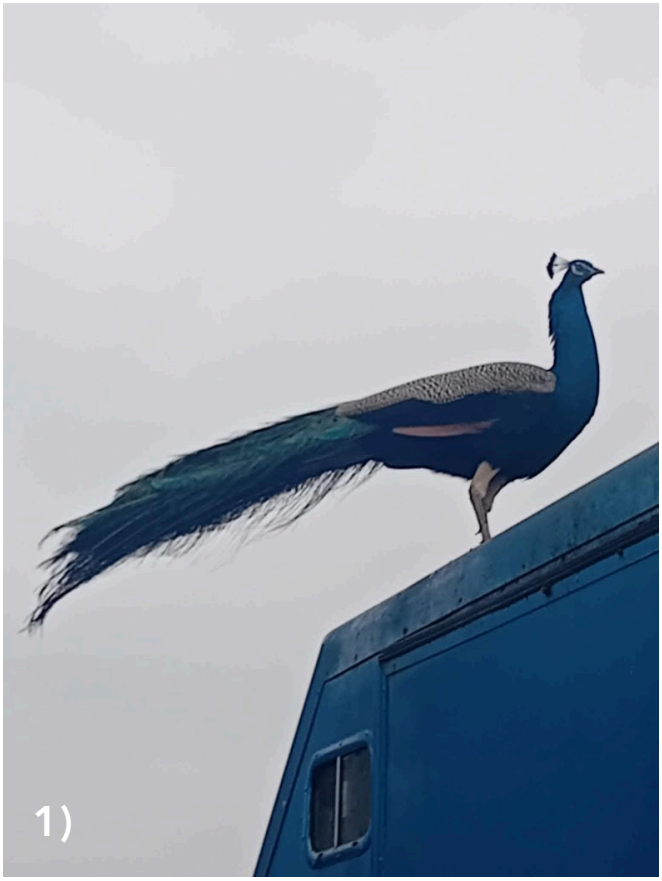


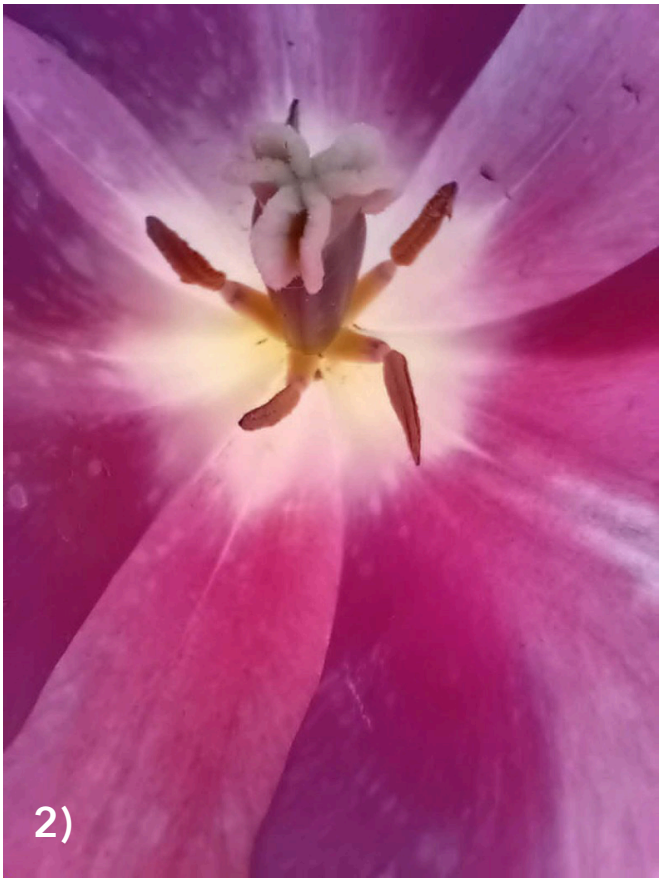
5) *'Buff Tailed Bumblebee'*
by Charlotte Eades-Willis

6) *'Small Skipper Butterfly'*
by Charlotte Eades-Willis

7) *'Small Tortoise Shell Butterfly'*
by Charlotte Eades-Willis

8) *'Green Veined White Butterfly'*
by Charlotte Eades-Willis





1) *'Proud Peacock'*
by Charlotte Eades-Willis

2) *'Tulip Close Up'*
by Charlotte Eades-Willis

3) *'Common Kingfisher (Alcedo Atthis)'*
by Mark Ford





4) *'The Critics'* by Mark Ford

5) *'Circuit Training'* by Mark Ford

6) *'Hedgerow Squash'* by Mark Ford









1) *'Rooted 1'* by Emma Gibbon

2) *'Rooted 2'* by Emma Gibbon

3) *'Rooted 3'* by Emma Gibbon

4) *'Rooted 4'* by Emma Gibbon









5) *'Gabriel Shields-Hanau 1'*
by Emma Gibbon

6) *'Bloom'*
by Emma Gibbon

7) *'Gabriel Shields-Hanau 2'*
by Emma Gibbon



1) *'Ready For Flight'*
by Adele Govett

2) *'Bloom In The Sun'*
by Adele Govett

3) *'Begonia Views'*
by Paul Grant













4) *'Pair of Peacocks'*
by Paul Grant

5) *'Jay'*
by Paul Grant

6) *'Wild Deer'*
by Paul Grant







1) *'Sundown Falls'*
by Paul Grant

2) *'Blossom'*
by Paul Grant

3) *'Auschwitz 12 Block'*
by Paul Grant





4) *'Polish White Storks'*
by Paul Grant

5) *'Sweet Cook'*
by Paul Grant

6) *'Orchids'*
by Martin Green







1) *'Bluebell Wood'*
by Martin Green

2) *'Japanese Gardens'*
by Martin Green

3) *'Prepare For Landing'*
by Jason Hynes







4) *'Predator And Prey'*
by Jason Hynes

5) *'News Box'*
by Jason Hynes

6) *'Focus'*
by Stuart Irvine

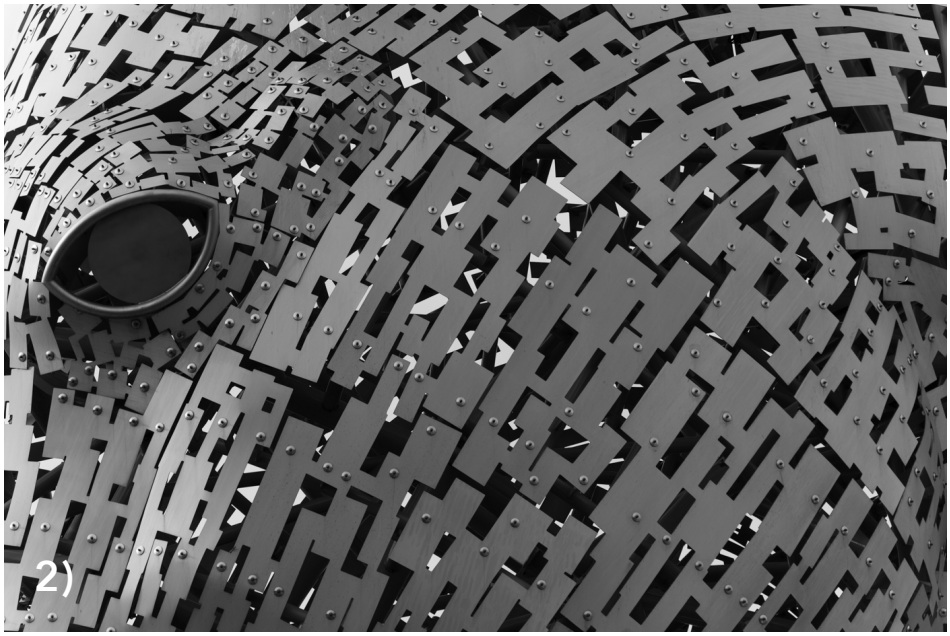


1) *'Hitting The High Notes'*
by Stuart Irvine

2) *'Steely Eye'*
by Yvonne Jevons

3) *'Patiently Waiting'*
by Yvonne Jevons

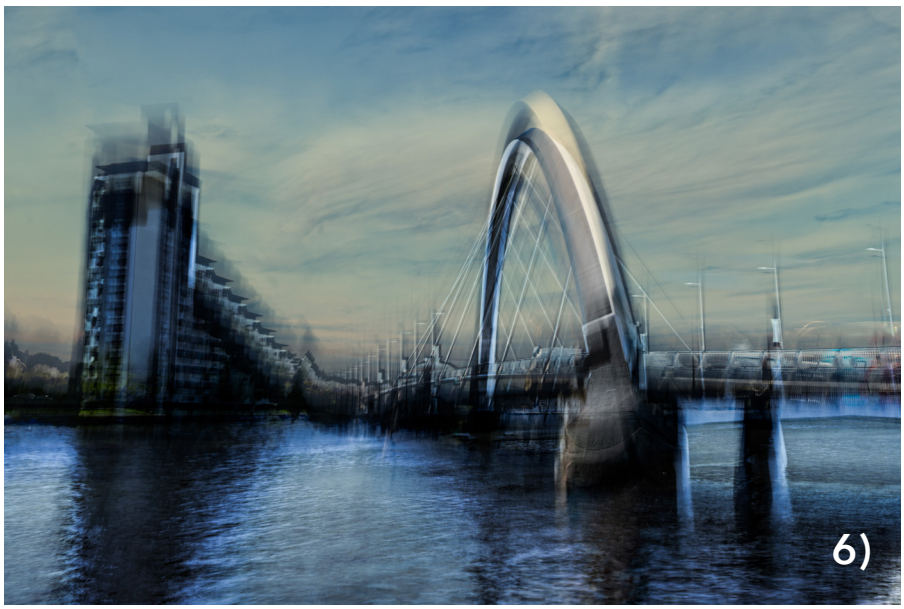












4) *'Seaweed Flames'*
by Yvonne Jevons

5) *'The Hermitage'*
by Yvonne Jevons

6) *'Squinty Bridge'*
by Yvonne Jevons





1) *'The Entertainer, Gay Pride'*
by Pauline Jones

2) *'Architecture - Council Offices'*
by Pauline Jones

3) *'Animal Print'*
by Pauline Jones





4) *'Making The Vessel Fast'*
by Pauline Jones

5) *'The Bunker Shot'*
by Pauline Jones

6) *'Just Messing About On The River'*
by Pauline Jones





1) *'The Classical Musician'*
by Pauline Jones

2) *'Wind Beneath Our Wings'*
by Paulette Kane

3) *'Basking Seals'*
by Paulette Kane



1)


2)


3)



4) *'Summer Fun And Colour'*
by Roy Keast

5) *'Taking Steps'*
by Roy Keast

6) *'Paintings By The Canal'*
by Roy Keast











1) *'Dandelion And Pearls'*
by Roy Keast

2) *'Seedhead Inner World'*
by Roy Keast

3) *'Cornish Sea Pinks'*
by Roy Keast









4) *'The Beauty Of Angles'*
by Roy Keast

5) *'A Kinderdijk Gem'*
by Roy Keast

6) *'Temple Of Athena Nike'*
by Roy Keast

7) *'Canvas Of Decay'*
by Roy Keast







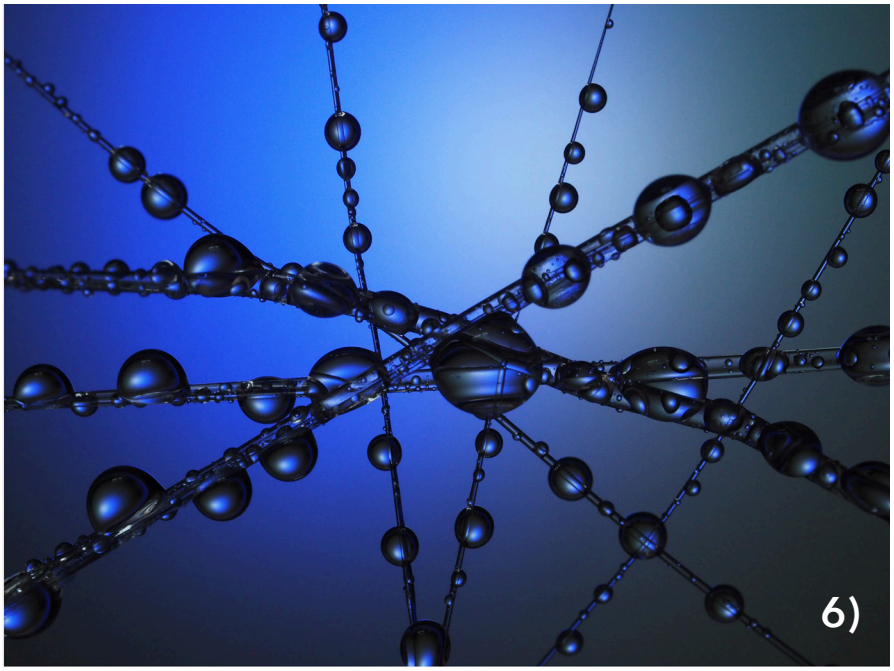
1) *'Just Passing'*
by Michael Keogh

2) *'It's Behind You'*
by Michael Keogh

3) *'Pathway To Heaven'*
by Michael Keogh







4) *'Piccadilly'*
by Michael Keogh

5) *'Black-winged Demoiselle'*
by Michael Keogh

6) *'Blue Bubbles'*
by Vivienne Marks







1) *'Whisper Of Amethyst'*
by Vivienne Marks

2) *'Among The Moss'*
by Vivienne Marks

3) *'Misty Morning Friends'*
by Vivienne Marks

4) *'Natures Beauty'*
by Vivienne Marks





5) *'A Lens Of History'*
by Vivienne Marks

6) *'The Poacher'*
by Kylie-Ann Martin

7) *'Powder Explosion'*
by Pauline Pentony







1) *'1st Ballet Shoes'* by Pauline Pentony

2) *'Circles & Stripes'* by Pauline Pentony

3) *'Control'* by Pauline Pentony











4) *'Elegant'*
by Pauline Pentony

5) *'Wicked'*
by Pauline Pentony

6) *'See Through'*
by Pauline Pentony



1) *'Detail Grand Mosque Casablanca'* by William Phillips

2) *'Shady Corner In Tallinn'* by William Phillips

3) *'Cracking Those Argan Nuts'* by William Phillips











4) *'Rydal Water Reflections'*
by Mark Pickup

5) *'Nab Scar Reflections'*
by Mark Pickup

6) *'Looking down onto Grasmere Water'*
by Mark Pickup



1) *'Sailing Ships'*
by Julie Pigula

2) *'Lifeboat On Evening Patrol'*
by Julie Pigula

3) *'Bumblebee Cleaning Pollen From Antennae'*
by Julie Pigula











4) *'The Three Billy Goats Ruff - Kashmiri Goats'* by Julie Pigula

5) *'Mallard Duckling'* by Julie Pigula

6) *'Fallen Leaves Encased In Ice'* by Julie Pigula



1) *'The Lonely Tree'*
by Julie Pigula

2) *'The Trees Stand Witness'*
by Francis Principe-Gillespie

3) *'The Final Path'*
by Francis Principe-Gillespie









4) *'There Is No Darker Place'* by Francis Principe-Gillespie

5) *'No Amount Of Light Can Lift The Darkness'* by Francis Principe-Gillespie

6) *'Banality Of A Murderers Quarters'* by Francis Principe-Gillespie





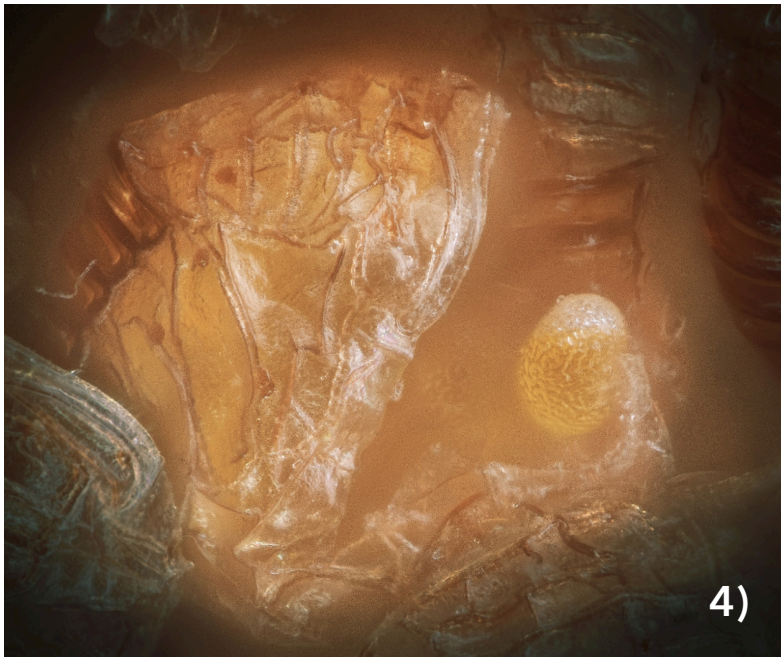
1) *'Pollinator'*
by Francis Principe-Gillespie

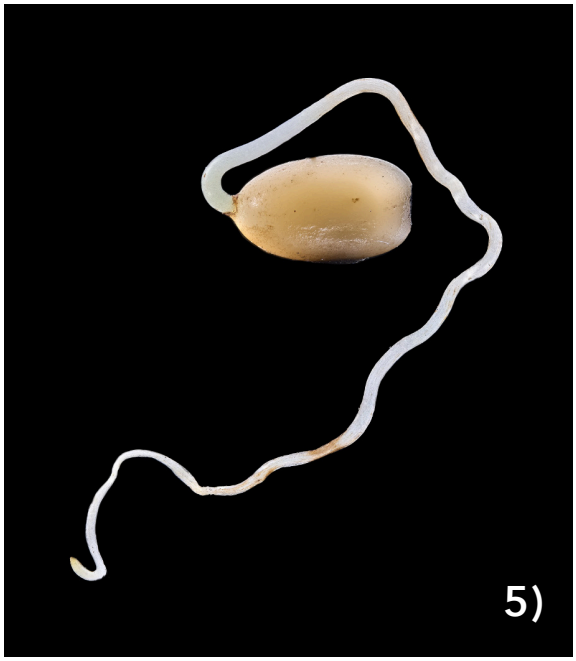
2) *'Bluebell And Spider Mite'*
by Francis Principe-Gillespie

3) *'Fern Geophytes'*
by Francis Principe-Gillespie











4) *'Sporangia And Spore'*
by Francis Principe-Gillespie

5) *'Small Cow-Wheat Seed Searching For Host Root'*
by Francis Principe-Gillespie

6) *'Yo Ho Ho'*
by Shaun Regan

7) *'Pliskin Has Shed'*
by Shaun Regan







1) *'Feeding Time'*
by Shaun Regan

2) *'Challenge Issued'*
by Shaun Regan

3) *'Heres Looking At You'*
by Shaun Regan









4) *'Under Fire'*
by Shaun Regan

5) *'Glencoe'*
by Susan Rowe

6) *'Llanbedrog'*
by Susan Rowe



1) *'Traigh Beach'*
by Susan Rowe



2) *'The Great Amen '*
by Margaret Salisbury

3) *'The Tenors'*
by Margaret Salisbury





4) *'Captive Eyes'* by Margaret Salisbury

5) *'The Art Of Rotation'* by Martin Saych

6) *'Too Late Now'* by Martin Saych



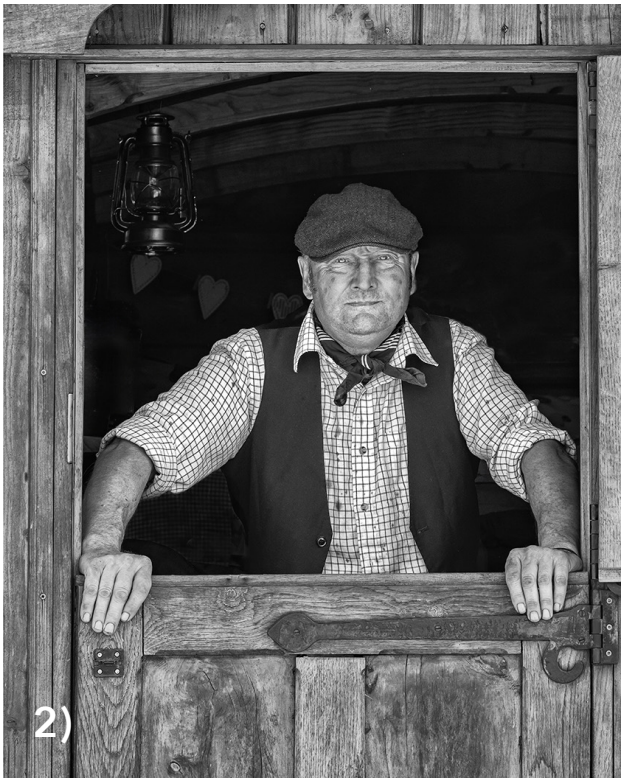




1) *'A Different View Of Wonder'* by Martin Saych

2) *'Man In Romany Caravan'* by Stephanie Selwyn

3) *'My Big Straw Hat'* by Stephanie Selwyn











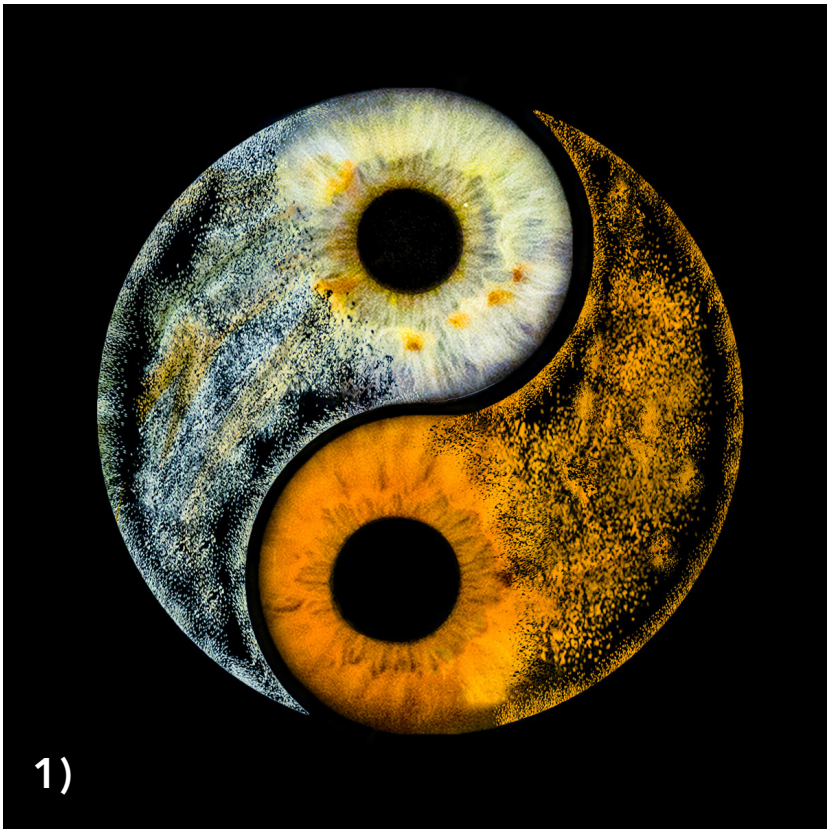


4) *'Going For It'*
by Stephanie Selwyn

5) *'Windy Day'*
by Nicholas Taylor

6) *'Out To Sea'*
by Nicholas Taylor

7) *'Sheepish'*
by Nicholas Taylor



1) *'Yin Yang Eyes'* by Daniel Troop

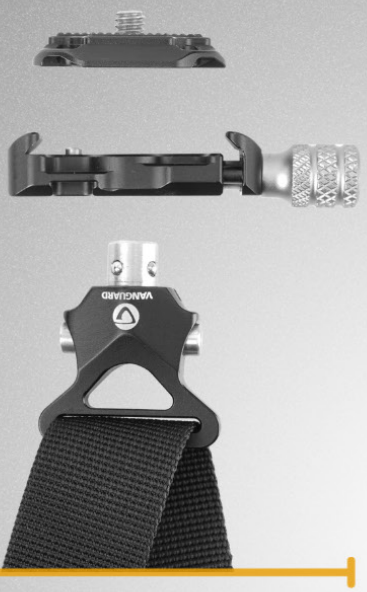
2) *'Entering The Unknown'* by Daniel Troop

3) *'Who Did That'* by Daniel Troop





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